

PATRICIA BERGER: Curriculum Vitae

Associate Professor and Chair, Department of History of Art
 Member, Group in Buddhist Studies
 416 Doe Library
 University of California
 Berkeley, CA 94720-6020
 (510) 642-4523
pberger@berkeley.edu

EDUCATION

- 1980 Ph.D. in History of Art, University of California, Berkeley. Dissertation: "Rites and Festivities in Eastern Han Art"
- 1973 M.A. in History of Art, University of California, Berkeley
- 1969 B.F.A. in Painting, Cornell University

EMPLOYMENT HISTORY

- 2005- Chair, Department of History of Art, University of California, Berkeley (term ends 6/31/08)
- 2002- Associate Professor, Department of History of Art, UC, Berkeley
- 1997-2002 Assistant Professor, Department of History of Art, UC Berkeley
- 1996-7 Visiting Assistant Professor, Department of History of Art, UC Berkeley
- 1982-94 Curator of Chinese Art, Asian Art Museum of San Francisco
- 1979-82 Assistant Professor, School of Fine Arts, University of Southern California
- 1978-9 Instructor in History of Art and East Asian Studies, Oberlin College

GRANTS and HONORS

- 2005 Humanities Research Fellowship, UC Berkeley (Spring semester)
- 2000 Humanities Research Fellowship, UC Berkeley (Spring and Fall semesters)
- 2000 Career Development Grant, UC Berkeley (Spring and Fall semesters)
- 1995 Author and Principal Investigator, NEH and NEA grants for the exhibition *Mongolia: The Legacy of Chinggis Khan*, Asian Art Museum, San Francisco
- 1994 Co-author, NEH grant for the exhibition *Latter Days of the Law: Images of Chinese Buddhism*, exhibition organized by the North Carolina Museum of Art and the Spencer Museum, University of Kansas
- 1994 Author, Chiang Ching-kuo Foundation Grant for a catalogue of the Chinese ceramics collection, Asian Art Museum of San Francisco
- 1981 Wenner-Gren Grant to study Chinese ceramics from West Coast Chinatowns

- 1978 Member of the Han Studies Delegation sent to the PRC by the United States Committee for Scholarly Communication with the People's Republic of China
- 1972 National Defense Foreign Language Fellowship in Chinese
- 1970 National Defense Foreign Language Fellowship in Japanese
- 1966 National Defense Foreign Language Scholarship in Chinese

SELECTED PAPERS and PANELS

- 2006 "Qianlong's Pluralist Aesthetics: Writing a History of Buddhist Art in Qing China," British Academy, Elsley Zeitlyn Lecture.
- "Pluralist Aesthetics: Cross-Cultural Collecting in Qing China," *Collecting China* Symposium, University of Delaware and the Winterthur Institute.
- "Reincarnation in an Age of Mechanical Reproduction: Chinese and Tibetan Portraits of the Panchen Lamas," 26th Annual Franklin D. Murphy Lecture in Art History, Kress Department of Art History, University of Kansas.
- "Reincarnation in an Age of Mechanical Reproduction: The Career of the Narthang Portraits of the Panchen Lamas," *Tibetan Religion and State in the 17th and 18th Centuries: Tibetan, Chinese, and Mongolian Perspectives*, Center for Buddhist Studies, UC Berkeley.
- Discussant, "The Art of Collecting" (papers by Max Yeh; Richard Vinograd, Stanford; Katharine Burnett, UC Davis), *The Elegant Gathering: Art, Collecting, and Politics in China*, Institute of East Asian Studies, UC Berkeley; and the Asian Art Museum of San Francisco.
- 2005 "China and Tibet: Conflict and Dialogue," Asian Art Museum of San Francisco.
- 2004 "Inscribed Spaces: Instructions for Living in the Qing Imperial Palace," Dallas Art Museum.
- "Making the Bi-Disc Round: The Limits of Authenticity and the Qing Imperial Collection," College Art Association Distinguished Scholar Panel in honor of Professor James Cahill, Seattle.
- "Balancing on the Hyphen: Sino-Tibetan Art at the Qing Court," Colloquium on Chinese Buddhist Art, Seattle Art Museum (repeated at Harvard-Yenching Seminar, Harvard University).
- 2003 Discussant for "View Manchu," Association of Asian Studies panel.
- "The Tripods of Yu and the Politics of Picturing in Qing China," Center for Chinese Studies, UC Berkeley (repeated at the Asian Art Museum, San Francisco; and Reed College).
- 2002 "Engaging the Senses: Art, Music, and Imaginative Practice at Dunhuang," International Silk Road Symposium (part of Yoyo Ma's Silk Road Project), UC Berkeley.

- Discussant for Eugene Wang, "Mirror, Map and Medieval Chinese Virtuality: Transformation Tableaux in an 8th-Century Chinese Buddhist Cave Temple at Dunhuang," Center for Chinese Studies Colloquium, UC Berkeley.
- 2000 "Sites of Memory: The Buddhist Portraits of the Qianlong Emperor," *Conference on Memory and History*, Center for Chinese Studies, UC Berkeley.
- "When Words Collide: Multilingualism and Art at the Qianlong Court," Buddhist Studies Workshop, Princeton University.
- 1999 "Pious Copies: Tantric Practice and Painting in the Qing Qianlong Court," Center for Chinese Studies Colloquium, UC Berkeley (paper also given at Huafan University, Taiwan).
- Discussant for Ronald Egan, "The Problem with Peonies," Center for Chinese Studies Colloquium, UC Berkeley.
- Discussant for *Illuminating History: Strategies for Using Visual Culture in the Study of Asian History*, Center for Chinese Studies, UC Berkeley.
- 1998 Discussant for Stanley K. Abe, "Reading the Sky," *Cross-Cultural Readings of Chineseness*, Center for Chinese Studies Workshop, UC Berkeley.
- "Mirroring Life: The Tomb of the First Emperor of China," Santa Barbara Museum of Art.
- 1997 "Shared Charisma: The Fifth Karmapa's Miracles in Nanjing," Association of Asian Studies, panel on Buddhist patronage, Chicago.
- 1996 "Dreaming of Xanadu: Visionary Art of the Mongolian Renaissance," National Geographic Society, Washington, DC; and the Denver Art Museum.
- 1995 "Vanity of Vanities: Adorning the Body in Life and Death," *Adornment for Eternity* Symposium, Denver Art Museum.
- 1990 "Foreign Ways: Tantric Buddhism and the Sino-Tibetan Style," Association of Asian Studies, panel on Chinese Buddhist Art, Chicago.
- 1989 Chair, College Art Association Museum Workshop, "Paintings and Their Colophons: Wang Hui's *Summer Mountains*, *Misty Rain* and Others, Asian Art Museum, San Francisco.

BOOKS AND EXHIBITION CATALOGUES

- 2006 With Jessica Rawson, Evelyn Rawski, et al., *Three Emperors: Art and Power in Qing-Dynasty China*, catalogue for an exhibition at the Royal Academy of Arts, London:
- With Yuan Hongqi, "Ritual," 116-127.
 "Religion," 128-153.
 Catalogue entries: Nos. 39-42, 47, 51, 53.
- 2003 *Empire of Emptiness: Buddhist Art and Political Authority in Qing China*, University of Hawai'i Press, Honolulu (266 pp.).

- With Terese Tse Bartholomew and Robert Clark, *Tibet: Treasures from the Roof of the World*, Bowers Museum of Art, Santa Ana:
- "Introduction: Lhasa—The Potala Palace," 17-19.
 - "Diplomatic Gifts," 130-7.
 - Co-authored all catalogue entries.
- 1995 Editor, and co-author with Terese Tse Bartholomew, et al., *Mongolia: The Legacy of Chinggis Khan*, catalogue for an exhibition from the Republic of Mongolia, Asian Art Museum of San Francisco, and Thames & Hudson, London:
- "Introduction," 1-6.
 - "After Xanadu: The Mongol Renaissance of the Sixteenth to Eighteenth Centuries," 50-75.
 - "Renaissance and Reincarnation," 117-148.
 - "Buddhist Festivals in Mongolia," 149-184.
 - "Zanabazar (1635-1723)," 261-304.
- 1995 *Tomb Treasures from Ancient China: The Buried Art of Xi'an*, catalogue for an exhibition at the Asian Art Museum, San Francisco.
- With all curators, *Asian Art Museum of San Francisco, Selected Works*.

SELECTED ARTICLES AND CHAPTERS

- In Press "Reincarnation in an Age of Mechanical Reproduction: The Career of the Narthang Panchen Lama Prints," for a special volume of the *Bulletin d'Ecole Française d'Extrême-Orient*, Monica Esposito, editor.
- "Shifting Biographies, Shifting Temporalities," response to Jonathan Hay,
 - "Interventions: The Mediating Work of Art," *Art Bulletin*.
- 2005 Review of Ning Qiang, *Art, Religion, and Politics in Medieval China: The Dunhuang Cave of the Zhai Family* (Honolulu: University of Hawai'i Press, 2004), *Journal of Chinese Religions*.
- 2003 "Lineages of Form: Authority and Representation in the Buddhist Portraits of the Manchu Court," *Tibet Journal*: 28 (1-2): 109-146.
- 2001 "Miracles in Nanjing: An Imperial Record of the Fifth Karmapa's Visit to the Chinese Capital," in Marsha Weidner, ed., *Cultural Intersections in Later Chinese Buddhism*, University of Hawai'i Press, Honolulu, 145-169.
- 2000 "Pun Intended: Multiple Meaning in Xu Bing's *Tian Shu*," in Wen-hsin Yeh, ed., *Cross-Cultural Readings of Chineseness: Narratives, Images, and Interpretations of the 1990s*, Chinese Research Monograph, Institute of East Asian Studies, UC Berkeley, 80-99.
- 1998 "Body Doubles: Sculptures for the Afterlife," *Orientalism* (February): 46-63.
- 1997 "Vanity of Vanities: Adorning the Body in Life and Death," *Orientalism* (March): 63-69.

- 1995 "A Buddha from Times Past: Zanabazar and the Mongol Renaissance," *Oriental Art* (July): 53-59.
- 1994 "Preserving the Nation: The Political Uses of Tantric Art in China," in Marsha Weidner, et al., *The Latter Days of the Law: Images of Chinese Buddhism, 850-1850*, University of Hawai'i Press, Honolulu, and the Spencer Museum of Art, University of Kansas, 89-123. Also catalogue entries nos. 4, 6, 8-9, 10, 12, 13.
- 1993 "Power Dressing," *Hali* 65
- 1992 "China," in *Beauty, Wealth, and Power: Jewels and Ornaments of Asia*, Asian Art Museum, San Francisco.
- 1990 "An Ideology of One: The Offering Shrine of Wu Liang," review article of Wu Hung, *The Wu Liang Shrine, Early China* 15: 223-35.
- 1989 "A Stitch in Time: Speculations on the Origin of Needle-Looping," *Oriental Art* (August): (reprinted in *Chinese and Central Asian Textiles: Selected Articles from Oriental Art, 1983-1997*, Oriental Art, Hong Kong, 1998).
- 1988 "Stranger than Fiction: The Ran Fangding," in Mary Linda, ed., *The Real, the Fake, and the Masterpiece*, Asia Society, New York, 51-54.
- 1986 "In a Far-Off Country: Han Dynasty Art from South China in the Asian Art Museum of San Francisco," *Oriental Art* (January): 20-31.
- 1983 "Purity and Pollution in Han Art," *Archives of Asian Art*: 40-58.
- 1979 "Ancient Art and Modern Exhibitions in the PRC," *Parerga*.
- 1977 "The Battle at the Bridge: A Problem in Art Historical Method," *Early China* 2.

EXHIBITIONS

- 2006 *Three Emperors: Art and Power in Qing-Dynasty China*, co-author of exhibition catalogue at the Royal Academy of Arts, London.
- 2003 *Tibet: Treasures from the Roof of the World*, co-curator with Terese Tse Bartholomew and Robert Clark of an exhibition from the Dalai Lama's Potala Palace, Lhasa, held at the Bowers Museum, Santa Ana; the Rubin Museum, NYC; and the Asian Art Museum of San Francisco.
- 1996 *Mongolia: The Legacy of Chinggis Khan*, co-curator with Terese Tse Bartholomew of an NEH and NEA-sponsored exhibition held at the Asian Art Museum of San Francisco, the Denver Art Museum, and the National Geographic Society.
- 1995 *Latter Days of the Law: Images of Chinese Buddhism, 850-1850*, co-curator with Marsha Weidner of an NEH-sponsored exhibition organized by the North Carolina Museum of Art and the Spencer Museum, University of Kansas and exhibited at the Asian Art Museum, San Francisco.
- 1994 *Tomb Treasures from Ancient China: The Buried Art of Xi'an*, curator of an exhibition organized by the Asian Art Museum of San Francisco and shown at the Kimbell Art Museum and the Honolulu Academy of Arts.

- 1994 Redesign of the Chinese galleries, Asian Art Museum of San Francisco (installation and creation of educational materials for 1000 objects from the permanent collections).
- 1993 *Beauty, Wealth, and Power: Ornaments of East Asia*, Asian Art Museum of San Francisco.
- 1990 *Rugs of China and East Turkestan from Local Collections*, Asian Art Museum of San Francisco.
- 1990 *Master of the Lotus Garden: The Life and Art of Badashanren*, Asian Art Museum curator of an NEH-sponsored exhibition organized by the Yale University Art Gallery.
- 1990 *Yani: The Brush of Innocence*, Asian Art Museum curator of an exhibition organized by the Nelson-Atkins Museum.
- 1989 *Looking at Patronage: Recent Acquisitions of Asian Art*, co-curator, Asian Art Museum of San Francisco.
- 1989 *Views from Jade Terrace: Chinese Women Artists, 1300-1912*, Asian Art Museum curator of an exhibition organized by the Indianapolis Museum of Art.
- 1988 *Asian Embroideries*, co-curator, Asian Art Museum, San Francisco.
- 1988 *Paths to Enlightenment: Saints and Bodhisattvas*, co-curator, Asian Art Museum, San Francisco.
- 1987 *Ancestral Dwellings: Furnishing the Han Tomb*, curator, Asian Art Museum, San Francisco.
- 1986 Redesign of the Chinese galleries, AAMSF (installation and creation of educational materials for 500 objects from the permanent collections).
- 1986 *The Art of Wine in East Asia*, curator, Asian Art Museum, San Francisco.
- 1984 *Auspicious Spirits: Korean Folk Paintings and Related Objects*, Asian Art Museum curator of an exhibition organized by the International Exhibitions Foundation, Washington, DC.
- 1983 *Gems of Chinese Art from the Avery Brundage Collection*, curator, Hong Kong City Art Museum.
- 1983 *6,000 Years of Chinese Art: Treasures from the Shanghai Museum*, co-curator of an exhibition from the Shanghai Museum at the Asian Art Museum, San Francisco.
- 1983 *K'ang-hsi Porcelains*, curator, Asian Art Museum of San Francisco.
- 1978 *The Past Shadowed Forth: Chinese Ink Rubbings from the Collections of Woodbridge Bingham and the East Asian Library, UC Berkeley*, curator, University Art Museum, Berkeley.

CONSULTING

- 1989-92 Consultant for the NEH-sponsored exhibition, *Latter Days of the Law: Images of Chinese Buddhism, 850-1850*

- 1986 Consultant for *In the Dragon's Shadow*, a series of radio programs on China's minorities developed for NPR Canada
- 1975 Consultant for PBS's documentary on the Chinese Archaeological Exhibition (1975), Lonnie Ding, producer
- 1974 Member of the Smithsonian Indus Valley archaeological expedition to Balakot, Pakistan, Dr. George Dales, UC Berkeley, director
- 1974 Consultant for *National Geographic*, "A Lady from China's Past" (on the Western Han tomb of Lady Dai, Mawangdui)