

SUGATA RAY

short curriculum vitae, 2021

History of Art Department, University of California, Berkeley

ACADEMIC APPOINTMENTS

- **2018–present** Associate Professor, The History of Art Department, University of California, Berkeley

Affiliate faculty: Department of South & Southeast Asian Studies (0% appointment); Designated Emphasis in Renaissance and Early Modern Studies; Institute for South Asia Studies; Group in Asian Studies; Center for Middle Eastern Studies; Founding Member, UC Berkeley South Asia Art Initiative

- **2012–18** Assistant Professor, The History of Art Department, University of California, Berkeley
- **2016–17** Visiting Assistant Professor, Department of Art History, University of Minnesota
- **2011** Visiting Lecturer, Department of Art History, University of California, Los Angeles
- **2009** Visiting Lecturer, Department of Asian Languages and Cultures and the Department of History of Art, University of Michigan

EDUCATION

- **Ph.D.** (Art History), Department of Art History, University of Minnesota, 2012
In the Name of Krishna: The Cultural Landscape of a North Indian Pilgrimage Town
- **M.Phil.** (Research Training Programme, History), Centre for Studies in Social Sciences, Calcutta, 2003
India's 'Uncommon People' and their Common Art: Print Culture in the Twentieth Century
- **M.A.** (Art History, *summa cum laude*), Department of Art History and Aesthetics, Maharaja Sayajirao University of Baroda, Vadodara, 2002
Power, Politics, and Patronage: The Buddhist Monastery in Fifth-century India
- **B.A.** (History Honors), Presidency College, University of Calcutta, Kolkata, 2000

BOOKS AND EDITED JOURNAL ISSUES

Climate Change and the Art of Devotion: Geoaesthetics in the Land of Krishna, 1550–1850 (Seattle: University of Washington Press, 2019).

Awards: American Academy of Religion's Religion and the Arts Book Award, 2020

Reviews: David Curley, *H-Asia*, March 2020; Purnima Dhavan, *Journal of the Society of Architectural Historians* 79, no. 3 (2020): 335–37; David Haberman, *Journal of the American Academy of Religion* 88, no. 4 (2020): 1–4.

Sugata Ray and Venugopal Maddipati, eds. *Water Histories of South Asia: The Materiality of Liquescence*, Visual and Media Histories Series (Abingdon, Oxon: Routledge, 2020; South Asia edition, 2020).

Guest Editor, "The Language of Art History," Special issue, *Ars Orientalis* 48 (2018).

PEER-REVIEWED ESSAYS AND BOOK CHAPTERS

- “A ‘Small’ Story of the Jasmine Flower in the Era of Global Botany,” in *Crafting Enlightenment: Artisanal Histories and Transnational Networks*, edited by Jennifer Ferng and Lauren Cannady, 247–72. Liverpool: Oxford University Studies in the Enlightenment and Liverpool University Press, 2021.
- “For the Love of Land: Permaculture as Resistance at the Hakoritna Farm, West Bank,” *Afterimage: The Journal of Media Arts and Cultural Criticism*, 47, no. 2 (June 2020): 53–58.
- “Water is a Limited Commodity: Ecological Aesthetics in the Little Ice Age, Mathura, ca. 1614,” in *Water Histories of South Asia: The Materiality of Liquescence*, edited by Sugata Ray and Venugopal Maddipati, 37–59. Abingdon, Oxon: Routledge, 2020.
- “Introduction: The Materiality of Liquescence,” in *Water Histories of South Asia: The Materiality of Liquescence*, edited by Sugata Ray and Venugopal Maddipati, 1–16. Abingdon, Oxon: Routledge, 2020 (with Venugopal Maddipati).
- “Introduction: Translation as Art History,” in “The Language of Art History,” ed. Sugata Ray, special issue, *Ars Orientalis* 48 (2018): 1–19.
- “Hydroaesthetics in the Little Ice Age: Theology, Artistic Cultures, and Environmental Transformation in Early Modern Braj, ca. 1560–70,” *South Asia: Journal of South Asian Studies* 40, no. 1 (March 2017): 1–23.
- “Ecomoral Aesthetics at the Vishram Ghat, Mathura: Three Ways of Seeing a River,” in *Water Design: Environment and Histories*, edited by Jutta Jain-Neubauer, 58–69. Mumbai: Marg Publications, 2016.
- “Shangri La: The Archive-Museum and the Spatial Topologies of Islamic Art History,” in *Rethinking Place in South Asian and Islamic Art, 1500–Present*, edited by Deborah S. Hutton and Rebecca M. Brown, 163–83. New York: Routledge, 2016. Essay awarded the Historians of Islamic Art Association’s Margaret B. Ševčenko Prize, 2014.
- “The ‘Effeminate’ Buddha, the Yogic Male Body, and the Ecologies of Art History in Colonial India,” *Art History* 38, no. 5 (November 2015): 916–39.
- “Colonial Frames, ‘Native’ Claims: The Jaipur Economic and Industrial Museum,” *The Art Bulletin* 96, no. 2 (July 2014): 196–212.
- *Is Art History Global? Responding from the Margins*, in *Is Art History Global?* edited by James Elkins, 348–57. New York: Routledge, 2007 (with Atreyee Gupta)

ENCYCLOPEDIA ENTRIES, BOOK REVIEWS, AND NON-REFEREED WRITING

- “Vegetal Aesthetics in the Anthropocene,” Exh. Cat., *Dissonant Matter*, Kala Art Institute, Berkeley, 2021.
- “Art History and the Political Ecologies of Air,” *Venti Journal* 1, no. 1 (Fall 2020): 40–7.
- Review of *Rembrandt and the Inspiration of India*, by Stephanie Schrader et. al., in CAA.reviews, September 27, 2019.
- Review of *Banaras Reconstructed: Architecture and Sacred Space in a Hindu Holy City*, by Madhuri Desai, in *Journal of the Society of Architectural Historians*, 78, no. 2 (2019): 228–30.
- “From Landscape to Land: Eco Aesthetics as Decolonial Imaginaire in Tulkarm,” *28 Magazine* 12 (2018): 40–51. [Published in Arabic]

- Review of *Artisans, Sufis, Shrines: Colonial Architecture in Nineteenth-Century Punjab*, by Hussain Ahmad Khan, in *International Journal of Islamic Architecture* 7, no. 1 (2018): 177–79.
- “Would the Peepal Marry?” *TAKE on India: Ecology* 3, no. 1 (January 2017): 31–33.
- Review of *A Revolutionary History of Interwar India: Violence, Image, Voice and Text*, by Kama Maclean, in *South Asian Popular Culture* 13, no. 3 (Fall 2016): 260–1.
- “Postcolonialism,” in *The Encyclopedia of Empire*, edited by John M. MacKenzie, 1–3. Chichester: Wiley-Blackwell, 2016.
- “Whose Religion? Whose Speech? Whose Freedom?” *TraFo-Beiträge zur transregionalen Forschung*, Max Weber Stiftung, Bonn (April 8, 2014).

FORTHCOMING PUBLICATIONS

- Hannah Baader, Gerhard Wolf, and Sugata Ray eds. *Ecologies, Aesthetics, and Histories of Art* (Berlin: De Gruyter, forthcoming).
- *Indian Ocean Art Histories in the Age of Anthropocene Extinction* (book in progress).
- “The Animal in Art History: A View from the Indian Ocean,” in *Art and Ecology*, edited by Alan Braddock and James Nisbet, forthcoming. Los Angeles: Getty Research Institute, 2021.
- “From New Spain to Mughal India: Rethinking Early Modern Animal Studies with a Turkey, ca. 1612,” in *Picture Ecology: Art and Ecocriticism in Planetary Perspective*, edited by Karl Kusserow, forthcoming. New Haven: Yale University Press, 2021.
- “Art and the Anthropocene: A Conversation with Dipesh Chakrabarty,” in *Ecologies, Aesthetics, and Histories of Art*, edited by Hannah Baader, Gerhard Wolf, and Sugata Ray. Berlin: De Gruyter, forthcoming.
- “Art History and the Political Ecologies of Air,” in *Ecologies, Aesthetics, and Histories of Art*, edited by Hannah Baader, Gerhard Wolf, and Sugata Ray. Berlin: De Gruyter, forthcoming. (Revised version of “Art History and the Political Ecologies of Air,” *Venti Journal* 1, no. 1 (Fall 2020): 40–7.)

SELECT CURATING AND MEDIA

- *Crisis & Creativity: Virtual Artists in Residence*, UC Berkeley South Asia Art Initiative, October 25–28, 2020 (Co-curator)
- *Five Tables of the Indian Ocean*, UC Berkeley Art Museum and Pacific Film Archive, December 2019 (Curated by students in Fall 2019 course *Introduction to the Art and Architecture of South and Southeast Asia*)
- *Love across the Global South: Popular Cinema Cultures of India and Senegal*, Bernice Layne Brown Gallery, University of California, Berkeley, September 2017–February 2018 (Co-curator)
- *(processing) – Bay Area Artists and the Archive*, Worth Ryder Art Gallery, University of California, Berkeley, October, 2015 (Installation Project)
- *Scholar Favorites*, Doris Duke Foundation for Islamic Art, 2013 (Film on the Doris Duke Foundation collection at Shangri La, Honolulu)

CONFERENCES AND PANELS ORGANIZED

- “Visualizing Human-Animal Relations in the Indian Ocean World,” *American Council for Southern Asian Art Symposium XIX*; University of Edinburgh, November 7–9, 2019 (with Tamara I. Sears, Rutgers University)
- *Bay Area Conversations: The Arts of South Asia and its Diasporas*, University of California, Berkeley, October 26, 2018 (with Allan deSouza, Atreyee Gupta, Asma Kazmi, UC Berkeley)
- *Eco Art History: Genealogies, Methodologies, Practices, Horizons*, University of California, Berkeley, May 4–5, 2018 (with Whitney Davis, UC Berkeley)
- *Labore on My Mind*, Bard Graduate Center, New York, November 17–18, 2017
- “Translation and Change [流传与嬗变],” *Thirty-Fourth World Congress of Art History*, Comité International d’Histoire de l’Art; Beijing, September 16, 2016 (with ZHENG Yan, Central Academy of Fine Arts, Beijing)
- “Geo-aesthetics in Early Modern and Colonial Worlds,” *College Art Association 104th Annual Conference*; Washington DC, February 5, 2016 (with Hannah Baader, Kunsthistorisches Institut, Florenz)
- *Ecologies, Aesthetics, and Histories of Art*, Kunsthistorisches Institut in Florenz – Max Planck Institute; Florence, December 14–15, 2015 (with Gerhard Wolf and Hannah Baader, Kunsthistorisches Institut, Florenz)
- *Spaces of Water: New Paradigms in Ecocritical Enquiry*, Nehru Memorial Museum and Library; New Delhi, July 24–25, 2014 (with Venugopal Maddipati, Ambedkar University, Delhi)
- *Collecting South Asia, Archiving South Asia*, Center for South Asia Studies, History of Art Department, Berkeley Art Museum and Pacific Film Archive, Arts Research Center, University of California, Berkeley, February 18, 2014

SELECT AWARDS, FELLOWSHIPS, AND GRANTS

2021 Guest Scholar, Mellon-Marron Research Consortium, The Museum of Modern Art, New York
2021 Sydney Asian Art Series Scholar, China Studies Centre and The Power Institute, University of Sydney
2020 *Religion and the Arts Book Award*, American Academy of Religion
2020 Getty Scholar, Getty Research Institute, Los Angeles
2018 Millard Meiss Publication Fund, College Art Association
2018 Faculty Curriculum Sustainability Grant, Office of Sustainability, University of California, Berkeley
2016–17 Hellman Fellows Fund, Hellman Fellows Program
2017 Junior Faculty Manuscript Workshop Grant, University of California Humanities Research Institute
2017 Manuscript Mini-Conference Grant, Institute of International Studies, University of California, Berkeley
2015–16 Assistant Professor Fellowship, Townsend Center for the Humanities, University of California, Berkeley
2014 Margaret B. Ševčenko Prize in Islamic Art and Culture, Historians of Islamic Art Association
2013–14 Fellow, Art Histories and Aesthetic Practices Program, Forum Transregionale Studien, Berlin and Kunsthistorisches Institut in Florenz – Max-Planck-Institut

2013–14 Visiting Fellow, Institute for Cultural Inquiry, Berlin
2014 Instructional Improvement Grant, Center for Teaching and Learning, University of California, Berkeley
2013 Faculty Research Grant, University of California, Berkeley
2013 Scholar-in-Residence, Doris Duke Foundation for Islamic Art, Honolulu
2006–07 International Dissertation Research Fellowship, Social Science Research Council
2006–07 Junior Research Fellowship, American Institute of Indian Studies
2002 Dr. U.P. Shah Gold Medal Award, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda (Awarded for outstanding academic performance)

COURSES TAUGHT

Graduate Seminars: Art, Ecology, and other Earthly Matters (with Asma Kazmi and Sharad Chari); The Matter of Material: Towards Planetary Art Histories; Stronach Travel Graduate Seminar: Indian Ocean Art Histories: Goa, Bombay, Kochi; Ecologies, Aesthetics, and Histories of Art; Proseminar in Art History: Genealogies, Methodologies, Practices, Horizons; Liquescent: A Cultural History of Water (University of Minnesota); Theorizing the Global Early Modern, South Asia 1550–1850; Silent Archive/s; Visualizing the Enlightenment in the Colony

Upper Division Undergraduate Courses: South Asia in/and Global Art History (undergraduate seminar; with Atreyee Gupta); Europe in Asia: The Visual Culture of Colonialism, 1500–1850 (undergraduate seminar); Art Across the High Seas: Maritime Trade and the Global before Globalization (undergraduate seminar); Maximum City: Visualizing the South Asian Metropolis (undergraduate seminar); Eco Art: Art, Architecture, and the Natural Environment; Promiscuous Gods, Gendered Monsters, and Other Urban Beasts: Art in Early India; Visual Cultures of Early Modern South Asia, 1200–1800

Lower Division Undergraduate Courses: Theories and Methods for a Global History of Art, with Beate Fricke and Lisa Trever (Fall 2015), with Anneka Lenssen (Spring 2018); Introduction to the Art and Architecture of South and Southeast Asia

SELECT SERVICE

Consultant, Sacred Ecologies, Expressive Culture, and Environmental Crisis Initiative, Institute of Sacred Music, Yale University; Editorial Board, *Studies in Art & Materiality Series*, Brill Publishers; *Refractions Series*, Edinburgh University Press; Advisory Board, *Venti: Air, Experience, and Aesthetics Journal*; Advisor, Society for Asian Art, Asian Art Museum, San Francisco

Grants and Fellowship Reviewer: Getty Foundation Connecting Art Histories Program; Mellon/ACLS Dissertation Completion Fellowship; Consolidator Grant, European Research Council; Insight Grants, Social Sciences and Humanities Research Council of Canada; International Dissertation Research Fellowship, Social Science Research Council

Journal Manuscript and Book Manuscript Reviews: *Archives of Asian Art*, *Journal of Indian and Asian Studies*, *The Art Bulletin*, *Revista Crítica de Ciências Sociais*, *History of Photography*, *Journal of Dharma Studies*, *Art History*, *South Asian Studies*, *International Journal of Islamic Architecture*, *immediations*, *South Asia: Journal of South Asian Studies*; Anthem Press; Reaktion Books; Routledge India; University of Washington Press; University of California Press; Ashgate Publishing