

CURRICULUM VITAE
Loren Partridge

PERSONAL

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EDUCATION

Yale University, B.A. in English Literature, 1958
University of Buenos Aires, Certificate in Latin American Literature, 1959
Army Language School, Monterey, CA, Diploma in Russian, 1961
Harvard University, M.A. in Fine Arts, 1965; Ph.D. in Fine Arts, 1969

ACADEMIC EMPLOYMENT

Harvard University, Teaching Fellow, 1964-66
University of California, Berkeley: 1968-2010
Chair, History of Art Department, 1978-87 and 1990-93
Chair, Art Practice Department, 2002-08

ACADEMIC HONORS AND AWARDS

Fulbright Fellowship, University of Buenos Aires, Argentina, 1958-59
American Academy in Rome, Rome Prize Fellowship in Art History, 1966-68
Kress Foundation Grant, 1968-69, 1971-72
Kress Fellow, Institute for Advanced Studies, Princeton, NJ, 1974-75
Fulbright Research Fellowship to Rome, Italy, 1975
Guggenheim Fellowship, 1981-82
Resident in the History of Art, American Academy in Rome, Spring 1985
Getty Senior Research Grant, 1988-89

PUBLICATIONS

Books:

John Galen Howard and the Berkeley Campus: Beaux-Arts Architecture in the "Athens of the West" (Berkeley, 1978; second printing, 1988)
A Renaissance Likeness: Art and Culture in Raphael's "Julius II", co-authored with Randolph Starn (Berkeley and Los Angeles: University of California Press, 1980)
Caprarola, Palazzo Farnese, Grand Tour series (Milan: Franco Maria Ricci Editore, 1988)
Arts of Power: Three Halls of State in Italy 1300-1600, co-authored with Randolph Starn (Berkeley and Los Angeles: University of California Press, 1992)
The Renaissance in Rome (London: Calmann & King [Everyman Art Library], London, 1996; reprinted 2012); *The Art of Renaissance Rome 1400-1600* (New York: Abrams [Perspectives], 1996; and New York: Prentice Hall and Abrams [Perspectives], 1996); *Renaissance in Rom: Die Kunst der Päpste und Kardinäle*, trans. Ulrike Wasel and Klaus

Timmermann (Cologne: DuMont [Art in Context], 1996); Chinese edition (China Architecture and Building Press, 2004); *El Renacimiento en Roma*, trans. Beatriz Mariño López (Madrid: Ediciones AKAL, 2007)

Michelangelo: The Sistine Chapel Ceiling, Rome (Braziller: New York, 1996)

Michelangelo Last Judgment, A Glorious Restoration, with contributions by Fabrizio Mancinelli and Gianluigi Colalucci (New York: Abrams, 1997); *Die Sixtinische Kapelle: Das Jüngste Gericht*, trans. Simone Schultze (Zürich and Düsseldorf: Benziger, 1997); *Le Jugement Dernier: Le Chef'Oeuvre Restauré de Michel-Ange dans la Chapelle Sixtine*, trans. Adrien Calmervent (Paris: Robert Laffont, 1997); *Miquel Àngel: El Juicio Final: La obra y su restauración*, trans. José María Faerna García-Bermejo and Manuel López Blázquez (Madrid:Nerea, 1997); *La Cappella Sistina: Il Giudizio Restaurato*, trans. Achille Albertelli (Novara: Istituto Geografico de Agostini, 1998); *Michelangelo Freskói: Az Újjászületett "Utolsó Ítélet"*, trans. Isván Balás and András Beck (Budapest: Corvina, 1998)

Art of Renaissance Florence 1400-1600 (University of California Press, 2009; reprinted 2012)

Art of Renaissance Venice 1400-1600 (University of California Press, 2014)

Selected Articles:

"Vignola and the Villa Farnese at Caprarola, Part I," *Art Bulletin* 52 (1970), pp. 81-87

"The Sala d'Ercole in the Villa Farnese at Caprarola, Part I and Part II," *Art Bulletin* 53 (1971), pp. 467-486 and 54 (1972), pp. 50-62

"Divinity and Dynasty at Caprarola: Perfect History in the Room of Farnese Deeds," *Art Bulletin* 60 (1978), pp. 494-530

(co-authored with Randolph Starn), "Representing War in the Renaissance: The Shield of Paolo Uccello," *Representations* 5 (1984), pp. 33-65

(co-authored with Randolph Starn) "Triumphalism and the Sala Regia in the Vatican," *Papers in Art History from The Pennsylvania State University* 6 (1990), pp. 22-81

"Discourse of Asceticism in Bertoja's Room of Penitence in the Villa Farnese at Caprarola," *Memoirs of the American Academy in Rome*, 40 (1995), pp. 145-174

"The Room of Maps at Caprarola, 1573-75," *Art Bulletin*, 77 (1995), pp. 413-444

"Federico Zuccari at Caprarola, 1561-1569: The Documentary and Graphic Evidence," in *Der Maler Federico Zuccari. Ein römischer Virtuoso von europäischem Ruhm. Akten des internationalen Kongresses der Bibliotheca Hertziana, Rom und Florenz, 23.-26 Februar 1993*, eds. Matthias Winner and Detlef Heikamp [*Römisches Jahrbuch der Bibliotheca Hertziana*, Beiheft, 32 (1997/98)], pp. 157-182

"Patterns of Papal Response to the Crisis of Church Authority, 1494-1524," *The World of Savonarola: Italian Elites and Perceptions of Crisis* (Papers from the conference held at the University of Warwick, 29-31 May 1998, to mark the fifth centenary of the death of Fra Girolamo Savonarola), eds. Stella Fletcher and Christine Shaw (Aldershot: Ashgate, 2000), pp. 194-211

"The Farnese Circular Courtyard at Caprarola: God, Geopolitics, Genealogy, and Gender," *Art Bulletin* 83 (2001), pp. 259-293

"Art," *The Blackwell Companion to the History of the Renaissance World*, ed. Guido Ruggiero (Oxford: Blackwell, 2002), pp. 349-65

Selected Reviews:

- J. A. Gere, *Taddeo Zuccaro, His Development Studied in His Drawings*, *Art Bulletin* 53 (1972), pp. 215-218
- Rolf Keller, *Das Oratorium von San Giovanni Decollato in Rom*, *Art Bulletin* 60 (1978), pp. 171-173
- Graham Smith, *The Casino of Pius IV*, *Art Bulletin* 60 (1978), pp. 369-372
- Richard Harprath, *Papst Paul III. als Alexander der Grosse. Das Freskenprogramm der Sala Paolina in der Engelsburg*, *Art Bulletin* 52 (1980), pp. 661-663
- David R. Coffin, *The Villa in the Life of Renaissance Rome*, *Art Bulletin* 53 (1981), pp. 336-337
- Henry A. Millon, ed., *Studies in Italian Art and Architecture, 15th through 18th Centuries* (Memoirs of the American Academy in Rome, 35; Studies in Italian Art History, 1; Rome, 1980), *Renaissance Quarterly* 35 (1982), pp. 302-306
- Rolf Quednau, *Die Sala di Costantino im Vatikanischen Palast: Zur Dekoration der beiden Medici-Päpste Leo X. und Clemens VII.*, *Art Bulletin* 65 (1983), pp. 515-520
- Robert S. Liebert, *Michelangelo: A Psychoanalytic Study of His Life and Images*, *Renaissance Quarterly* 37 (1984), pp. 269-271
- Richard Krautheimer, *The Rome of Alexander VIII, 1655-1667*, *Renaissance Quarterly* 40 (1987), pp. 305-307
- Jacob Burckhardt, *The Architecture of the Italian Renaissance*, *Design Book Review* 12 (1987), pp. 71-72
- Gli affreschi di Paolo III a Castel Sant'Angelo. Progetto ed esecuzione 1543-1548*, exhibition catalogue, *Master Drawings* 35 (1987), pp. 173-175
- Joanna Woods-Marsden, *The Gonzaga of Mantua and Pisanello's Arthurian Frescoes*, *Renaissance Quarterly* 43 (1990), pp. 856-859
- Jack M. Greenstein, *Mantegna and Painting as Historical Narrative*, *American Historical Review* (October 1993), pp. 1282-1283
- Patricia Lee Rubin, *Giorgio Vasari, Art and History*, *Apollo*, 143 (1996), p. 66
- Rona Goffen, *Titian's Women*, *Renaissance Quarterly*, 52 (1999), pp. 521-22
- Bernardine Barnes, *Michelangelo's Last Judgment: The Renaissance Response*, *Renaissance Quarterly*, 52 (1999), pp. 518-19

Encyclopedia and Dictionary Entries:

- "Abbate, Niccolò, dell'"; "Barocci, Federico"; "Beccafumi, Domenico"; "Berruguete, Pedro"; "Carpi, Girolamo da"; "Ferrari, Gaudenzio"; "Foppa, Vincenzo"; "Luini, Bernardino"; "Perino del Vaga"; "Polidoro Caldara da Caravaggio"; "Romanino, Girolamo"; "Zuccaro, Federico"; "Zuccaro, Taddeo"; and "Della Porta, Giacomo;" *A Concise Encyclopedia of the Italian Renaissance*, J. R. Hale ed. (London, 1981)
- "Cima da Conegliano"; "Domenico Veneziano"; "Perugino"; "Antonio Pollaiuolo"; "Raphael"; "Jacopo Sansovino"; "Paolo Uccello"; "Verrocchio"; and "Taddeo Zuccaro;" *The International Dictionary of Art and Artists* (London: St. James Press, 1990)
- "Caprarola, Villa Farnese," and "Poggio a Caiano, Villa Medici," *The Dictionary of Art* (London: MacMillan, 1996)