PATRICIA BERGER: Curriculum Vitae

Associate Professor and Chair, Department of History of Art
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EDUCATION

1980 Ph.D. in History of Art, University of California, Berkeley. Dissertation: "Rites and Festivities in Eastern Han Art"

1973 M.A. in History of Art, University of California, Berkeley

1969 B.F.A. in Painting, Cornell University

EMPLOYMENT HISTORY

2005- Chair, Department of History of Art, University of California, Berkeley (term ends 6/31/08)

2002- Associate Professor, Department of History of Art, UC, Berkeley

1997-2002 Assistant Professor, Department of History of Art, UC Berkeley

1996-7 Visiting Assistant Professor, Department of History of Art, UC Berkeley

1982-94 Curator of Chinese Art, Asian Art Museum of San Francisco

1979-82 Assistant Professor, School of Fine Arts, University of Southern California

1978-9 Instructor in History of Art and East Asian Studies, Oberlin College

GRANTS and HONORS

2005 Humanities Research Fellowship, UC Berkeley (Spring semester)

2000 Humanities Research Fellowship, UC Berkeley (Spring and Fall semesters)

2000 Career Development Grant, UC Berkeley (Spring and Fall semesters)

1995 Author and Principal Investigator, NEH and NEA grants for the exhibition *Mongolia: The Legacy of Chinggis Khan*, Asian Art Museum, San Francisco

1994 Co-author, NEH grant for the exhibition *Latter Days of the Law: Images of Chinese Buddhism,* exhibition organized by the North Carolina Museum of Art and the Spencer Museum, University of Kansas

1994 Author, Chiang Ching-kuo Foundation Grant for a catalogue of the Chinese ceramics collection, Asian Art Museum of San Francisco

1981 Wenner-Gren Grant to study Chinese ceramics from West Coast Chinatowns

1978 Member of the Han Studies Delegation sent to the PRC by the United States Committee for Scholarly Communication with the People's Republic of China

1972 National Defense Foreign Language Fellowship in Chinese

1970 National Defense Foreign Language Fellowship in Japanese

1966 National Defense Foreign Language Scholarship in Chinese

SELECTED PAPERS and PANELS

2006 "Qianlong's Pluralist Aesthetics: Writing a History of Buddhist Art in Qing China," British Academy, Elsley Zeitlyn Lecture.

"Pluralist Aesthetics: Cross-Cultural Collecting in Qing China," *Collecting China* Symposium, University of Delaware and the Winterthur Institute.

"Reincarnation in an Age of Mechanical Reproduction: Chinese and Tibetan Portraits of the Panchen Lamas," 26th Annual Franklin D. Murphy Lecture in Art History, Kress Department of Art History, University of Kansas.

"Reincarnation in an Age of Mechanical Reproduction: The Career of the Narthang Portraits of the Panchen Lamas," *Tibetan Religion and State in the 17th and 18th Centuries: Tibetan, Chinese, and Mongolian Perspectives*, Center for Buddhist Studies, UC Berkeley.

Discussant, "The Art of Collecting" (papers by Max Yeh; Richard Vinograd, Stanford; Katharine Burnett, UC Davis), *The Elegant Gathering: Art, Collecting, and Politics in China*, Institute of East Asian Studies, UC Berkeley; and the Asian Art Museum of San Francisco.

2005 "China and Tibet: Conflict and Dialogue," Asian Art Museum of San Francisco.

2004 "Inscribed Spaces: Instructions for Living in the Qing Imperial Palace," Dallas Art Museum.

"Making the Bi-Disc Round: The Limits of Authenticity and the Qing Imperial Collection," College Art Association Distinguished Scholar Panel in honor of Professor James Cahill, Seattle.

"Balancing on the Hyphen: Sino-Tibetan Art at the Qing Court," Colloquium on Chinese Buddhist Art, Seattle Art Museum (repeated at Harvard-Yenching Seminar, Harvard University).

2003 Discussant for "View Manchu," Association of Asian Studies panel.

"The Tripods of Yu and the Politics of Picturing in Qing China," Center for Chinese Studies, UC Berkeley (repeated at the Asian Art Museum, San Francisco; and Reed College).

2002 "Engaging the Senses: Art, Music, and Imaginative Practice at Dunhuang," International Silk Road Symposium (part of Yoyo Ma's Silk Road Project), UC Berkeley.

Discussant for Eugene Wang, "Mirror, Map and Medieval Chinese Virtuality: Transformation Tableaux in an 8th-Century Chinese Buddhist Cave Temple at Dunhuang," Center for Chinese Studies Colloquium, UC Berkeley.

2000 "Sites of Memory: The Buddhist Portraits of the Qianlong Emperor," *Conference on Memory and History*, Center for Chinese Studies, UC Berkeley.

"When Words Collide: Multilingualism and Art at the Qianlong Court," Buddhist Studies Workshop, Princeton University.

1999 "Pious Copies: Tantric Practice and Painting in the Qing Qianlong Court," Center for Chinese Studies Colloquium, UC Berkeley (paper also given at Huafan University, Taiwan).

Discussant for Ronald Egan, "The Problem with Peonies," Center for Chinese Studies Colloquium, UC Berkeley.

Discussant for *Illuminating History: Strategies for Using Visual Culture in the Study of Asian History*, Center for Chinese Studies, UC Berkeley.

1998 Discussant for Stanley K. Abe, "Reading the Sky," *Cross-Cultural Readings of Chineseness*, Center for Chinese Studies Workshop, UC Berkeley.

"Mirroring Life: The Tomb of the First Emperor of China," Santa Barbara Museum of Art.

1997 "Shared Charisma: The Fifth Karmapa's Miracles in Nanjing," Association of Asian Studies, panel on Buddhist patronage, Chicago.

1996 "Dreaming of Xanadu: Visionary Art of the Mongolian Renaissance," National Geographic Society, Washington, DC; and the Denver Art Museum.

1995 "Vanity of Vanities: Adorning the Body in Life and Death," *Adornment for Eternity* Symposium, Denver Art Museum.

1990 "Foreign Ways: Tantric Buddhism and the Sino-Tibetan Style," Association of Asian Studies, panel on Chinese Buddhist Art, Chicago.

1989 Chair, College Art Association Museum Workshop, "Paintings and Their Colophons: Wang Hui's *Summer Mountains, Misty Rain* and Others, Asian Art Museum, San Francisco.

BOOKS AND EXHIBITION CATALOGUES

2006 With Jessica Rawson, Evelyn Rawski, et al., *Three Emperors: Art and Power in Qing-Dynasty China*, catalogue for an exhibition at the Royal Academy of Arts, London:

With Yuan Hongqi, "Ritual," 116-127.
"Religion," 128-153.
Catalogue entries: Nos. 39-42, 47, 51, 53.

2003 *Empire of Emptiness: Buddhist Art and Political Authority in Qing China*, University of Hawai'i Press, Honolulu (266 pp.).

With Terese Tse Bartholomew and Robert Clark, *Tibet: Treasures from the Roof of the World*, Bowers Museum of Art, Santa Ana:

"Introduction: Lhasa—The Potala Palace," 17-19.
"Diplomatic Gifts," 130-7.
Co-authored all catalogue entries.

1995 Editor, and co-author with Terese Tse Bartholomew, et al., *Mongolia: The Legacy of Chinggis Khan*, catalogue for an exhibition from the Republic of Mongolia, Asian Art Museum of San Francisco, and Thames & Hudson, London:

"Introduction," 1-6.
"After Xanadu: The Mongol Renaissance of the Sixteenth to Eighteenth Centuries," 50-75.
"Renaissance and Reincarnation," 117-148.
"Buddhist Festivals in Mongolia," 149-184.
"Zanabazar (1635-1723)," 261-304.

1995 *Tomb Treasures from Ancient China: The Buried Art of Xi'an*, catalogue for an exhibition at the Asian Art Museum, San Francisco.

With all curators, *Asian Art Museum of San Francisco, Selected Works.*

SELECTED ARTICLES AND CHAPTERS

In Press "Reincarnation in an Age of Mechanical Reproduction: The Career of the Narthang Panchen Lama Prints," for a special volume of the *Bulletin d'Ecole Française d'Extrême-Orient*, Monica Esposito, editor.

"Shifting Biographies, Shifting Temporalities," response to Jonathan Hay, "Interventions: The Mediating Work of Art," *Art Bulletin.*

2005 Review of Ning Qiang, *Art, Religion, and Politics in Medieval China: The Dunhuang Cave of the Zhai Family* (Honolulu: University of Hawai'i Press, 2004), *Journal of Chinese Religions*.

2003 "Lineages of Form: Authority and Representation in the Buddhist Portraits of the Manchu Court," *Tibet Journal*: 28 (1-2): 109-146.

2001 "Miracles in Nanjing: An Imperial Record of the Fifth Karmapa's Visit to the Chinese Capital," in Marsha Weidner, ed., *Cultural Intersections in Later Chinese Buddhism*, University of Hawai'i Press, Honolulu, 145-169.

2000 "Pun Intended: Multiple Meaning in Xu Bing's *Tian Shu*," in Wen-hsin Yeh, ed., *Cross-Cultural Readings of Chineseness: Narratives, Images, and Interpretations of the 1990s*, Chinese Research Monograph, Institute of East Asian Studies, UC Berkeley, 80-99.

1998 "Body Doubles: Sculptures for the Afterlife," *Orientations* (February): 46-63.

1997 "Vanity of Vanities: Adorning the Body in Life and Death," *Orientations* (March): 63-69.

1995 "A Buddha from Times Past: Zanabazar and the Mongol Renaissance," *Orientations* (July): 53-59.

1994 "Preserving the Nation: The Political Uses of Tantric Art in China," in Marsha Weidner, et al., *The Latter Days of the Law: Images of Chinese Buddhism, 850-1850*, University of Hawai'i Press, Honolulu, and the Spencer Museum of Art, University of Kansas, 89-123. Also catalogue entries nos. 4, 6, 8-9, 10, 12, 13.

1993 "Power Dressing," *Hali* 65

1992 "China," in *Beauty, Wealth, and Power: Jewels and Ornaments of Asia*, Asian Art Museum, San Francisco.

1990 "An Ideology of One: The Offering Shrine of Wu Liang," review article of Wu Hung, *The Wu Liang Shrine, Early China* 15: 223-35.

1989 "A Stitch in Time: Speculations on the Origin of Needle-Looping," *Orientations* (August): (reprinted in *Chinese and Central Asian Textiles: Selected Articles from Orientations, 1983-1997*, Orientations, Hong Kong, 1998).

1988 "Stranger than Fiction: The Ran *Fangding*," in Mary Linda, ed., *The Real, the Fake, and the Masterpiece*, Asia Society, New York, 51-54.

1986 "In a Far-Off Country: Han Dynasty Art from South China in the Asian Art Museum of San Francisco, *Orientations* (January): 20-31.

1983 "Purity and Pollution in Han Art," *Archives of Asian Art*: 40-58.

1979 "Ancient Art and Modern Exhibitions in the PRC," *Parerga.*

1977 "The Battle at the Bridge: A Problem in Art Historical Method," *Early China* 2.

EXHIBITIONS

2006 *Three Emperors: Art and Power in Qing-Dynasty China*, co-author of exhibition catalogue at the Royal Academy of Arts, London.

2003 *Tibet: Treasures from the Roof of the World*, co-curator with Terese Tse Bartholomew and Robert Clark of an exhibition from the Dalai Lama's Potala Palace, Lhasa, held at the Bowers Museum, Santa Ana; the Rubin Museum, NYC; and the Asian Art Museum of San Francisco.

1996 *Mongolia: The Legacy of Chinggis Khan*, co-curator with Terese Tse Bartholomew of an NEH and NEA-sponsored exhibition held at the Asian Art Museum of San Francisco, the Denver Art Museum, and the National Geographic Society.

1995 *Latter Days of the Law: Images of Chinese Buddhism, 850-1850*, co-curator with Marsha Weidner of an NEH-sponsored exhibition organized by the North Carolina Museum of Art and the Spencer Museum, University of Kansas and exhibited at the Asian Art Museum, San Francisco.

1994 *Tomb Treasures from Ancient China: The Buried Art of Xi'an*, curator of an exhibition organized by the Asian Art Museum of San Francisco and shown at the Kimbell Art Museum and the Honolulu Academy of Arts.

1994 Redesign of the Chinese galleries, Asian Art Museum of San Francisco (installation and creation of educational materials for 1000 objects from the permanent collections).

1993 *Beauty, Wealth, and Power: Ornaments of East Asia*, Asian Art Museum of San Francisco.

1990 *Rugs of China and East Turkestan from Local Collections*, Asian Art Museum of San Francisco.

1990 *Master of the Lotus Garden: The Life and Art of Badashanren*, Asian Art Museum curator of an NEH-sponsored exhibition organized by the Yale University Art Gallery.

1990 *Yani: The Brush of Innocence*, Asian Art Museum curator of an exhibition organized by the Nelson-Atkins Museum.

1989 *Looking at Patronage: Recent Acquisitions of Asian Art*, co-curator, Asian Art Museum of San Francisco.

1989 *Views from Jade Terrace: Chinese Women Artists, 1300-1912*, Asian Art Museum curator of an exhibition organized by the Indianapolis Museum of Art.

1988 *Asian Embroideries*, co-curator, Asian Art Museum, San Francisco.

1988 *Paths to Enlightenment: Saints and Bodhisattvas*, co-curator, Asian Art Museum, San Francisco.

1987 *Ancestral Dwellings: Furnishing the Han Tomb*, curator, Asian Art Museum, San Francisco.

1986 Redesign of the Chinese galleries, AAMSF (installation and creation of educational materials for 500 objects from the permanent collections).

1986 *The Art of Wine in East Asia*, curator, Asian Art Museum, San Francisco.

1984 *Auspicious Spirits: Korean Folk Paintings and Related Objects*, Asian Art Museum curator of an exhibition organized by the International Exhibitions Foundation, Washington, DC.

1983 *Gems of Chinese Art from the Avery Brundage Collection*, curator, Hong Kong City Art Museum.

1983 *6,000 Years of Chinese Art: Treasures from the Shanghai Museum*, co-curator of an exhibition from the Shanghai Museum at the Asian Art Museum, San Francisco.

1983 *K'ang-hsi Porcelains*, curator, Asian Art Museum of San Francisco.

1978 *The Past Shadowed Forth: Chinese Ink Rubbings from the Collections of Woodbridge Bingham and the East Asian Library, UC Berkeley*, curator, University Art Museum, Berkeley.

CONSULTING

1989-92 Consultant for the NEH-sponsored exhibition, *Latter Days of the Law: Images of Chinese Buddhism, 850-1850*

1986 Consultant for *In the Dragon's Shadow*, a series of radio programs on China's minorities developed for NPR Canada

1975 Consultant for PBS's documentary on the Chinese Archaeological Exhibition (1975), Lonnie Ding, producer

1974 Member of the Smithsonian Indus Valley archaeological expedition to Balakot, Pakistan, Dr. George Dales, UC Berkeley, director

1974 Consultant for *National Geographic*, "A Lady from China's Past" (on the Western Han tomb of Lady Dai, Mawangdui)