JOANNA GOTTFRIED WILLIAMS

Education: B.A. Swarthmore College, 1960
M.A. Radcliffe College, 1961
Ph.D. Harvard University, 1969 (Dissertation: Buddhist Wall Paintings of Khotan)

Employment Acting Asst. Prof., University of California, Berkeley, 1967-70
Assistant Professor, University of California, Berkeley, 1970-74
Associate Professor, University of California, Berkeley, 1974-78
Professor, University of California, Berkeley, 1978-present
Program Officer for Education & Culture, Ford Foundation, New Delhi, 1984-86

Honors & Awards: National Merit Scholarship, 1956-60
Phi Beta Kappa, 1959
Woodrew Wilson Fellow, 1960-61
National Defense Education Grant (Tibetan), 1963-65
American Institute of Indian Studies Jr. Fellow, 1965-66
Sr. Fellow, 1974-75, 1982-83, 1993
Humanities Inst. Award for Junior Faculty, Su. 1972
Guggenheim Fellow, 1978-79
Asian Cultural Council Award for travel in Southeast Asia, 1992

Languages: French, Oriya, Hindi
German, Sanskrit (reading only)
Tibetan, Italian, Dutch (minimal reading)

Professional Activities:

Member, Cmttee. on Endangered Monuments of Indo-China, College Art Assoc. 1970-73
Southeast Asia Regional Council, Association of Asian Studies, 1971-73
American Committee for South Asian Art, Secretary 1972-74
President, 1987-90
Chair, panels of College Art Association annual meetings--
"The Indian Artist as an Individual," 1973
"The Role of Patronage in Indian Art," 1981
"Art & Anthropology," 1985 (co-chair with Irene Winter)
American Institute of Indian Studies, Member Cmttee. on Art & Archaeol. 1972-77
Member, Fellowship Selection Cmttee. 1989-91
South Asia Committee, Social Science Research Council, 1979-82
Editorial Board: Archives of Asian Art, 1979-present
Artibus Asiae, 1992-present
Gonda Indological Studies, Amsterdam, 1996-present
Reviewer, NEH Grants, 1979-present
Getty Grants, 1986-present
Cmttee. for International Exchange of Scholars (Fulbright), Art History Discipline Screening 1983-84, 1986-89
Millard Meiss Cmttee., CAA, 1994-98
Distinguished Teaching Award Cmttee, CAA, 1998-2002
Cmttee. for awards to Asian Scholars, CASVA, 1998-2004

Lectures & Professional Talks:

"An Unfinished Cave at Junnar," College Art Association, 1968

"Vaißråva∫a and Sañjåya, Two Local Deities in the Buddhist Art of Khotan," CAA 1970

"Indian Sources for the Earliest Stone Architecture of Southeast Asia," Association or Asian Studies, 1972

"Mandasor and Gupta Sculpture in the Early 6th Century," CAA 1973

"The Date of Borobudur in Relation to Other Central Javanese Monuments," International Conference on Borobudur, Ann Arbor, Mich. 1974

"The First Form of Narasiµha," CAA, 1976

"The Art of Eastern Java," Society for Asian Art Workshop, San Francisco, 1976

"Caste & the Role of the Artist in Mughal India," University Art Museum, Berkeley, South Asia Series in Conjunction with Bickford Exhibition, 1976

"Archaism in Indian Art?" CAA 1976

"Dentils and the Relationship of the Gupta Temple to Wooden Sources," AAS 1977

"Time in the Relief Sculpture of Java," Social Science Research Council Conference on Southeast Asian Aesthetics, Ann Arbor, 1977

"Why the Jain Image First?" AAS, 1978

"The Development of Mathurå Sculpture in the Kushan Period," Symposium on Ancient Mathura, New Delhi, 1980

"Íiva And the Cult of Jagannåtha," Internat. Íiva Symposium, Philadelphia, 1981

"Early Paintings from Orissa," American Committee for South Asian Art Conf. 1981

"Gupta Sculpture," Freer Art Gallery Public Lecture, 1981

"The Collecting of Indian Paintings," Society for Asian Art, Berkeley, 1984

"Plays, Palm-leaf Manuscripts, and Paintings," Society for Asian Art, SF, 1985

"The Birth of Esoteric Buddhist Art in Orissa," Symposium on Early Esoteric Buddhist Art, School of Oriental & African Studies, Londonm 1985

"Karuña Rasa--the Pathetic," Society for Asian Art, San Francisco, 1986

"Is Gupta Art a 'Classical Model' in Orissa?" AAS, 1987

"Art & Popular Culture in Rajasthan," University of Chicago, 1987

"Gender Distinctions in the Sigriya Grafitti," Conf. on Women in South Asia, Berkeley, 1988

"Is the Present a Key to the Past," Annual South Asia Conf., Madison, Wis. 1989

"The Non-Finito in Indian Sculpture," Princeton University Art Museum, 1990

"Mamallapuram, A Preparatory Sketch?" CAA 1991

"Time, Space, and Tortoises in Indonesian Art," Society for Asian Art, S.F., 1991

"The World of the Indian Painter," San Diego Museum of Art, 1991

"When Patron & Artist Disagree: in Molela the Eyes Have It," Annual South Asia Conf., Madison, Wis. 1992

"The Pictorial Construction of the History of Mewar," AAS 1993

Landsdowne Lectures, University of Victoria, March, 1993

"The Indian Artisan Reconsidered," Anthony Gardiner Memorial Lecture, Victoria & Albert Museum, London, 1995

"Gods on Wheels," Society for Asian Art, San Francisco, 1995

"What to Do With a Problem Image: the Tala Colossus" American Committee for South Asian Art Symposium, 1996

"Concluding Remarks," Symposium on Avalokiteßvara, Univ. Texas, Austin, 1996.

"Two or Three Ways of Looking at Delhi in 1842," Leventritt Lecture Series, Harvard University,Oct. 1997

"Mithila Wedding Paintings-Past & Present" Berkeley Art Museum, Fall, 1997

"Quilts of Bihar & Related Folk Arts," Society for Arts & Cultural Heritage of India, May 1999.

"Octagonal Temples of Sambor Prei Kuk" American Cmttee. For Southern Asian Art & Archaeology, May 2000 (Philadelphia).

"The Consecration of Hindu Images: intersection of ritual and aesthetics" Seminar "Facing Aesthetics," Institut fur Tjeaterwissenschaften, "Freie Univeristat, Berlin 14/15, 1, 2005.

Discussant for panel on "Text and Image in Indian Art," Madison Annual South Asia Conference, 10/20/06.

PUBLICATIONS

BOOKS:

1.Kalådarßa∫a: American Studies in the Art of India. New Delhi: American Institute of Indian Studies, 1981. (editor, wrote intro.+ 1 essay)

2. The Art of Gupta India, Empire and Province. Princeton: Princeton Univ. Press, 1982

3. Palm-Leaf Miniatures: The Art of Raghunath Prusti of Orissa. New Delhi: Abhinav, 1991. (co-authored with J.P. Das)

4. The Two-Headed Deer" Illustrations of the Råmåya∫a in Orissa. Berkeley: University of California Press, 1996.

5. Kingdom of the Sun: the Arts of Mewar. San Francisco, Asian Art Museum, Feb. 2007 (editor, wrote 1 essay + catalogue entries)

ARTICLES: (+=refereed journal)

+1. "An Unfinished Chaitya Hall: Junnar, Manmodi 39," Ars Orientalis VII (1970), no. 1, 85-90.

2. "Two New Gupta Jina Images," Oriental Art XVIII, no. 4 (1972), 378-80.

+ 3. "The Sculpture of Mandasor," Archives of Asian Art XXVI (1972-3), 50-66.

+ 4. "Iconography of Khotanese Painting," East & West (Rome)XXIII (1973), 109-54.

+ 5. "A Recut Aßokan Capital and the Gupta Attitude toward the Past," Artibus Asiae XXXV (1973), 225-40.

+ 6. "A Mathurå Gupta Buddha Reconsidered," Lalit Kalå XVII (1975), 28-32.

+ 7. "Sårnåth Gupta Steles of the Buddha's Life," Ars Orientalis X (1975), 171-92.

8. "New Någa Images from the Sañchi area,"Oriental Art XXII, no. 2 (1976), 174-9.

9. "The Bird of Hårit^{a}, Journal of Orissan History I (1980), 22-25.

10. "The Date of Barabudur in Relation to Other Central Javanese Monuments," in Barabudur: Histiory & Significance of a Buddhist Monument, ed. Luis Gomez & Hiram Woodward. Berkeley: Berkeley Buddhist Studies1981, 25-46

11. "Char Choma and the Late Gupta Period in Malwa," in Chhavi II, ed. Anand Krishna. Varanasi: Bharat Kala Bhavan, 1982, 47-53.

12. "Vakå†aka Art and the Gupta Mainstream," in The Gupta Age, ed. Bardwell Smith & Eleanor Zelliott: New Delhi: Motilal Banarsidass, 1983.

13. "Íiva and the Cult of Jagannåtha, Iconography & Ambiguity," in Discourses on Íiva,ed. Michael Meister. Philadelphia, U. Penn. Press, 1984, 298-311; republished 1994 in Car Festival of Lord JagannathPuri, ed. Sarat Chandra Mahapatra, Puri

14. "Marriage Paintings in South and Central Orissa," Journal of the Orissa Research Society 3 (1985), 4-9.

15."Unfinished Images,"India Internat. Centre Quarterly XIII, no1 (1986), 90-105.

16."An Ardhanaraßvara Liƒga,"in Kusumåñja, Festschrift for C. Sivaramamurti, ed. M.S. Nagaraja Rao. Delhi: Agam Kala Prakashan, 1987.

+17. "Raghunåtha Pru≈†i: an Oriya Artist, " Artibus Asiae XLVIII (1988), 131-59, co-authored with J.P. Das.

+18. "Criticizing and Evaluating the Visual Arts in India: a Preliminary Example," Journal of Asian Studies 47 (1988), 3-28.

19. "A Forged Gupta Head," in Real, Fake, Masterpiece, ed. Mary Linda. New York: Asia Society Gallery, 1988, 33-36.

+20. "A Painted Rågamålå from Orissa, Lalit Kala 23 (1988), 14-19.

21. "The Case of the Omitted Hundreds: Stylistic Development in Mathurå Sculpture of the Kushan Period," in Mathurå: the Cultural Heritage, ed. Doris M. Srinivasan. New Delhi: American Inst. of Indian Studies, 1989, 325-331.

+22. "From the Fifth to the twentieth Century and Back," College Art Journal 49 (1990), 363-69.

23. "The Churning of the Ocean of Milk--Myth, Image and Ecology," India International Centre Quarterly XIX (1992), 145-55; republished 2001 in IIC Commemorative Volume).

24. "Ja†åyu the Valiant Vulture in the Vernacular Art of Eastern India," in Legends of Råma: Artistic Visions, ed. Vidya Dehejia. Bombay: Marg, 1994, 117-126.

25. "The Monkey with the Flaming Tail: a Rural Festival in Eastern India," Report of the San Francisco Craft & Folk Art Museum, 1994.

26. "The Embassy: an Orissan Painting in the Asutosh Museum," in Indian Art & Connoisseurship, Essays in Honour of Douglas Barrett. ed. John Guy. Ahmedabad: Mapin, 1995, 240-48.

27. 27. "Jewels from Jalantara," in Indian Painting, Essays in Honour of Karl J. Khandalavala, ed. B.N. Goswamy. New Delhi: Lalit Kala Akademi, 1995, 464-474.

28. "Construction of Gender in the Paintings and Grafitti of Sigiriya," in Representing the Body: gender issues in Indian art, ed. Vidya Dehejia. New Delhi: Kali for Women, 1997, 56-6.

+29. "On Viewing Såñcha","Archives of Asian Art 1998, 93-98.

30. "Thoughts about a Remarkable Sculpture from Tala," in Riddle of Indian Iconography, ed. L.S. Nigam. Sharada Publ.,Delhi, 2000. 69-72.

+31. "The Eponymous Elephant of Elephanta," Ars Orientalis volume in honor of Walter Spink , 2000, 51-8 .

32. " Some thoughts about Folk Art in South and Southeast Asia Bridges (UCB), 2002 ," (an expanded version of encyclopaedia essay on South Asian Folk Art written in 1995. publ. March, 2003).

+33. "Mandasor, on the Edge of What?" in The Vakataka Heritage, ed. Hans Bakker, Egbert Forsten, Groninen, the Netherlands, 2004, pp. 133-141.

+34. " The Pure Spring: a Cosmogram at Khallikot," 331-345 in Interrogating History: Essays for Hermann Kulke, ed. Brandtner, Martin and Panda, Shishir Kumar. New Delhi: Manohar, 2006.

REVIEWS:

1. Dagens, B. et al. Monuments Préislamiques d'Afghanistan. In Orientalische Literaturzeitung LXII (1967), 278-80.

2. Giteau, M. Le Bornage rituel des temples bouddhiques au Cambodge. In Journal of the American Oriental Society 93.2 (1973), 229-30.

3. Harle, J. Gupta Sculpture. In Art Bulletin LIX (1977), 119-21.

4. Viennot, O. Temples de l'Inde centrale et occidentale. In Artibus Asiae XL (1978), 75-81.

5. Moti Chandra, Studies in Early Indian Painting. In Journal of Asian Studies, XXXVIII, 3 (1979), 595-97.

6. Weiner, S. Ajanta. In Art Bulletin LXII (1980), 177-80.

7. Fischer, E. et al. Orissa: Kunst und Kultur in Nordost Indien. In Ars Orientalis XIII (1982), 73-76.

8. Asher, F. Art of Eastern India, 300-900. In Journal of Asian Studies XLI (1982), 861-63.

9. Huntington, S. The "Påla-Sena" Schools of Sculpture. In Journal of Asian Studies, XLVI (1987), 182-3.

10. Collins, C. The Iconography & Ritual of Íiva at Elephanta. In Orientations XXI (Feb. 1990), 61-64.

11. Miller, B.S. ed. The Powers of Art, Patronage in Indian Art and Culture. In Journal of Asian Studies 52, no.1 (Feb. 1993), 196-8.

12. Mitter, Partha Art and Nationalism in Colonial India, in Pacific World n.s. 11 (1995), 334-6.

13. Panikkar, S, Sapta Måt®kå Worship, in Artibus Asiae LVIII 3/4 (1999), 362-3

14. Joseph M. Dye III, The Arts of India: Virginia Museum of Fine Arts, Richmond: Va Museum of Fine Arts, 2001. In CAA on-line reviews, posted May 2003