

# **SUGATA RAY**

*curriculum vitae*, May 2024

The History of Art Department  
University of California, Berkeley  
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Berkeley, CA 94720

## **ACADEMIC APPOINTMENTS**

**2018–present** Associate Professor, The History of Art Department, University of California, Berkeley

Founding Member (2020–) and Director (2023–), UC Berkeley South Asia Art Initiative  
Founding Director, Climate Change Initiative, Institute for South Asia Studies (2022–)

*Affiliate Faculty:* Department of South & Southeast Asian Studies (0% appointment); Designated Emphasis in Renaissance and Early Modern Studies; Institute for South Asia Studies; Group in Asian Studies; Center for Middle Eastern Studies; Center on Contemporary India; Berkeley Interdisciplinary Migration Initiative

**2012–18** Assistant Professor, The History of Art Department, University of California, Berkeley

**2016–17** Visiting Assistant Professor, Department of Art History, University of Minnesota, Twin Cities

**2011** Visiting Lecturer, Department of Art History, University of California, Los Angeles

**2009** Visiting Lecturer, Department of Asian Languages and Cultures and the Department of History of Art, University of Michigan

## **EDUCATION**

**Ph.D.** (Art History), Department of Art History, University of Minnesota, 2012  
*In the Name of Krishna: The Cultural Landscape of a North Indian Pilgrimage Town*  
Advisor: Frederick M. Asher

**M.Phil.** (Research Training Programme, History), Centre for Studies in Social Sciences, Calcutta, 2003  
*India's 'Uncommon People' and their Common Art: Print Culture in the Twentieth Century*  
Advisor: Tapati Guha-Thakurta

**M.A.** (Art History, *summa cum laude*), Department of Art History and Aesthetics, Maharaja Sayajirao University of Baroda, Vadodara, 2002  
*Power, Politics, and Patronage: The Buddhist Monastery in Fifth-century India*  
Award: Dr. U.P. Shah Gold Medal, Maharaja Sayajirao University of Baroda

**B.A.** (History Honors), Presidency College, University of Calcutta, Kolkata, 2000

**AWARDS, VISITING SCHOLAR, AND HONORS**

Alice Davis Hitchcock Medallion, Society of Architectural Historians of Great Britain, 2021

Guest Scholar, Mellon-Marron Research Consortium, The Museum of Modern Art, New York, 2021

Sydney Asian Art Series Scholar, China Studies Centre and The Power Institute, University of Sydney, 2021

Religion and the Arts Book Award, American Academy of Religion, 2020

Hellman Family Faculty Fund Award, University of California, Berkeley, 2016–17

Margaret B. Ševčenko Prize in Islamic Art and Culture, Historians of Islamic Art Association, 2014 (Awarded for the best essay written on any aspect of Islamic visual culture by a junior scholar)

Dr. U.P. Shah Gold Medal Award, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, 2002 (Awarded for outstanding academic performance)

**FELLOWSHIPS**

Humanities Research Fellowship, University of California, Berkeley, 2022–23

Getty Scholar, Getty Research Institute, Los Angeles, 2020

Assistant Professor Fellowship, Townsend Center for the Humanities, University of California, Berkeley, 2015–16

Fellow, Art Histories and Aesthetic Practices Program, Forum Transregionale Studien, Berlin and Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 2013–14

Visiting Fellow, Institute for Cultural Inquiry, Berlin, 2013–14

Scholar-in-Residence, Doris Duke Foundation for Islamic Art, Honolulu, 2013

International Dissertation Research Fellowship, Social Science Research Council, 2006–07

Junior Research Fellowship, American Institute of Indian Studies, 2006–07

Junior Research Fellowship, University Grants Commission, Government of India, 2002 (declined)

## GRANTS

Presidential Chair Fellows Grant Program, University of California, Berkeley, 2021–22 (with Aneka Lensen, Jun Hu, and Whitney Davis)

Big Ideas Course Development Grant, College of Letters & Science, University of California, Berkeley, Spring 2022 (with Asma Kazmi, Department of Art Practice and Sharad Chari, Department of Geography)

Collaborative Research Seminar Grant, New Strategies for the Humanities at Berkeley, Division of Arts and Humanities, University of California, Berkeley, Spring 2021 (with Asma Kazmi, Department of Art Practice and Sharad Chari, Department of Geography)

Millard Meiss Publication Fund, College Art Association, 2018

Faculty Curriculum Sustainability Grant, Office of Sustainability, University of California, Berkeley, 2018

Junior Faculty Manuscript Workshop Grant, University of California Humanities Research Institute, 2017

Manuscript Mini-Conference Grant, Institute of International Studies, University of California, Berkeley, 2017

Instructional Improvement Grant, Center for Teaching and Learning, University of California, Berkeley, 2014

Faculty Research Grant, University of California, Berkeley, 2013

Course Improvement Grant, University of California, Berkeley, 2013

Hasselmo Fellowship, Department of Art History, University of Minnesota, 2008

Graduate Research Partnership Program, College of Liberal Arts, University of Minnesota, 2005

Pre-dissertation Research Grant, Department of Art History, University of Minnesota, 2004

## MONOGRAPHS

*Climate Change and the Art of Devotion: Geoaesthetics in the Land of Krishna, 1550–1850*, Global South Asia Series and the Art History Publication Initiative (Seattle: University of Washington Press, 2019).

*Awards*: Alice Davis Hitchcock Medallion, Society of Architectural Historians of Great Britain, 2021; Religion and the Arts Book Award, American Academy of Religion 2020; Finalist, PROSE Award in Art History and Criticism, 2020; Millard Meiss Publication

Fund, College Art Association, 2018; Art History Publication Initiative (AHPI), Andrew W. Mellon Foundation, 2018

*Reviews:* David Curley, *H-Asia*, March 2020; Purnima Dhavan, *Journal of the Society of Architectural Historians* 79, no. 3 (2020): 335–37; David Haberman, *Journal of the American Academy of Religion* 88, no. 4 (2020): 1–4; Charlotte Schmid, *Arts Asiatiques* 75 (2020): 182–84; Molly E. Aitken, *The Art Bulletin* 103, no. 2 (2021), 156–58; Melanie Barbato, *CrossCurrents* 7, no. 2 (2021), 222–25; Yuthika Sharma, *Oxford Art Journal*, 44, no. 1 (2022): 467–72; John E. Cort, *The Journal of Religion* 102, no. 2 (2022): 262–74; Ann Grodzins Gold, *The Middle Ground Journal* 23 (2022): 30–32.

*Select Features and Interviews:*

“In Focus,” *California Magazine*, Summer 2023 (Interview with Jennifer Monahan) <https://prismreports.org/2023/06/16/art-world-must-grapple-climate-change/>

“The Art World Must Grapple with Climate Change,” *Prism Reports*, June 16, 2023 (Interview with Ray Levy Uyeda) <https://prismreports.org/2023/06/16/art-world-must-grapple-climate-change/>

“Why a Berkeley Scholar Thinks Climate Change Has an Impact on Religion,” *Interfaith Youth Core*, September 27, 2021 (Interview with Silma Suba) <https://www.interfaithamerica.org/why-a-berkeley-scholar-thinks-climate-change-has-an-impact-on-religion/>

“The Little Ice Age and Devotional Practices in the Transforming Landscape of Northern India,” *Religious Studies News*, American Academy of Religion, May 20, 2021 (Interview with Kristian Petersen) <https://rsn.aarweb.org/little-ice-age-and-devotional-practices-transforming-landscape-northern-india>

*Living with the Animal in Mughal India* (in progress)

*Alam-i Nau/New World: Envisaging the Americas in South Asia, ca. 1492–1750* (in progress)

## **EDITED VOLUMES AND JOURNAL ISSUES**

Sugata Ray and Venugopal Maddipati, eds. *Water Histories of South Asia: The Materiality of Liquescence*, Visual and Media Histories Series (Abingdon, Oxon: Routledge, 2020; South Asia edition, 2020; Paperback 2021).

Guest Editor, “The Language of Art History,” Special issue, *Ars Orientalis* 48 (2018).

## **ESSAYS AND BOOK CHAPTERS**

“Questionnaire on Diaspora and the Modern,” *October* 186 (Fall 2023): 76–89.

“What is Still Needed in the Ecological Discourse?” in *Anthropozän? Die Ökologische Frage und der Mensch, der die stellt*, edited by Jesús Muñoz Morcillo, 176. (Baden Baden: Tectum Verlag, 2023).

“‘Dead as a Dodo:’ Anthropocene Extinction in the Early Modern World,” *TDR: The Drama Review* 67, no 1 (2023): 126–35.

“From New Spain to Mughal India: Rethinking Early Modern Animal Studies with a Turkey, ca. 1612,” in *Picture Ecology: Art and Ecocriticism in Planetary Perspective*, edited by Karl Kusserow, 94–113. Princeton: Princeton University Art Museum and the Princeton University Press, 2021.

Translated and reprinted as Sugata Ray, “從新西班牙到印度蒙兀兒帝國：以火雞重新思考早期現代動物研究,” *Horizontal Art History: Perspectives from Taiwan* (Taichung: National Taiwan Museum of Fine Arts, 2024), 66–90.

“A ‘Small’ Story of the Jasmine Flower in the Era of Global Botany,” in *Crafting Enlightenment: Artisanal Histories and Transnational Networks*, edited by Jennifer Ferng and Lauren Cannady, 247–72. Liverpool: Oxford University Studies in the Enlightenment and Liverpool University Press, 2021.

“For the Love of Land: Permaculture as Resistance at the Hakoritna Farm, West Bank,” *Afterimage: The Journal of Media Arts and Cultural Criticism* 47, no. 2 (June 2020): 53–58.

“Water is a Limited Commodity: Ecological Aesthetics in the Little Ice Age, Mathura, ca. 1614,” in *Water Histories of South Asia: The Materiality of Liquescence*, edited by Sugata Ray and Venugopal Maddipati, 37–59. Abingdon, Oxon: Routledge, 2020.

“Introduction: The Materiality of Liquescence,” in *Water Histories of South Asia: The Materiality of Liquescence*, edited by Sugata Ray and Venugopal Maddipati, 1–16. Abingdon, Oxon: Routledge, 2020 (with Venugopal Maddipati).

“Introduction: Translation as Art History,” in “The Language of Art History,” ed. Sugata Ray, special issue, *Ars Orientalis* 48 (2018): 1–19.

“Hydroaesthetics in the Little Ice Age: Theology, Artistic Cultures, and Environmental Transformation in Early Modern Braj, ca. 1560–70,” *South Asia: Journal of South Asian Studies* 40, no. 1 (March 2017): 1–23.

“Ecomoral Aesthetics at the Vishram Ghat, Mathura: Three Ways of Seeing a River,” in *Water Design: Environment and Histories*, edited by Jutta Jain-Neubauer, 58–69. Mumbai: Marg Publications, 2016.

“Shangri La: The Archive-Museum and the Spatial Topologies of Islamic Art History,” in *Rethinking Place in South Asian and Islamic Art, 1500–Present*, edited by Deborah S. Hutton and Rebecca M. Brown, 163–83. New York: Routledge, 2016.  
Essay awarded the Historians of Islamic Art Association’s Margaret B. Ševčenko Prize, 2014.

“The ‘Effeminate’ Buddha, the Yogic Male Body, and the Ecologies of Art History in Colonial India,” *Art History* 38, no. 5 (November 2015): 916–39.

“Colonial Frames, ‘Native’ Claims: The Jaipur Economic and Industrial Museum,” *The Art Bulletin* 96, no. 2 (July 2014): 196–212.

“*Is Art History Global?* Responding from the Margins,” in *Is Art History Global?* edited by James Elkins, 348–57. New York: Routledge, 2007 (with Atreyee Gupta).

### **ENCYCLOPEDIA ENTRIES AND BOOK REVIEWS**

Review of, *Amerasia*, by Elizabeth Horodowich and Alexander Nagel in *21: Inquiries into Art, History, and the Visual* 2 (2024): 483–88.

Review of *Alexander the Great from Britain to Southeast Asia: Peripheral Empires in the Global Renaissance*, by Su Fang Ng, in *The American Historical Review* 126, no. 4 (December 2021): 1624–25.

Review of *The Courts of the Deccan Sultanates: Living Well in the Persian Cosmopolis*, by Emma J. Flatt, in *South Asian History and Culture* 12, no. 4 (2021): 455–88.

Review of *Rembrandt and the Inspiration of India*, by Stephanie Schrader et. al., in *CAA.reviews*, September 27, 2019. <http://caareviews.org/reviews/3508#.YMfMHi1h1qs>

Review of *Banaras Reconstructed: Architecture and Sacred Space in a Hindu Holy City*, by Madhuri Desai, in *Journal of the Society of Architectural Historians* 78, no. 2 (2019): 228–30.

Review of *Artisans, Sufis, Shrines: Colonial Architecture in Nineteenth-Century Punjab*, by Hussain Ahmad Khan, in *International Journal of Islamic Architecture* 7, no. 1 (2018): 177–9.

Review of *A Revolutionary History of Interwar India: Violence, Image, Voice and Text*, by Kama Maclean, in *South Asian Popular Culture* 13, no. 3 (Fall 2016): 260–1.

“Postcolonialism,” in *The Encyclopedia of Empire*, edited by John M. MacKenzie, 1–3. Chichester: Wiley-Blackwell, 2016.

### **SELECT CURATING, INTERVIEWS, PUBLIC WRITING, AND MEDIA**

*Five Tables of Art and Climate Change*, UC Berkeley Art Museum and Pacific Film Archive, December 2023 (Curated by students in Fall 2023 College of Letters & Science First-Year Pathways course *Art and Climate Change*) <https://bampfa.org/event/five-tables-art-climate-change>

“Twenty-Four Hours in the Life of an Art Historian, 2020–21,” *The Quarantine Question*, *Art Journal Open*, December 21, 2021. <http://artjournal.collegeart.org/?p=16055&page=20>  
“In Focus,” *California Magazine*, Summer 2023 (Interview with Jennifer Monahan)  
<https://prismreports.org/2023/06/16/art-world-must-grapple-climate-change/>

“The Art World Must Grapple with Climate Change,” *Prism Reports*, June 16, 2023 (Interview with Ray Levy Uyeda) <https://prismreports.org/2023/06/16/art-world-must-grapple-climate-change/>

“From New Spain to Mughal India: Rethinking Early Modern Animal Studies with a Turkey, ca. 1612,” *The Indian Ocean World Podcast*, October 26, 2022 (Interview with Philip Gooding)  
<https://www.podbean.com/ew/pb-qw94z-12f9bcf>

*The World Awaits You Like A Garden*, Latitude 28, New Delhi, April 26–June 30, 2022  
(Curatorial Advisor)  
<https://www.latitude28.com/exhibition/the-world-awaits-you-like-a-garden/>

“The Asian American Community at UC Berkeley Takes a Stand,” *Hyperallergic*, March 30, 2021. <https://hyperallergic.com/632544/the-asian-american-community-at-uc-berkeley-takes-a-stand/>

“Why a Berkeley Scholar Thinks Climate Change Has an Impact on Religion,” *Interfaith Youth Core*, September 27, 2021 (Interview with Silma Suba)  
<https://www.interfaithamerica.org/why-a-berkeley-scholar-thinks-climate-change-has-an-impact-on-religion/>

“The Little Ice Age and Devotional Practices in the Transforming Landscape of Northern India,” *Religious Studies News*, American Academy of Religion, May 20, 2021 (Interview with Kristian Petersen) <https://rsn.aarweb.org/little-ice-age-and-devotional-practices-transforming-landscape-northern-india>

“Geoaesthetics and Embodied Devotion in Braj,” *MARG* 73, no 1 (September-December 2021): 47–55.

“Art History and the Political Ecologies of Air,” *Venti Journal* 1, no. 1 (Fall 2020): 40–7.

*Crisis & Creativity: Virtual Artists in Residence*, UC Berkeley South Asia Art Initiative, October 25–28, 2020 (A 72-hour live-streamed virtual artist in residence project with New Delhi-based artist Mithu Sen and Chicago-based Brendan Fernandes co-curated with Allan deSouza, Asma Kazmi, and Atreyee Gupta)

*Five Tables of the Indian Ocean*, UC Berkeley Art Museum and Pacific Film Archive, December 2019 (Curated by students in Fall 2019 course *Introduction to the Art and Architecture of South and Southeast Asia*) <https://bampfa.org/event/five-tables-indian-ocean>

*Let's Talk with Sharaad Kuttan*, Talk Show Episode 265. Astro Awani TV Channel, Malaysia, August 3, 2019

*Love across the Global South: Popular Cinema Cultures of India and Senegal*, Bernice Layne Brown Gallery, University of California, Berkeley, September 2017–February 2018 (Co-curator)  
<https://stories.lib.berkeley.edu/bollywood/>

“From Landscape to Land: Eco Aesthetics as Decolonial Imaginaire in Tulkarm,” 28  
*Magazine* 12 (2018): 40–51. [Published in Arabic]

*(processing)* – *Bay Area Artists and the Archive*, Worth Ryder Art Gallery, University of California, Berkeley, October, 2015 (Installation Project)

*Scholar Favorites*, Doris Duke Foundation for Islamic Art, 2013 (Film on the Doris Duke Foundation collection at Shangri La, Honolulu)

## **SERVICE**

### **Departments, UC Berkeley**

Chair, Events Committee, History of Art Department (2024–25)

Chair, Graduate Admissions and Fellowships Committee, History of Art Department (2022–23)

Ad Hoc Mid-Career Review Committee, History of Art Department (2023)

Indigenous and/or Pre-Colonial and/or Colonial Visual Cultures of Latin America Search Committee Member, History of Art Department (2022–23)

Ad Hoc Mid-Career Review Committee, Department of South and Southeast Asian Studies (2023)

African and/or African American and/or African Diaspora Art and Visual Culture Search Committee Member, History of Art Department (2021–22)

V-Lab Advisory Committee, History of Art Department (2021–22)

Head Graduate Advisor, History of Art Department (2017–18, 2018–19, 2019–20, 2020–21)

Working Group to Redesign the Undergraduate Major, History of Art Department (2020–21)

Hindi Language, Literature and Culture Search Committee Member, Department of South & Southeast Asian Studies (2019–20)

Ad Hoc Tenure Review Committee, History of Art Department (2019)

Ad Hoc Interview Committee, Off-cycle Target of Opportunity Candidate, History of Art Department (2019)

Chinese Art History Search Committee Member, History of Art Department (2018–19)

Visual Resources Center Advisory Committee, History of Art Department (2017–18)

Admissions and Fellowship Committee, History of Art Department (2014–15, 2015–16, 2017–18)

Collection and Technological Development Committee, History of Art Department (2014–15, 2015–16)

## **Campus, UC Berkeley**

Director, UC Berkeley South Asia Art Initiative, Institute for South Asia Studies (2023–)  
Director, Climate Change Initiative, Institute for South Asia Studies (2022–)  
Member, Senate Task Force on Research and Instruction related to Climate Change (2023–24)  
Co-Chair, Chancellor’s Advisory Committee on Sustainability (2021–24)  
Associate Director Search Committee Member, Institute for South Asia Studies (2023)  
Interim Director, Institute for South Asia Studies (2021–22)  
Chancellor’s Advisory Committee on Sustainability Working Group on DEIJ Climate Change Resilience (2021–22)  
Townsend Center Director Search Committee Member, Division of Arts and Humanities (2021–22)  
Associate Director Search Committee Member, Center for Middle Eastern Studies (2021)  
Arts and Humanities for the Future Task Force, Division of Arts and Humanities (2020)  
Campus Ad Hoc Tenure Review Committee (2020, 2021)  
Member, Signature Initiatives Working Group for Environmental Change, Sustainability and Justice, University of California, Berkeley (2018–19)  
Executive Committee, Tagore Program on Literature, Philosophy & Culture, Institute for South Asia Studies (2019–)  
Executive Committee and Founding Member, South Asia Art Initiative, Institute for South Asia Studies (2018–)  
Reviewer, Hellman Fellows Fund (2019)  
Reviewer, France-Berkeley Fund (2018)  
Reviewer, Foreign Language and Area Studies (FLAS) Fellowship (2016, 2017, 2023)  
Teaching Excellence Colloquium, Center for Teaching and Learning (2012–13)

## **COURSES TAUGHT**

### **Graduate Seminars**

HUM 295 *Art, Ecology, and Other Earthly Matters* (Collaborative Research Seminar, New Strategies for the Humanities at Berkeley, co-taught with Asma Kazmi and Sharad Chari, Spring 2021)  
HA 236 *The Matter of Material: Towards Planetary Art Histories* (Fall 2019)  
HA 291 *Indian Ocean Art Histories: Goa; Bombay; Kochi* (Stronach Graduate Travel Seminar; Spring 2019)  
HA 236 *Ecologies, Aesthetics, and Histories of Art* (Spring 2018; Fall 2023)  
HA 200 *Proseminar in Art History: Genealogies, Methodologies, Practices, Horizons* (Fall 2017)  
ARTH 8950 *Liquescence: A Cultural History of Water* (University of Minnesota; Spring 2017)  
HA236 *Theorizing the Global Early Modern, South Asia 1550–1850* (Fall 2015)  
HA290.2 *Silent Archive/s* (Fall 2014)  
HA236 *Visualizing the Enlightenment in the Colony* (Spring 2013)

### **Upper Division Undergraduate Courses**

ART C100/ GEOG C100/HA C106 *Art & Ecology* (College of Letters & Science Big Ideas Course, co-taught with Asma Kazmi and Sharad Chari, Spring 2022)

- HA192 *Theorizing the Global Early Modern, South Asia 1550–1850* (undergraduate seminar; Spring 2022)
- HA 285 *South Asia in/ and Global Art History* (undergraduate seminar; co-taught with Atreyee Gupta, Fall 2020)
- HA 192A.1 *Europe in Asia: The Visual Culture of Colonialism, 1500–1850* (undergraduate seminar; Fall 2018)
- HA 192A *Art across the High Seas: Maritime Trade and the Global before Globalization* (undergraduate seminar; Fall 2017)
- HA 192A.1 *Maximum City: Visualizing the South Asian Metropolis* (undergraduate seminar; Spring 2015)
- HA 105 *Eco Art: Art, Architecture, and the Natural Environment* (Fall 2018; Spring 2021; Spring 2024)
- HA 136A *Promiscuous Gods, Gendered Monsters, and Other Urban Beasts: Art in Early India* (Spring 2015)
- HA 136C *Visual Cultures of Early Modern South Asia, 1200–1800* (Spring 2013)

### **Lower Division Undergraduate Courses**

- HA 18 *Art and Climate Change* (Hub course for L&S First-Year Pathways course cluster on “Art, Environment, and Economic Policy,” Fall 2023; Fall 2024)
- HA 101 *Theories and Methods for a Global History of Art* (co-taught with Beate Fricke and Lisa Trever, Fall 2015; co-taught with Anneka Lenssen, Spring 2018)
- HA 30 *Introduction to the Art and Architecture of South and Southeast Asia* (Fall 2012; Fall 2014; Fall 2019)

### **GRADUATE STUDENT SUPERVISION**

#### **PhD Dissertation Chair**

- Kevin G. Morales Bernabe, History of Art Department
- Krishna Shekhawat, History of Art Department
- Pronoy Chakraborty, Department of South & Southeast Asian Studies (Co-Chair)
- Ariana Pemberton, *Dentinal Intimacies: Ivory Objects from South Asia and the Indian Ocean World, ca. 700–1500 CE*, History of Art Department
- Verónica Muñoz-Nájar, *The Place of Art in the Bourbon Amazon: Landscape, Martyrdom, and Neoclassical Appropriation*, History of Art Department (Co-Chair; Currently Curatorial Fellow of the Arts of the Spanish Americas, Thoma Foundation)
- Shivani Sud, *Painting, Print, and Photography: World-Making in Jaipur, ca. 1780–1920*, History of Art Department (Currently Assistant Professor of Art History and Humanities, Art Department, Reed College)

#### **PhD Dissertation Committee Member**

- Justin Grosnick, *A Cultural Biography of Jagannatha*, Graduate Theological Union, Berkeley
- Ramón De Santiago, *The Boxer Codex: Bodies of Evidence, Evidence of Bodies*, History of Art Department
- Drew Kiser, *Trans-imperial Energy Futures*, Department of English
- Alexandra Ciolac, *Monks, Manuscripts and Magic: The Multiple Lives of Jain Devotional Manuscripts*, Department of South & Southeast Asian Studies

- Joel Thielen, *Lacquer Nation: An Eco Art History of Appi River Valley Lacquerware, 1868–2020*, History of Art Department
- Joseph Albanese, *Mediating the Divine: Marian Statue Paintings and Materiality in Colonial New Spain, 1600–1800*, History of Art Department
- Thomas Oommen, *Houses of Labor: Dwelling, Middling Experts and Architectural Cultures of Malabar (1960–2018)*, Department of Architecture
- Katherine Bruhn, *Art World Making in Indonesia: A History of Minangkabau Artistic Expression, 1904–2019*, Department of South & Southeast Asian Studies
- Melissa Carlson, *Painting Protest: Censorship, Subversion, and the Avant-garde in Socialist Burma (1962–88)*, Department of South & Southeast Asian Studies
- Riad M. Kherdeen, *Spectral Modernisms: Decolonial Aesthetics and the Art of Resistance in Early Post-Protectorate Morocco, 1962–79*, History of Art Department
- Grace Kuipers, *Mineral Modernism: the Mexican Subsoil and the Remapping of American Form in the 1930s*, History of Art Department
- Kashi M. Gomez, *Ghanaśyāma and His Co-wives: Language, Gender, and Identity in Sanskrit Archives from Eighteenth-century Tanjavur*, Department of South & Southeast Asian Studies
- Sophia Van Zyle Warshall, *Imprints and Impressions: A Study of Javanese Stūpika*, Department of South & Southeast Asian Studies
- Padma D. Maitland, *The Great Wander: Buddhism, Travel, and the Hindi World*, Department of South & Southeast Asian Studies
- Padma D. Maitland, *Buddhism and the Making of Modern India*, Department of Architecture
- Aaron M. Hyman, *Rubens in a New World: Prints, Authorship, and Transatlantic Intertextuality*, History of Art Department