

Updated 10/2022

AGLAYA K. GLEBOVA

History of Art Department
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Academic Appointments

History of Art Department, University of California, Berkeley

2020– Associate Professor
2019–2020 Assistant Professor
Affiliate Faculty: Slavic Languages & Literatures (0% appointment)

Art History Department, Film & Media Studies Department (joint appointment), and Graduate Program in Visual Studies, University of California, Irvine

2015–2019 Assistant Professor
July–Dec 2014 Acting Assistant Professor
Affiliate Faculty: European Languages and Studies Department (0% appointment)

Education

Ph.D. 2014 History of Art Department
University of California, Berkeley
Dissertation: “Photography’s Undoing: Aleksandr Rodchenko and the White Sea-Baltic Canal”
Committee: Anne M. Wagner (Chair), T.J. Clark, Darcy Grimaldo Grigsby, Irina Paperno

M.A. 2009 History of Art Department
University of California, Berkeley

B.A. 2007 History of Art and Architecture Department
Middlebury College
magna cum laude, highest honors in History of Art, honors in Italian

Publications

Books

Aleksandr Rodchenko: Photography in the Time of Stalin (Yale University Press, 2022).

- Graham Foundation Publication and Presentation Grant, 2020.

Articles and Essays

(* = peer-reviewed)

- * “‘Down with the Skyscrapers of Historical Backwardness’: Mikhail Okhitovich and the Disurbanist Revolution,” Special issue on “Another Revolution,” *Modernism/Modernity Print Plus*, forthcoming.
- “Beskonechnoe seichas: Aleksandr Rodchenko i fotosnimok”/“‘Disclosure of All Connections’: Rodchenko’s Portrait for the New Age,” *Mirovaia kbudozbestvennaia kul’tura XXI veka: Predmetno-prostranstvennaia sreda i problemy kul’turnoi identichnosti, Tom II* (Moscow: MGKhPA im. S.G. Stroganova, RAKh, MArKhI, 2021), 187–196.
- * “‘No Longer an Image, Not Yet a Concept’: Montage and the Failure to Cohere in Aleksandr Rodchenko’s Gulag Photoessay,” *Art History* 42 (April 2019): 332–361.
- * “Elements of Photography: Avant-Garde Aesthetics and the Reforging of Nature,” *Representations* 142 (Spring 2018): 56–90.
 - Recipient of Emerging Scholar Prize, The Society of Historians of Eastern European, Eurasian and Russian Art and Architecture, 2018.
- “A Visual History of the Gulag: Nine Theses,” in *The Soviet Gulag: Evidence, Interpretation, and Comparison*, ed. Michael David-Fox (Pittsburgh: University of Pittsburgh Press, 2016), 162–169.
 - Russian translation, “Vizual’naia istoriia GULAGa: Deviat’ tezisov,” in *Fenomen Gulaga: Interpretatsii, sravneniia, istoricheskii kontekst*, ed. Michael David-Fox (Boston/Saint-Petersburg: Academic Studies Press, 2021), 318–330.
 - Expanded and revised version of “Picturing the Gulag,” *Kritika: Explorations in Russian and Eurasian History* 16 (Summer 2015): 476–478.
- “‘You Don’t Even Represent Us’: Picturing the Moscow Protests,” *Either/And* (2012), online.
 - Reprinted in *Photography Reframed*, eds. Benedict Burbridge and Annabella Pollen (IB Tauris: 2018), 205–214.

Encyclopedia Entries and Occasional & Short Pieces

“Aleksandr Rodchenko” and “Liubov Popova,” Albright-Knox Gallery Collection Handbook (forthcoming).

“Arkhip Kuindzhi,” *Benezit Dictionary of Artists* (March 2016).

“The Moscow Protests,” Parts 1–4, *VQR Online* (December 2011–February 2012).

Selected Honors and Fellowships

Visiting Professor, Ludwig Maximilian University of Munich, summer 2022 (postponed from 2021).

Emerging Scholar Prize (for “Elements of Photography”), The Society of Historians of Eastern European, Eurasian and Russian Art and Architecture, 2018.

UC President’s Faculty Research Fellowship in the Humanities, 2017–2018.

Berlin Prize, American Academy in Berlin, Fall 2017.
Affiliated Fellow, Art Histories and Aesthetic Practices Cluster, Forum Transregionale Studien, Berlin, 2017–2018.
Canadian Center for Architecture, Visiting Fellow, Summer 2017.
Mellon-Keiter Postdoctoral Fellowship in Russian Art, Amherst College, 2014–2016 (declined).
Mellon/ACLS Dissertation Completion Fellowship, 2013–2014.
Charlotte W. Newcombe Dissertation Fellowship in Religion and Ethics, 2013–2014 (declined).
Una's Fellow, Doreen B. Townsend Center for the Humanities, UC Berkeley, 2012–2013.
Dedalus Foundation Dissertation Fellowship, 2011–2012.

Conferences and Lectures

Invited Presentations

- [“The Photographer’s Hand; or, Rodchenko Paints the Snapshot,” Modern Art Colloquium, University of Illinois Urbana-Champaign, November 9, 2022.]
- “Sculpture’s Growing Pains: Vera Mukhina, 1936–37,” History of Art Department, Yale University, “Surrogates: Embodied Histories of Sculpture in the Short Twentieth Century” Workshop, October 1, 2022.
- “The Camera and the Camp: Photography in and around the Gulag,” Ludwig Maximilian University of Munich, The Berkeley Lecture, July 5, 2022.
- “The Endless Now: Aleksandr Rodchenko and the Snapshot” [“Beskonechnoe seichas: Aleksandr Rodchenko i fotosnimok”], Russian Academy of the Arts, Moscow Stroganov Academy, and National Academy of Design joint conference “World Artistic Culture of the 21st Century,” October 22, 2021 (online).
- “Photography Inside Out: Aleksandr Rodchenko and the City,” University of San Diego, Art+Architecture Lecture Series, May 8, 2019 (also presented at the University of California, Irvine, “Revolutionary Lives” Workshop, April 21, 2017).
- “The Soviet Face from Moscow to Uzbekistan, ca. 1935,” History of Art Department, Yale University, April 9, 2018, and Wissenschaftskolleg zu Berlin Colloquium, March 21, 2018.
- “The Last Projects of the Soviet Avant-garde, 1928–1937,” American Academy in Berlin, December 7, 2017.
- “Gulag/Photography/Archive,” Axel Springer Roundtable, December 12, 2017, and American Academy in Berlin, Fellows’ Colloquium, November 10, 2017.
- “Propaganda in Question. Photographing the Gulag under Stalin,” Kunsthistorische Gesellschaft, University of Vienna, “Aftermaths and Transformations: October Revolution 1917 Revisited,” October 25, 2017.
- “Revolution on a Human Scale: Vkhutemas and Photography,” Canadian Center for Architecture,

Visiting Scholar Seminar, June 29, 2017.

“Transparency and Opacity: Aleksandr Rodchenko’s ‘Late’ Work,” University of California, Irvine, Visual Studies Colloquium, January 13, 2017.

“Exacting Chaos: Aleksandr Rodchenko’s Photography of a Gulag” (Keynote), Chapman University, Sixth Annual Undergraduate Art History Symposium, April 15, 2016.

“Elements of Photography: The Reforging of Nature and Avant-Garde Aesthetics,” Doreen B. Townsend Center for the Humanities Fellows Program, University of California, Berkeley, February 19, 2013.

“Revolutionary Photography: A View from Above and Up Close,” Andrei Sakharov Center, Moscow, December 24, 2011.

“Can This Really Be Creativity?: Arkhip Kuindzhi and the Question of Taste,” Yale University, “Art in Russia, 1770-1920” Symposium, New Haven, March 24-25, 2011.

Conference Presentations

“Swamp/Modernism,” College Art Association, February 2021 (online).

“Inhabiting the Present: Constructivist Projects ca. 1930,” College Art Association, Chicago, February 2020.

“Against the Limits: The Materiality of Vera Mukhina’s Worker and Kolkhoz Woman,” Association for Slavic, East European, and Eurasian Studies, San Francisco, November 2019.

“Resistant Constructs: Architecture and Photography at Vkhutemas,” Association for Slavic, East European, and Eurasian Studies, Boston, December 2018.

“The Partial Art of Stalinism,” College Art Association, New York City, February 2015.

“All Made Up: Aleksandr Rodchenko’s Film Stills,” Association for Slavic, East European, and Eurasian Studies, San Antonio, November 2014.

“Painting around Forced Labor,” Association for Slavic, East European, and Eurasian Studies, New Orleans, November 2012.

“Dreading Water: The White Sea-Baltic Canal in the Work of Aleksandr Rodchenko and Mikhail Prishvin,” Linnaeus University, “Places, People, Stories” Conference, Kalmar, Sweden, September 2011.

“The Exact Same Landscape?: Aleksandr Rodchenko at the White Sea-Baltic Canal,” Solomon R. Guggenheim Museum, Emerging Scholars Symposium “Is Returning to the Past Modern?,” January 5, 2011.

“Disfigured Landscapes, or Picturing Russian Nature,” Association for Slavic, East European, and

Eurasian Studies, Los Angeles, November 2010.

Other Conference Participation, Seminars, Panels, Guest Lectures

“The Revolution Begins at Home: Soviet Avant-garde and Everyday Life,” Guest lecture for “Art and Design” lecture course, Mills College at Northeastern University, Prof. Sarah Miller, October 21, 2022.

“Memorializing the Revolution? Monument to the Third International,” Guest lecture for Slavic 100 undergraduate research seminar, UC Berkeley, Prof. Edward Tyerman, September 14, 2022, and Prof. Djordje Popović, October 27, 2021.

“Down with the Skyscrapers of Historical Backwardness: Mikhail Okhitovich and the Disurbanist Revolution,” Russian History Working Group (Kruzhok), UC Berkeley, April 7, 2022.

Discussant, Monica Bravo, “Weapons of the Argonauts: Carleton Watkins’s Gold Rush Still Life and Portrait,” UC Berkeley, History of Art Lecture Series, February 15, 2022.

“Monumentality after Iconoclasm: Twentieth-Century Russia,” Berkeley Learning in Retirement Program, UC Berkeley, April 12, 2021.

“Montage and Close Looking,” Guest lecture for Introduction to Art History Methods, Prof. Michelle Wang, Reed College, October 12, 2020.

“Soviet Constructivism and Its Afterlives,” Guest lecture for Slavic 100 undergraduate research seminar, Prof. Darya Kavitskaya, UC Berkeley, October 23, 2019.

Chair, Panel on South Asian photography, Art Histories and Aesthetic Practices Cluster, Forum Transregionale Studien, “Working through Colonial Photography” Workshop, January 31, 2018.

Respondent, Adam Morton, “Entangled Modernities: State Space in Modern Mexico,” Canadian Center for Architecture, Visiting Scholar Seminar, June 22, 2017.

“Moulin Rouge!: Design and Spectacle,” University of California, Irvine, “Saturday at the Gateway,” January 28, 2017.

Panel participant, “Inside the Tenure-Track,” University of California, Irvine, Humanities Commons, October 27, 2016.

Respondent, Anne McCauley, “Edward Steichen and the Riddle of Harmonics: Nurturing Photography in a Post-War Garden,” University of Southern California, LACMA/USC Photography Seminar, October 17, 2016.

“Vereshchagin’s Turkestan Album,” University of California, Irvine, Guest Lecture for “Modern Visualities: South Asian Photography,” Prof. Alka Patel, May 3, 2016.

Faculty respondent, “Distraction, Desperation and Historicism at the Limits of Abstract Thought,” “Abstraction: UCI Comparative Literature Graduate Student Conference,” University of California, Irvine, February 26, 2016.

Roundtable member, “Should Pioneer Girls Look Forward? Aleksandr Rodchenko’s Pionerka (1930),” Association for Slavic, East European, and Eurasian Studies, Philadelphia, November 2015.

Panel chair, “Revolutionary Hospitality: Menshevik Georgia and Soviet Moscow,” Association for Slavic, East European, and Eurasian Studies, Boston, November 2013.

Panel Participant, “Documenting the Gulag,” Association for Slavic, East European, and Eurasian Studies, New Orleans, November 2012.

Media Interviews

“Russian Democracy Aims to Keep Momentum,” Interview with Dick Gordon, The Story, March 11, 2012.

Conferences, Panels, and Events Organized

[*Rethinking the Canon: What is to be Done about “The Great Russian Culture”?* roundtable, co-organized with Maria Taroutina (Art History, Yale-NUS), Association for Slavic, East European, and Eurasian Studies, Chicago, November 2022.]

[*Precarity, Recovery, and the Soviet Spatial Imaginary: From the Revolution to the First Five-Year Plan* panel, Association for Slavic, East European, and Eurasian Studies, Chicago, November 2022.]

Rethinking the Body in Art from Imperial Russia to Post-Soviet Space SHERA panel, co-organized with Samuel Johnson (Art History, Syracuse University), College Art Association Conference, March 17, 2022.

Revolutionary Lives workshop, co-organized with Susan Morrissey (History, UC Irvine). UC Irvine, April 21, 2017. Funded by the Humanities Commons, the Mellon Sawyer Seminar in the Humanities on Documenting War, the Graduate Program in Visual Studies, the Department of History and the Program in Jewish Studies.

Soviet Cinema screening series, co-organized with Susan Morrissey (History, UC Irvine). UC Irvine, Winter 2017.

Teaching

Courses Taught at the University of California, Berkeley

Graduate

- *Hand-made: When Photography was Manipulated*, co-taught with Darcy Grimaldo Grigsby, Fall 2021.
- *Crisis and Figuration*, Spring 2021.

Undergraduate

- *Soviet Art & Architecture*
Elective upper-division lecture course, Spring 2022.
- *Shock of the Modern: European Art, 1900–1937*
Elective upper-division lecture course, Spring 2020, Spring 2021, Spring 2023.
- *Art into Life: Modernism and Design*
Elective upper-division lecture course, Fall 2020, Fall 2022.
- *Collage, Montage, Appropriation, Remix*
Undergraduate seminar, Fall 2020.
- “*Ways of Seeing*”
Freshman seminar, Spring 2021.

Courses Taught at the University of California, Irvine

- *Ethics of Photography* (graduate seminar)
- *Film & Media Studies Methods & Theory* (methods seminar)
- *Russian & Soviet Avant-Garde* (upper-division lecture)
- *Film & Media Methods & Theory: Montage* (methods seminar)
- *History of Film I: The Silent Era* (lower-division lecture)
- *The Origins of Photography* (upper-division lecture)
- *Photography & Controversy* (upper-division lecture)
- *The Art of Film Design* (upper-division lecture)
- *Photography & Revolution* (senior seminar)
- *Montage, Collage, Appropriation* (upper-division lecture)

Dissertation Committees

Member, Michele d’Aurizio, “*Tecnica povera: Art, Production, and Radical Thought in Italy, 1966–1982*,” *History of Art*, UC Berkeley (2021–).

Co-chair, Julian Tobias Francolino, “*Variations on Monumentality: Laboring Bodies and Socialist Imagery, 1930–1970*,” *Visual Studies*, University of California, Irvine (filed 2021).

Member, Maggie Dethloff, “*Material Remains: Photography, Death, and Disembodiment Today*,” *Visual Studies*, University of California, Irvine (filed 2019).

Selected Undergraduate Mentoring

University of California, Berkeley

Honors Thesis Supervisor

Hannah Klakeg, “*Do Ho Suh: Undoing the Home*” (Spring–Fall 2021)

Julius Miller, “*“Everything is Architecture!?: Intermedia and the Utopian Impulse in Wolf Vostell and Dick Higgins’ Fantastic Architecture*” (Spring 2021)

Undergraduate Research Apprenticeship Program

Spring 2022, Fall 2022.

University of California, Irvine

UTeach/Student Teaching Mentor

Glenna Rosaleen Morin, “Romani Studies,” Fall 2016–Spring 2017.

Creative Projects

Torrin Greathouse, “A Theory of Interaction,” full-length feature screenplay, Winter 2016.

Antony Gibson, “The Guardian,” short film, Winter 2015.

Selected Institutional Service

University of California, Berkeley

Chair, Curriculum Committee, History of Art Department, Spring 2022–Spring 2023.

Chair, Undergraduate Major Redesign Working Group, History of Art Department, Spring 2022–Spring 2023.

UC Berkeley Committee on Russian Critique in Exile, 2022.

Ad hoc Berkeley Task Force on Displaced Scholars from Eastern Europe, 2022.

Vice Chair, History of Art Department, Spring 2022.

Member and Equity Officer, African and/or African Diaspora and/or African American Arts and Visual Cultures Job Search Committee, History of Art Department, 2021–22.

Equity, Inclusion, and Climate Committee, History of Art Department, 2021–22.

Equity Advisor, History of Art Department, Fall 2021.

UnDocuAlly Training, Fall 2021.

Visualization Lab Advisory Committee, History of Art Department, 2020–21.

Development Committee, History of Art Department, 2019–20.

Chair, Lectures Committee, History of Art Department, Fall 2019.

University of California, Irvine

Early Film and Media Studies VAP Job Search Committee, Department of Film & Media Studies, 2018–19.

Ph.D. Program in Visual Studies Committee, 2016–17.

Photography Job Search Committee, Claire Trevor School of the Arts, 2016–17.

Website Redesign Committee, Department of Art History, 2014–16.

LPSOE Job Search Committee in Production, Department of Film & Media Studies, 2014–15.

Service to the Profession

President-Elect, The Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA), 2022.

Reviewer for *Compendium: Journal of Comparative Studies*, *Afterimage*, *American Academy in Berlin*, *Bloomsbury Academic*, *California Open Educational Resources Council*, *Ab Imperio*, and *Kritika: Explorations in Russian and Eurasian History*.

PROFESSIONAL AFFILIATIONS

Association for Slavic, East European, and Eurasian Studies
College Art Association
Photography Network
Society of Architectural Historians
Society of Historians of East European and Russian Art and Architecture

LANGUAGES

Russian (native); French, Italian, German (reading)