CURRICULUM VITAE
Margaretta M. Lovell
2025

416 Doe Library, U. C. Berkeley CA, 94720-6020
tel: 510-643-7290 fax: 510-643-2185
email: mmlovell@berkeley.edu

Education

Yale University, New Haven, CT, 1980, Ph.D. (M. Phil., 1977)
Program: American Studies
University of Delaware (joint program, Winterthur Museum), 1975, M.A.
Program: Early American Culture
Oxford University and Ruskin School of Art, Oxford, England, 1967-69
Coursework in drawing, design, and English paleography
Smith College, Northampton, MA., 1966, B.A.
Major: English Language and Literature

Faculty Appointments and Curatorial Appointments

University of California, Berkeley, Department of History of Art, Jay D. McEvoy, Jr., Professor of American Art History, 2007-present
University of California, Berkeley, Department of History of Art, Professor, 2003-present
University of California, Berkeley, Department of History of Art, Associate Professor, 1992-2003
William & Mary, The Duane A. and Virginia S. Dittman Professor of American Studies, 1990-1992
University of California, Berkeley, Dept. of History of Art, Assistant Professor, 1985-1990
University of California, Berkeley, Dept. of History of Art, Assistant Professor, and Fine Arts Museums of San Francisco, Curator of American Art (concurrent positions) 1981-85
Yale University, Dept. of History of Art, Assistant Professor, 1980-81
Yale University, Dept. of History of Art, Acting Assistant Professor, 1978-1980
Yale Art Gallery, American Arts Department, Curatorial Assistant 1972-1975

Visiting Professorships

Stanford University, Dept. Art and Art History, Distinguished Visiting Professor, 2001 fall term
Harvard University, Dept. of Art and Architecture, Visiting Assoc. Professor, 1998 fall term
Univ. of Michigan, Ann Arbor, Dept. of Art History, Visiting Associate Professor, 1989 fall term

Fellowships and Grants (extramural)

Terra Foundation International Publication Grant for *Painting the Inhabited Landscape*, 2021
Furthermore Publishing Program Grant (Kaplan Fund) for *Painting the Inhabited Landscape*, 2020
Terra Foundation, Yale Center for British Art, *British Art Studies*, Objects in Motion Project 2018
Terra Foundation Research Travel Grant, 2017
Winterthur Museum Research Fellowship, 2016-17
Henry E. Huntington Library and Art Gallery, Dana and David Dornsife Fellowship, 2009-10
John Simon Guggenheim Memorial Foundation Fellowship, 2007-08
American Antiquarian Society, Mellon Distinguished Scholar in Residence (invitational) 2007-08
Terra Foundation, Giverny Center, Senior Scholar Residency (invitational), summer 2006
Rockefeller Foundation, Bellagio Center, Research Residency, 2002
Library Company of Philadelphia, Mellon Fellowship in American History and Culture, 1999
American Philosophical Society, Mellon Research Fellowship, 1996
Henry E. Huntington Library and Art Gallery, R. Stanton Avery Distinguished Fellow (invitational) 1994-95
Henry E. Huntington Library and Art Gallery Research Fellowship, 1987; 1990; 1993; 1997
National Endowment for the Humanities Research Fellowship for Univ. Professors, 1989-1990
American Council of Learned Societies Grant-in-Aid, 1988
Deutscher Akademischer Austauschdienst Research Fellowship, 1988
Gladys Krieble Delmas Foundation Grant for Research in Venice, 1979
Danforth Foundation Graduate Fellowship for Women, 1975-1978
National Endowment for the Arts, Museum Professional Fellowship Grant, 1973

Prizes, Awards, and Elections

Historic New England, Honor Book, for *Fitz H. Lane and the Global Reach of Antebellum America* (Penn State Press, 2023) for "the new scholarship and fresh perspective upon which the book is based, the quality of the writing, and the book's excellent production values" (2024)

American Historical Print Collector's Society, Ewell L. Newman Book Award for *Laid Down on Paper: Print Making in America, 1800 to 1865* (Gloucester, MA: Cape Ann Museum), Caroline Sloat, ed., that includes "Fitz H. Lane's Marine Lithographs, Robert Bennett Forbes, and Pirates of the South China Sea," 99-119; 134-37, 2021.

University of California, Berkeley, The Berkeley Faculty Service Award recognizing "a member of the Berkeley Division of the Academic Senate whose activities as a faculty member have significantly enhanced the quality of the campus as an educational institution and community of scholars." 2014-15

College Art Association, Distinguished Teaching Award for "inspiration to a broad range of students in the pursuit of humanistic studies; rigorous intellectual standards and outstanding success in both scholarly and class presentation; contribution to the advancement of knowledge and methodology in the discipline, including integration of art-historical knowledge with other disciplines; and aid to students in the development of their careers." 2014

Omohundro Institute of Early American History and Culture, College of William and Mary, elected to the Council, 2012-2015; Associate from 2012 to present.

University of California, Berkeley, Sarlo Distinguished Graduate Student Mentoring Award for "exemplifying the values of our campus's Best Practices for Faculty Mentoring of Graduate Students," 2009

Decorative Arts Society Robert C. Smith Award for "innovative research, thorough investigation of sources, and clear presentation of conclusions" for "The Forest, The Copper Mine, and the Sea: The Alchemical and Social Materiality of Greene and Greene," 2008

College Art Association, Historians of British Art Prize "for a single-authored book on a pre-c.1800 subject" for *Art in a Season of Revolution: Painters, Artisans, and Patrons in Early America,* 2007 (University of Pennsylvania Press)

Smithsonian American Art Museum, The Charles C. Eldredge Prize "recognizes originality and thoroughness of research, excellence of writing, clarity of method, and significance for professional or public audiences. It is especially meant to honor those authors who deepen or focus debates in the field, or who broaden the discipline by reaching beyond traditional boundaries," for *Art in a Season of Revolution: Painters, Artisans, and Patrons in Early America,* 2006 (University of Pennsylvania Press)

American Antiquarian Society, elected to membership, 2001

American Society for Eighteenth-Century Studies, Clifford Prize, honorable mention, for "'Such Furniture as Will be Most Profitable': The Business of Cabinetmaking in Eighteenth-Century Newport," (*Winterthur Portfolio*), 1992

American Studies Association, Ralph Henry Gabriel Prize "for best book manuscript in any field of American Studies," for *A Visitable Past: Views of Venice by American Artists 1860-1915,* 1981 (University of Chicago Press, 1989)

Languages

French: Reading excellent, Writing good, Speaking fair
German: Reading fair
Latin: Reading fair
Middle English: Reading good
English Paleography, 16th-18th-centuries: Reading good

Courses Taught

Graduate Seminars
Landscape, Land, Art

Material Culture: Interpretation of Objects (Workshop at a Spanish 17th-Century Manor House, a Stronach Traveling seminar)
Material Culture: The Interpretation of Objects (also with Dell Upton, and with Pat Berger)
The Arts of Migration
The Transatlantic Gilded Age and its Discontents
The Museum in American Culture: Theory and Practice
Rethinking American Art (with Bryan Wolf, Stanford University)
Berkeley Collects! (with Pat Berger, supported by an Andrew W. Mellon Foundation grant)
Object Analysis (with Pat Berger, supported by an Andrew W. Mellon Foundation grant)
The Collecting Enterprise
Tudor & Neo-Tudor Architecture in England (with E. Honig, a Stronach Traveling seminar)
The Idea of the Villa
Eighteenth-Century American and British Painting
Landscape Painting and Photography in America
John Singer Sargent, James McN. Whistler, and Mary Cassatt
Winslow Homer and Thomas Eakins
Redesigning the World: William Morris and Charles R. Mackintosh (a Kress traveling seminar)
Teaching Art History (Pedagogy for Graduate Students)

Lecture Courses
House and Home in American Culture (American Studies Methods; with Andrew Shanken), for American Studies (lower division)
The Transatlantic Gilded Age and Its Discontents (upper division)
Art, Architecture, and Design in the United States 1800 to the Present (upper division)
American and British Painting and Architecture, 17th and 18th Centuries (upper division)
American Architecture: Domestic Forms (upper division)
American Architecture: The U. C. Berkeley Campus (upper division)
The American Forest, Its Ecology, History, and Representation (with Joe McBride), a Hewlett-sponsored course, cross-listed with American Studies and with Environmental Science, Policy, & Management (upper division)
Food in American Culture (American Studies Methods; with Kathleen Moran), for American Studies (lower division)
Berkeley and the 1960s, for American Studies (lower division)

Undergraduate Seminars
Berkeley's Built Environment: Two Residential Neighborhoods, Sponsored by the Townsend Center--The Art of Writing Program Grant
The Narrative of Nancy Prince, the Antebellum Autobiography of a Free Black Woman: Annotation and Screenplay (American Studies)
Decorative Arts Designed by Architects
Folk Art and Architecture in America (an American Cultures course)
California Architecture 1890-1920: Bernard Maybeck, Julia Morgan, and Greene & Greene
The Collection, The Collector, and The Novel (with Elizabeth Honig)
Art History and the Workplace—Art History in the News
Priorities Under Pressure: Critical Assessment of How the University's Core Mission is Affected by Intercollegiate Athletics (with Brian Barsky and Laura Nader) (freshman seminar)

Publications (selected)

Books and Book-length Catalogues

In preparation	*Art of the Gilded Age and Its Discontents*
In preparation	*The Narrative of the Life and Travels of Mrs. Nancy Prince,* Annotated Edition
2023	*Painting The Inhabited Landscape: Fitz H. Lane and the Global Reach of Antebellum America* (Penn State Press)

Prize: Historic New England Honor Book, 2024
Reviewed: Kim Orcutt, *Nineteenth-Century Art Worldwide* 22, no. 2 (Autumn 2023) pp. 209-215 https://doi.org/10.29411/ncaw.2023.22.2.11; Katherine Manthorne, *Panorama*, 9.2 fall 2023; David M. Sokol, *Journal of American Culture*, March 2024, v. 47, n. 1, p. 85 ; Maura Lyons, *CAA Reviews*, April, 2024 http://www.caareviews.org/reviews/4187

2018 George W. Boudreau and Margaretta Lovell, eds., *A Material World: Culture, Society, and the Life of Things in Early Anglo-America* (Penn State Press).
Reviewed: Sarah Jones Weicksel, *Journal of Design History*, v. 20, n. 20, Feb. 2020, pp. 1-3: https://academic.oup.com/jdh/advance-article/doi/10.1093/jdh/epaa003/5740236
Krisren Foster, *Journal of American History*, v. 107, n. 2 (Sept. 2020) pp. 462-63: https://doi.org/**10.1093/jahist/jaaa202**
Wendy Jean Katz, Panorama 5.1 (Spring 2019)
https://journalpanorama.org/article/material-world/
https://doi.org/10.24926/24716839.1694

2007 Paperback edition of *Art in a Season of Revolution: Painters, Artisans, and Patrons in Early America,* University of Pennsylvania Press (341 pages).

2007 *American Encounters* (with Angela Miller, Bryan Wolf, Janet Berlo, David Lubin, Jennifer Roberts) (Prentice Hall), pp. 56-73; 78-90; 98-109; 114-31; 149-60; 176-81; 243; 248-51.

2005 *Art in a Season of Revolution: Painters, Artisans, and Patrons in Early America,* University of Pennsylvania Press (341 pages).
Prizes: College Art Association, Historians of British Art Prize, 2006
Smithsonian American Art Museum, The Charles C. Eldredge Prize, 2007
Reviewed: Katherine C. Woltz, *Journal of the Early Republic*, v. 26, n. 1 (spring 2006), pp. 130-33; Akela Reason, in *Common-place*: www.common-place.org vol. 6, no. 1, October 2005; Catherine E. Kelly, *Early American Literature* v. 41, n. 3 (fall 2006), pp. 583-87; Brandon Brame Fortune, *The Journal of America History,* v. 92, n. 4 (March 2006), p. 1419; Laura R. Prieto, *American Historical Review*, v. 111, n. 4 (October 2006) pp. 1166-67; Philippe Bordes, *Perspective*: *La Revue de l'Institut national d'histoire de l'art* , Choix de publications (Periode moderne), v. 2 (June 2007), p. 403; Natalie Zacek, *Journal of American Studies* v. 40, n. 2 (2006), p. 413; Mauri McInnis, *Winterthur Portfolio* 41.1 (2017), 81-86; Gerald W. R. Ward, *The New England Quarterly*, v. 79, n. 1 (March 2006) pp. 152-154; Carrie Rebora Barratt, *The Pennsylvania Magazine of History and Biography*, v. 130, n. 3 (July 2006), pp. 340-41, and other sites.

1989 *A Visitable Past: Views of Venice by American Artists 1860-1915* (University of Chicago Press) (130 pages).
Prize: American Studies Association, Ralph Henry Gabriel Prize, 1981.
Reviewed: *Winterthur Portfolio* v. 25, n. 4, Winter 1990, pp. 300-03.

1984 *Venice: The American View, 1860-1920* (Fine Arts Museums of San Francisco, and Washington University Press) exh. catalogue. (169 pages)
Reviewed: *Winterthur Portfolio* v. 22 no. 1, Spring 1987, pp. 100-01.

1982 The National Museum of Western Art, Tokyo 国立西洋美術館, The Japan Society, New York, and The Fine Arts Museums, San Francisco, *American Painting 1730-1960: A Selection from the Collection of Mr. and Mrs. John D. Rockefeller 3rd* アメリカ絵画展:ロックフェラー3世夫婦コレ. Tokyo: The National Museum of Western Art, Tokyo, 1982 Revised English language version produced 1986 (160 pages).

Articles and Chapters (peer refereed)

In preparation "Itinerant Paintings: John Singleton Copley, Imperial Britain, and the Scottish Diaspora," For *British Art Studies*.

2020 "Fitz H. Lane's Marine Lithographs, Robert Bennett Forbes, and Pirates of the South China Sea," in Caroline Sloat, ed., *Laid Down on Paper: Print Making in America, 1800 to 1865* (Gloucester, MA: Cape Ann Museum), pp. 99-119; 134-37. Prize: Historical Print Collector's Society, Ewell Newman Award, 2021.

2019 Republication of "Food Photography, Anxiety, and Desire," in *Zbornik: Seminara Za Studije Moderne Umetnosti Filozofskog Fakulteta Univerziteta U Beogradu* (*The Journal of Modern Art History Department, Faculty of Philosophy, University of Belgrade* [Serbia]), no. 15, pp. 167-78.

2018 "Introduction: The Life of Things: Culture, Society, and the Material World of Early America," in George W. Boudreau and Margaretta Lovell, eds., *A Material World: Culture, Society, and the Life of Things in Early Anglo-America* (Penn State Press, 2018), pp. 1-9.

2018 "Trophy Heads" in George W. Boudreau and Margaretta Lovell, eds., *A Material World: Culture, Society, and the Life of Things in Early Anglo-America* (Penn State Press, 2018), pp. 153-76.

2017 "City, River, Mountain: Wayne Thiebaud's California," *Panorama: Journal of the Association of Historians of American Art* 3, no. 2 (Fall 2017), https://editions.lib.umn.edu/panorama/article/wayne-thiebauds-california/

2017 "Food Photography, Anxiety, and Desire," in "The Gustatory Turn in American Art," *Panorama: Journal of the Association of Historians of American Art* issue 3.2 (Fall 2017), https://editions.lib.umn.edu/panorama/article/food-photography/

2017 "Thoreau and the Landscapes of Solitude: Painted Epiphanies in Undomesticated Nature" for *Cultures of Solitude: Loneliness – Limitation - Liberation*, Ina Bergmann and Stefan Hippler, eds. (Frankfurt am Main: Peter Lang, 2017), pp. 123-38. https://www.peterlang.com/view/title/19676?rskey=zqibm4&result=1

2015 "Dashing for America: Frederic Remington, National Myths, and Art Historical Narratives," *Panorama, the Journal of the Association of Historians of American Art*, fall 2015 (issue 1.2). 43 pages (12,054 words). https://editions.lib.umn.edu/panorama/article/dashing-for-america-frederic-remington-national-myths-and-art-historical-narratives/

2014 "Art, Violence, and the American Revolution," *Common-place*, vol. 14, no. 3, spring, 2014 http://www.common-place-archives.org/vol-14/no-03/lovell/#.WOJzZlKZNOs

2013 “Designing with Nature? The persistence of Capability Brown’s 18th-century water features,” (with Kristen Podolak, G. Mathias Kondolf, Louise A. Mozingo, Keith Bowhill, *Landscape Journal* 32:1 ISSN 0277-2426, pp. 53-66. http://lj.uwpress.org/content/32/1/51.abstract.html

2012 sMrt, rat i JaVno sećanJe:
iVo DžiMa, ViJetnaM i DiVlJi zaPaD (“Death, War, and Public Memory: Iwo Jima, Vietnam, and the Wild West”), in *Zbornik: Seminara Za Studije Moderne Umetnosti Filozofskog Fakulteta Univerziteta U Beogradu* (*The Journal of Modern Art History Department , Faculty of Philosophy, University of Belgrade* [Serbia]), August 2012, p. 127-36.

2011 “Fitz Henry Lane, Spectateur de l’Histoire” (“Watching History—Fitz Henry Lane and the Revolutionary Past in Antebellum New England”) in *Refaire L’Amerique: Imaginaire et Histoire des Etats-Unis*, eds., Didier Aubert & Helene Quanquin (Paris: Presses Sorbonne Nouvelle), pp. 47-61.

2001 "Food Photography and Inverted Narratives of Desire," in *Exposure,* v. 34: 1/2, summer, pp. 19 - 24.

2000 "Body of Illusion: Portraits, People, and the Construction of Memory," in *Possible Pasts: Becoming Colonial in Early America*, Robert Blair St. George, ed. (Ithaca: Cornell University Press, 2000), p. 270 - 301.

1998 "Mrs. Sargent, Mr. Copley, and the Empirical Eye," *Winterthur Portfolio*, spring, 1998, v. 33, no. 1, pp. 1 - 39.

1998 "Copley and the Case of the Blue Dress," *Yale Journal of Criticism*, spring, 1998, v. 2, no. 1, pp. 53 - 67.

1997 "Reading Eighteenth-Century American Family Portraits: Social Images and Self-Images," reprinted in Mary Ann Calo, ed., *Critical Issues in American Art* (N.Y.: Harper Collins, 1998), pp. 35-45.

1996 “Picturing the ‘City for a Single Summer:’ Paintings of the Chicago 1893 Columbian World’s Exposition,” *Art Bulletin*, March, 1996, v. 78, n. 1, pp. 40–55.

1994 "Painters and Their Customers: Aspects of Art and Money in Eighteenth-Century America" in *Of Consuming Interest: The Style of Life in 18th-Century America,* eds., Cary Carson and Ronald Hoffman (University Press of Virginia, 1994), pp. 284 - 306.

1991 "'Such Furniture as Will be Most Profitable': The Business of Cabinetmaking in Eighteenth-Century Newport," *Winterthur Portfolio,* sp. 1991, v.26:1, pp. 27-62.
Prize: American Society for Eighteenth-Century Studies, Clifford Prize, honorable mention, 1992.

1990 "Modernist Interrogations of an Old World: John S. Sargent's Venice," *Bollettino del Centro, Interuniversitario di Ricerche sul 'Viaggio in Italia,'* vols. 15-16, January-December, 1987, pp. 61 - 94, 326 - 27. (published fall, 1990).

1987 "Reading Portraits: Social Images and Self-Images in Eighteenth-Century American Family Portraits," *Winterthur Portfolio,* winter, 1987, pp. 46 - 71.

1975 "Boston Blockfront Furniture," in Walter Muir Whitehill, ed., *Boston Furniture of the Eighteenth Century* (Boston: Colonial Society of Mass.) pp. 77 - 135.

Articles and Chapters (invited contributions)

2022 "John Greenwood: The Nanny, The Spyglass, and the Drunken Gentlemen" in Charles C. Eldredge, ed., *Unforgettable: 63 Noteworthy American Artists* (University of California Press), pp. 26-32.

2020 "Confections and Candied Landscapes" in Scott Shields, ed. *Wayne Thiebaud 100: Paintings, Prints, and Drawings* (Sacramento, CA: Crocker Art Museum, 2020), pp. 52-62.

2019 "City, River, Mountain: Wayne Thiebaud's California," republished in *Wayne Thiebaud Mountains 1965-2019* (New York: Acquavella and Rizzoli, 2019), pp. 27-59.

2018 The "Face" and "Body" of Early Republican Capital Cities: Paris, Philadelphia, New York, and Washington, in Todd Larkin, eds., *Political Portraiture in the United States and France During the Revolutionary and Federal Eras*, Smithsonian Institution Press.

2018 "Malerei in einer neuen Welt, einer newen Nation ("Painting in A New World, A New Nation") in Anita Hachmann and Barbara Schaefer, eds., exh. cat.*Es War Einmal In Amerika: 300 Jahre U.S.-Amerikanische Kunst* (*Once Upon a Time in America: Three Centuries of U. S.-American Art)* (Cologne: Wallraf-Richartz-Museum & Fondation Corboud), Germany, pp. 38-46.
Reviewed: https://journalpanorama.org/article/es-war-einmal-in-amerika/

2018 "Wayne Thiebaud's Early Landscapes," in Rachael Teagle, ed., *Thiebaud in the 1960s*, exh. cat. (Davis, CA: University of California, Davis, 2018), pp. 50-59.

2016 "Roundtable on Pedagogy," *Panorama: Journal of the Association of Historians of American Art*, summer 2016 (2.1). http://journalpanorama.org/margaretta-m-lovell-jay-d-mcevoy-jr-professor-of-american-art-university-of-california-berkeley/

2009 "Money," *American Art*, Smithsonian Museum, v. 23, no. 1, Spring 2009, pp. 4-7.

2009 "American Material Culture: Artists, Artisans, Scholars, and a World of Things," in *American Material Culture and the Texas Experience: The David B. Warren Symposium, vol. 1*, ed. Christine Manca (Museum of Fine Art, Houston, 2009), pp. 44-65.

2008 "The Forest, The Copper Mine, and the Sea: The Alchemical and Social Materiality of Greene and Greene," in Anne Mallek and Edward R. Bosley, eds., *A 'New and Native' Beauty: The Art and Craft of Greene & Greene,* exh. cat., Huntington Library and Art Gallery, San Marino, CA, Renwick Gallery, Washington, D.C. and Museum of Fine Arts, Boston, pp. 84-109.
Prize: Decorative Arts Society, Robert C. Smith Award, 2008.

2007 "Peaceable Kingdoms: Colonization and Rebellion (1700-1830)" in Susan Davidson, ed., *American Art 300 Years of Innovation* (exhibition organized by the Guggenheim Museum, NYC; shown at the National Art Museum of China, Beijing, and at the Shanghai Museum of Contemporary Art), pp. 43-81.

2006 "Bancroft and the Big Trees," *Bancroftiana,* no. 129, fall 2006, pp. 20-21.

2005 "Death, War, and Public Memory: Iwo Jima, Vietnam, and the Wild West," WEB publication of Symposium Proceedings, Conference "Public Spheres and American Cultures," Brown University, Occasional Papers from the John Nicholas Brown Center (12 pages).
http://www.brown.edu/Research/JNBC/presentations_papers.php

1999 Preface, *The City and The Country: American Perspectives,* 1870-1920, pp. 8 – 11 (Giverny: Musee d'Art Americain, Terra Foundation).

1997 "Celebrating William Morris: The Artful Book and the Artful Object," published by the Huntington Library and Art Galleries, San Marino, CA. (14 pages).

1991 "To Be 'Conspecuous in the Croud:' John Singleton Copley's *Sir William Pepperrell and His Family," North Carolina Museum of Art Bulletin*, fall 1991, v. 15, pp. 29 - 42.

1984 *William Morris: The Sanford and Helen Berger Collection* (Berkeley: Univ. Art Museum and Bancroft Library) exhibition catalogue, with Anthony Bliss, pp. 8 - 29, 48 – 52.

Book Reviews

2017 review of Susan Rather, *The American School*: *Artists and Status in the Late-Colonial and Early National Era*. (New Haven: Yale University Press, 2016. viii, 308 p.) in *Journal of American History,* September, p. 26.

2016 review of Judith A. Barter, ed., *Art and Appetite: American Painting, Culture, and Cuisine* (Chicago: Art Institute of Chicago, 2013). 248 pages, *Gastronomica* vol. 16, no. 3, August 2016, pp. 113-14.

2016 review of Mark W. Sullivan, *Picturing Thoreau: Henry David Thoreau in American Visual Culture* (Lanham, MD: Rowman & Littlefield for Lexington, MA Books, 2015). 216 pages. *New England Quarterly* (MIT Press) 89:1, pp. 151-53.

2013 review of Jennifer L. Anderson, *Mahogany: The Costs of Luxury in Early America* (Cambridge, Mass.: Harvard University Press, 2012). 398 pages, *William and Mary Quarterly,* 3d ser., 70, no. 3, July 2013, pp. 613-16.

2011 "Of Food and Space," review of Elizabeth Cromley, *The Food Axis: Cooking, Eating, and American Architecture* (University of Virginia Press 2010), *Common-place,* Interim Is. 11 (Vol. 12: Is. 1.5--November 2011), http://www.common-place.org.

2007 review of Maura Lyons, *William Dunlap and the Construction of An American Art History* (Amherst: University of Massachusetts Press, 2005), *The American Historical Review* February, pp. 190-91.

2004 "Adding Food to Business History and Urban History" review of Helen Tangires, *Public Markets and Civic Culture in Nineteenth-Century America* (Baltimore: Johns Hopkins University Press, 2003) *Common-place*, v. 5, no.1 October, 2004 (http://www.common-place.org/vol-05/no-01/reviews/Lovell.shtml) (5 pages).

2002 review of Laurel Thatcher Ulrich, *The Age of Homespun: Objects and Stories in the Creation of an American Myth* (New York: Alfred A. Knopf, 2001) *William and Mary Quarterly*, 3rd Series, v. 59, no. 1, (January 2002), pp. 269-72.

2000 review of Robert Blair St. George, *Conversing by Signs: Poetics of Implication in Colonial New England Culture* (Chapel Hill: University of North Carolina Press, 1998) *Pennsylvania Magazine of History and Biography*, v. 124 no. 3, July, pp. 422-25.

2000 review of Philip Zea, *Useful Improvements, Innumerable Temptations: Pursuing Refinement in Rural New England, 1750-1850* (Deerfield, MA: HistoricDeerfield, 1998), *American Furniture*, 1999, ed. Luke Bekerdite (Hanover: University Press of New England), pp. 276-80.

1998 review of Edward S. Cooke, Jr., *Making Furniture in Preindustrial America: The Social Economy of Newtown and Woodbury, Connecticut* (Baltimore: Johns Hopkins University Press, 1996), *Winterthur Portfolio*. v. 33, no. 2/3, Summer/Autumn, pp. 197-200.

1998 review of Simon Schama, *Landscape and Memory* (New York: Alfred Knopf, 1995), *William and Mary Quarterly*, v. no., January, pp. 138-41.

1995 review of Roberta J. M. Olson, ed. *Ottocento: Romanticism and Revolution in 19th-Century Italian Painting* (New York: American Federation of the Arts and Centro Di, 1992) *Italiana Americana* v. 13, no. 1 (winter 1995), pp. 128-132.

1994 review of Sally M. Promey, *Spiritual Spectacles: Vision and Image in Mid-Nineteenth-Century Shakerism* (Bloomington: Indiana University Press, 1993) v. 76, no. 3, pp. 544-46.

1990 "Folk Painting—-An Oxymoron or a Threat to Folk Orthodoxy?" review of John Vlach, *Plain Painters: Making Sense of American Folk Art* (Washington, D.C., Smithsonian Institution Press, 1988), *American Quarterly*, v.42, n.1, pp.153-60.

1984 review of Thomas J. Schlereth, *Material Culture Studies in America* (Nashville, Tennessee, The American Association for State and Local History, 1982), *Winterthur Portfolio*, v. 19, no. 4, winter, 1984, pp. 287-289.

Review Essays

1989 "The *Terre Inconnue* of the Colonial Face," review essay of Wayne Craven, *Colonial American Portraiture: The Economic, Religious, Social, Cultural, Philosophical, Scientific, and Aesthetic Foundations* (Cambridge: Cambridge University Press, 1986) and Ellen Miles and Richard Saunders, *American Colonial Portraits, 1700-1776*, exhibition catalogue (Washington, D.C., National Portrait Gallery, 1988), *Winterthur Portfolio,* v. 24, no. 1, spring, 1989, pp. 69-76.

1987 review of Stanley Olson, *John Singer Sargent: His Portrait* (New York: St. Martin's Press, 1986), *John Singer Sargent* (New York: Whitney Museum of American Art, 1986), and *Sargent at Broadway: The Impressionist Years* (N.Y.: Universe Coe Kerr Gallery, 1986), *Antiques,* January, 1987, pp. 144, 162, 170.

Exhibition Reviews

2003 review of "Sargent and Italy," Los Angeles County Museum of Art, *Burlington Magazine*, v. 145, no. 1201, pp. 318-19.

1990 review of "California: A Place, A People, A Dream," Oakland Museum, *Journal of American History,* v. 77 n. 3 (December), pp. 960-965.

Brochure Publications Primarily for the Public and Blog Essays

2025 "The Narrative of Nancy Prince: Historical Facts—Artistic Fiction: American Studies Honors Seminar University of California, Berkeley," *#C 19 Teaching*

2024 "Rocks, Gardens, Houses, and a Fountain: Northbrae," Brochure for Berkeley Architectural Heritage Association neighborhood tour, Sept. 22, 2024 (10 pages)

2013 *John Galen Howard and the University of California, Berkeley* (Women's Faculty Club, in celebration of the Club's 90th anniversary) (9 pages).

Online Public Lectures

Louvre Museum. Trophées d'Amérique : usages publics du portrait à la fin du XVIIIe siècle, in Lecture series, De la démocrati en Amérique : Arts, sciences et politiques entre la France et les Etats-Unis, 1776-1865

https://ccbmn.culture.gouv.fr/Default/doc/SYRACUSE/809548/trophees-d-amerique-usages-publics-du-portrait-a-la-fin-du-xviiie-siecle-lovell-margaretta-m?_lg=fr-FR

Farnsworth

Townsend Center for the Humanities, UCBerkeley, Book Chat with David Henkin:
https://www.youtube.com/watch?v=sWLXOJEq2-8

Berkeley Faculty Association
"Ruin in Progress: How its Buildings Reflect the University's Changing Mission" A symposium held at UC Berkeley March 7, 2014.
https://www.youtube.com/watch?v=oTmQNBP_vSo

Museum Exhibitions: Curator and Project Manager

"The Papyrus in the Crocodile: A Century of Exploration, Excavation, Collection, and Stewardship at Berkeley" drawing on 6 UC Berkeley object collections, libraries, and archives (with Patricia Berger and the students of HA 290.2), 2015-16
Bancroft Library Gallery, UC Berkeley

"Celebrating William Morris: The Artful Book and The Artful Object"
Huntington Library and Art Galleries, San Marino, CA, 1996-97

"Venice: The American View, 1860-1920"
The Fine Arts Museums of San Francisco, 1984; and Cleveland Museum, 1985

"William Morris: The Sanford and Helen Berger Collection"
University Art Museum, University of California, Berkeley 1984,

"Selections from the American Collections: 1640-1950"
Fine Arts Museums of San Francisco, 1983

"Winslow Homer: Wood Engravings, Visions and Revisions"
Fine Arts Museums of San Francisco, 1983

"American Places, American People"
Fine Arts Museums of San Francisco, 1982-83

"American Painting 1730-1960: A Selection from the Collection of Mr. and Mrs. John D. Rockefeller 3rd"
National Museum of Western Art, Tokyo, 1982-83

Symposia: Organizer and Project Manager

"A Tale of Two Berkeleys: A Student Symposium about The History of This City," in conjunction with HA 192 G History of Art and the Art of Writing Program, Women's Faculty Club, Fall 2021

"Building Berkeley: Women, Men & Architecture" in conjunction with HA 190 G, Women's Faculty Club, UCB, May 7, 2019

"Berkeley Collects!" in conjunction with HA 290.1 and 290.2, Women's Faculty Club, UCB, May 2016

"Art History in the Age of Big Data," sponsored by Townsend Center, Digital Humanities Initiative, and Art History Department, November 13, 2015

"John Galen Howard," in conjunction with HA 190G, Women's Faculty Club, UCB, April 22, 2015

"Ruin in Progress: How Its Buildings Reflect the University's Changing Mission," (with Gray Brechin and Roberta Park) Maud Fife Room, Wheeler Hall, UCBerkeley March 7, 2014 http://youtu.be/oTmQNBP_vSo

"Seeing the U. S. A. through Art and Visual Culture": An Interdisciplinary Conference of the International Consortium of American Studies Programs, Terra Foundation, Giverny, France, May 30-June 4, 2010

"Faces and Places of Early America: An Interdisciplinary Conference on Art and the World of Objects," University of Pennsylvania, McNeil Center, December 2005 (co-organizers George Boudreau, Daniel Richter)

American Studies Spring Lectures and faculty talks, March, 2003, University of California, Berkeley

American Studies Spring Colloquium, 2002, 2004, University of California, Berkeley

"American Artists and Writers in Italy in the 19th Century," symposium, University of California, Berkeley - Fine Arts Museums of San Francisco, 1984

"William Morris, Designer," symposium, University of California, Berkeley, 1984

Invited Lectures, Professional Presentations (selected)

2025 Berkeley Architectural Heritage Association, Historic New England;

2024 Keynote, Dublin Seminar on New England Forests; Pembroke (Maine) Historical Society; College Art Association; Berkeley Architectural Heritage Association.

2023 Keynote Berkeley Architectural Heritage Association; Vernacular Architectural Forum, Plymouth, MA; Cape Ann Museum, Gloucester, MA; Farnsworth Museum, Rockland, ME; American Antiquarian Society, Worcester, MA; Townsend Center for the Humanities, UC Berkeley

2022 California Preservation Foundation Conference; UC Berkeley, American Studies Spring Colloquium; Berkeley ad hoc Committee on Historic Districts (San Pablo Park); Berkeley Architectural Heritage Association lecture (Thorsen House); Quinsigmond College

2020 UC Berkeley, American Studies Spring Colloquium; Portland Museum of Art, The Bernard Osher Endowed Lecture; Berkeley City Club

2019 College Art Association; DeCal Class on UCB History; Women's Faculty Club Centenary Event; Stenton, Philadelphia

2017 College Art Association; Berkeley City Club; Winterthur Museum and University of Delaware; Cape Ann Museum, Gloucester, MA;

2016 Tate Britain Museum, London; David Brower Center, Berkeley; Milwaukee Museum of Art; American Studies Spring Symposium; Redwood Library, Newport, Rhode Island; Homecoming Lecture for UCB Development Office; British Art Center, Yale University

2015 UCBerkeley, American Studies Spring Colloquium; Penn State University; Berkeley Humanities Club

2014 UCBerkeley, symposium on campus architecture (http://youtu.be/oTmQNBP_vSo); American Society for Environmental History; UCBerkeley Folklore Program; Bi-Annual International Consortium of American Studies Faculty Conference, Freie Universitat Berlin; National Portrait Gallery (Washington, D.C.); Berkeley Art Museum; UCB Anthropology 160 Lecture

2013 National Gallery (London); Stanford University; American Studies Program, UCB; University of Pennsylvania and the American Philosophical Society

2012 Huntington Library; Dallas Museum of Art; Yale University; American Society for Eighteenth-Century Studies; Texas Christian University; Presidio Trust (San Francisco); Society for Historians of the Early American Republic; Association of Historians of American Art (Boston Atheneaum); UCB Librarians and Library Staff; UCB Center for British Studies; American Studies Association (Puerto Rico)

2011 Yale University; Amon Carter Museum (keynote presentation); Society of Architectural Historians, New Orleans; Center for British Studies, UCB; Stanford University

2010 University of Southern California (2); Bard College; Huntington Library (2); College Art Association, Distinguished Scholar Panel; Filoli (National Trust)

2009 Huntington Library

2008 University of Iowa, Keynote Presentation; American Antiquarian Society (2); Yale University (British Art Center); University of Connecticut, Storrs; Massachusetts Historical Society; U. C. Berkeley, American Studies International Consortium Conference; Rothermere Institute, Oxford University; Smithsonian American Art Museum

2007 Smithsonian American Art Museum; Keynote Presentation, David B. Warren Symposium, Museum of Fine Arts Houston (Bayou Bend); Newark Museum; American Antiquarian Society; Clark Art Institute Williamstown, Mass.

2006 Los Angeles County Museum of Art; Stanford University; Bancroft Library, UCB; U. C. B. American Studies Colloquium; U. C. B. Humanities Club; the Sorbonne; the Louvre, Paris; Terra Foundation, Giverny, France; Smithsonian American Art Museum

2005 Philadelphia Museum of Art; Fine Arts Museums of San Francisco; Penn State, State College, PA; American Studies Association; McNeil Center at University of Pennsylvania; Detroit Institute of Arts

2004 College Art Association; Octagon House, S.F.; New York University; Huntington Library; Brown University; New York University

2003 American Studies Association; Huntington Library

2002 Keynote Presentation, University of Pennsylvania (McNeil Center); California College of Arts and Crafts; Society for Historians of the Early American Republic; University of Bologna (American Studies Program); Rockefeller Foundation (Bellagio Center).

2001 Huntington Library; Stanford University (Department of Art and Art History) Omohundro Institute of Early American History and Culture (University of Glasgow); Stanford University (Humanities Center); American Studies Association; Stanford University (Cantor Art Center)

2000 Emory University; Bowdoin College; New York University (School of Professional Studies); Vernacular Architecture Forum

1999 Harvard University (American Civilization Program); St. Louis Art Museum; Bancroft Library, University of California, Berkeley

1998 Warren Center, Harvard University; Bancroft Library, University of California, Berkeley; American Antiquarian Society; Yale University (American Studies Program); San Diego University & Timken Museum; Oxford Society of San Francisco

1997 College Art Association; Organization of American Historians; California American Studies Association Annual Conference (session chair); Historic Deerfield (MA); Clark Art Institute colloquium (Williamstown, MA); American Studies Association (session chair)

1996 Stanford University; American Antiquarian Society; Yale University; College Art Association (double session co-chair); American Historical Association (Pacific Coast); New Britain (CT) Museum of Art; Huntington Library and Art Galleries (two lectures); Winterthur Museum; Fine Arts Museums of San Francisco: Decorative Arts Society; Association of Historians of American Art (session chair); American Studies Association

1995 Yale University; Newport R.I. Historical Society; Huntington Library and Art Gallery; Metropolitan Museum of Art, New York

1994 University of Pennsylvania, Philadelphia Center for Early American Studies, and The Institute of Early American History and Culture; Fine Arts Museums of San Francisco, American Studies Association (session chair)

1993 Swarthmore College; American Association of University Women; Preservation Society of Newport (R.I.) County
1992 Yale University; Delaware Seminar; American Studies Association; Agnelli Foundation (Corcoran Gallery)
1991 California Studies Association; Univ. of Michigan, Ann Arbor; American Studies Association (session chair)
1990 American Historical Association; U. C. Los Angeles; College of William and Mary; Cleveland Museum
1989 Stanford University; Mills College; College Art Association (session chair),
1988 University of Pennsylvania; Wellesley College; University of Delaware; Grinnell College (Scholars' Convocation Lecture)
1987 Amherst College; American Studies Association; San Francisco State University
1986 Yale University; University of Michigan, Ann Arbor; Princeton University; Capitol Historical Society (Washington, D.C.) Symposium; College Art Association

Professional and Academic Service, Extramural

Major Extramural Administrative Reports Authored or Co-Authored

2020 Department Review, History of Art, University of California, Los Angeles
2012 Program Review, American and New England Studies Program, Boston University
2011 Department Review, History of Art, University of California, Los Angeles
2004 Program Review, American Studies Program, University of Mary Washington, VA
2000 Artemus Ward House Proposal, for Harvard University, Department of History
1999 Five Year Self-Review of the American Studies Program, University of California, Berkeley
1998 Departmental Review, History of Art and Architecture, University of Pittsburgh
1994 National Convention Report, American Studies Association

Confidential Editorial and Grant Reviews (selected)

Book manuscript (editorial) peer reviews:
American Philosophical Society
Brill Books
Cambridge University Press
Getty Museum Publications Committee (1 book, 1 series)
Harcourt Brace Jovanovich (2)
Harvard University Press (5)
Northeastern University Press
Prentice Hall
University of California Press (3)
University of Chicago Press (2)
University of North Carolina Press (3)
University Press of Virginia
Yale University Press

Journal manuscript peer reviews:
American Antiquarian Society Proceedings
American Art (4)
American Historical Review
The Art Bulletin (5)
/Arts/ (10)
Buildings (1)
Common-Place
Early American Studies

J18
Journal of American History (2)
Journal of the Walters Art Museum
Material Religion: The Journal of Objects, Art, and Belief
Nineteenth-Century Art Worldwide
Princeton University Art Museum Bulletin
William & Mary Quarterly
Winterthur Portfolio (4)

Journal review:
Oxford University Press
University of Pennsylvania Press
Bibliography review:
American Council of Learned Societies
Fellowship and Grant reviews:
Amherst College Faculty Fellowship Reviews (2 years)
American Academy in Rome, Terra Foundation Affiliated Fellowship in Rome
American Council of Learned Societies: Luce Dissertation Completion Fellowships (2 years)
American Council of Learned Societies/Andrew W. Mellon Early Career Fellowships
American Philosophical Society Franklin Research Grants (3 years)
Colonial Williamsburg/Omohundro Institute Lapidus Initiative for Excellence and Innovation in Early American Scholarship short-term Fellowships (2 years)
Council for International Exchange of Scholars: Fulbright Senior Specialists Program (3 years)
Getty and Getty/ACLS Post-Doctoral Fellowship Program (14 years)
Notre Dame University Institute for Advanced Study Interdisciplinary Fellowship
Smithsonian Institution Regent's Publication Program
University of California President's Postdoctoral Fellowship Program (5 years)
Fellowship and Grant Review Panels:
American Philosophical Society Fellowships (2 yrs)
American Society for Eighteenth-Century Studies, Travel Fellowship Awards, chair (2 years)
Terra Foundation for American Art, Giverny Fellowship Program
Huntington Library Fellowships, short term (4 years)
Huntington Library Fellowships, long term (2 years)
Mabelle McLeod Lewis Humanities Fellowship (2 years)
National Endowment for the Humanities Fellowships for University Teachers / for College Teachers and Independent Scholars
National Endowment for the Humanities Institutional Challenge Grants
National Endowment for the Humanities Projects in Museums and Historical Organizations (Art History) (3 years)
National Endowment for the Humanities, Public Programs Planning Grants
U. C. President's Postdoctoral Fellowship Program (5 years)
Winterthur Museum, NEH Fellowships

<u>Consultant for Special Projects: State and National</u>
Consultant for San Francisco Heritage (Haas-Lilienthal House) (San Francisco), 2015
National Humanities Center, Online Toolbox for Teachers, "Becoming American: The British Atlantic Colonies, 1690-1763," 2010
Visual Studies Center, American Antiquarian Society, Forum, 2006
Fine Arts Museums of San Francisco, "The Victorian Avant-Garde: Whistler, Godwin, and the Aesthetic Movement," exhibition project, 2006-12
PBS Series "Wilderness and the American Mind" 2004-06
PBS film on Carrolands, Hillsborough, CA, 2004
William and Mary Quarterly: Conference and Special Issue on Visual and Material Cultures in Early America, 2003-04

Harvard University, Department of History, Artemus Ward project, 2000
White City Project, University of Michigan, Ann Arbor, 1991-93
Newport (R.I.) Historical Society, Newport History Project, 1991-93
"A New World: Masterpieces of American Painting," exhibition, Grand Palais, Paris; NGA, Washington; MFA Boston, 1983-85 (Advisory Panel Member)

Committees, Boards, and Service: State and National (selected)

External Reviewer of Departments and Programs:
University of California, Los Angeles, Department of History of Art, 2020
Boston University, Boston, MA, New England and American Studies Program, 2012
University of California, Los Angeles, Department of History of Art, 2011
University of Wisconsin, Madison and University of Wisconsin, Milwaukee, Architectural History joint program, 2008
Mary Washington University, Committee to Review American Studies Program, 2004
Harvard University Overseers' Committee to Visit the Department of History of Art and Architecture (formerly Dept. of Fine Arts), 1997 – 2006
University of Pittsburgh, Committee to Review the Department of Art and Architecture, 1998

College Art Association:
Organizer, session for Northern CA AH Affiliated Session, 2019
Distinguished Teaching Award Selection Committee Chair, 2016-17
Distinguished Teaching Award Selection Committee, 2014-15; 2015-16
Nomination Committee (selecting candidates for CAA Board), 2014-15

American Antiquarian Society:
Elected to Membership: 2001
Administrative Council Member (Governing Board) 2016-23

Omohundro Institute:
Council Member, College of William and Mary, 2012-15, and Chair, Omohundro Conference Committee, 2013-14

American Studies Association:
Chair, Mary Turpie Prize Committee for Lifetime Contribution to American Studies, 1999-2000
Nominating Committee, (elected national office), 1996-99, Committee member
Chair, Nominating Committee (elected national office) 1997-99
John Hope Franklin Publication Prize, best book in any field, 1995, Committee member
Co-Chair, National conference, Nashville, TN, (789 speakers) 1994

Reviewer for Promotion to Tenured Associate Professor and to Full Professor (External):
Barnard College (Columbia University)
Boston University
College of William and Mary
George Mason University
Georgetown University
Harvard University (4)
Stanford University
University of California, Davis (2)
University of California, Santa Barbara
University of California, San Diego
University of Central Florida

University of Delaware (6)
University of Illinois, Champagne
University of Iowa
University of Michigan, Ann Arbor (2)
University of Pennsylvania
University of Pittsburgh (2)
University of Southern California (4)
University of Toronto, Mississauga
University of Virginia (3)
University of Wisconsin-Madison
Vassar College
Wellesley College

Jurist for National Book Prizes of Professional Organizations
Smithsonian American Art Museum, Eldredge Prize for best book in any field of American Art published 2007-08, 2008-09
Vernacular Architectural Forum, Cummings Prize Committee for the best book published in the field of American Vernacular Architecture, 2003
American Studies Association, John Hope Franklin Publication Prize, best book in any field associated with American Studies, 1995

Editorial Boards of Journals:
Panorama, Journal of the Association of Historians of American Art, Book Review Editor, 2018-present
MDPI */Arts/,* Editorial Board (Academic Editor), 2018-present
Common-place, Editorial Board, 2002-15,
William & Mary Quarterly, 2014-2015, Editorial Board
Winterthur Portfolio, 1989-2007, Editorial Board
Explorations, 1984-2000, Editorial Board
InMedia, 2011-12, 2012-13, 2013-14; 2014-15; 2015-16 Editorial Consultant

Advisory Councils, Steering Committees, Editorial Committees: National & International
Dictionary of Transatlantic Cultural History, 18th-21st cent., a collaboration of four institutions – the University of California, Berkeley (Department of History, Center for Latin American Studies, American Studies Program), the Université de Versailles Saint-Quentin-en-Yvelines (Centre for Cultural History of Contemporary Societies, initiator of the project), Université Sorbonne Nouvelle - Paris 3 (Institute for Advanced Studies of Latin America - Center for Research and Documentation on the Americas) and the University of São Paulo (Faculdade de Letras, Filosofia e Ciências Humanas, Escola de Artes e Comunicações). Editorial Board Member 2015-present
Encyclopedia of Environmental History (New York: Routledge, 2004), Editorial Board Member
Environmental Design Archives Advisory Board, 1993-2003, Board Member
Archives of American Art, Western Region (Smithsonian Institution), 1981-1991, Advisory Committee Member
Advisory Council, American Art Study Center, Fine Arts, Museums of San Francisco, 1993-present, Council member
PBS television Series on American art, 1992-93, Advisory Committee member,
University of California / California State University Joint Project on the Status of the Humanities in California, 1983-87, Steering Committee Member,
Connecticut Humanities Council, 1978-81, Advisor and Program Evaluator

Faculty for National Endowment Institutes and Seminars; and National Humanities Center:

National Humanities Center, Teachers' Institute, "Making the Revolution" North Carolina, 2008
N.E.H. Institute "The Hudson River Valley Images and Texts: Constructing a National Culture", Vassar College, 1993
N.E.H. Seminar on Interdisciplinary Undergraduate Teaching, Millersville (PA) University, 1992
N.E.H. Institute on American Realism, University of CA, Berkeley, 1985

Other Public Service

Berkeley Architectural Heritage Association
Governing Board Member, 2019-present
Preservation Action Committee, 2020-present
Two Neighborhoods Public Engagement Project:
Recruiting, training, supervising 30 Berkeley citizens to gather data through field work, and archive work toward establishing two historic districts in Berkeley.
Women's Faculty Club Board 2024-present

California Preservation Foundation Education Standing Committee

Committees and Service, University of California, and U. C. Berkeley (selected)

Confidential Ad hoc Committees and Task Forces:
Committee to Select University Librarian 2014-15
Ad hoc tenure review and promotion committees, UCB, 2000, 2001, 2006 (2), 2009, 2013, 2014, 2015, 2016, 2020 (Committee Member or Chair)
Ad hoc committee, review of Director of UCB unit, 2006
Ad hoc committee, five-year review of Dean, UCB, 2001, Committee Member
Ad hoc committee, Percent for Art Program 2003-04, Committee Member

Other Campus Ad hoc Committees and Task Forces
Ad hoc committee on Registration and Enrollment Balance (and Subcommittee on Undergraduate Enrollment) 2003-2005, Committee Member
Task Force on Academic Calendar 2003-04, Committee Member
Task Force on Registration and Fees, 2004-05, Committee Member

Committees of the Academic Senate, joint Senate-Administration Standing Committees, and special Commissions:
Outside Art Committee (sub-committee of SACI) 2022-present
Committee on Courses of Instruction, 2019-21
COCI Subcommittee on the Humanities, 2019-21
COCI Subcommittee on Instructional Formats, Unit Values, and the Quality of Teaching and Learning at Berkeley, 2019-2021
Senate Athletic Council (representing CAPRA and at large) 2013-14; 2014-15; 2015-16
Commission on the Future of the Library (a joint Administration-Senate special Commission), also Subcommittees on Scholarly Dissemination, and Staffing and Service, 2012-13
Advisory Committee for Intercollegiate Athletics Facilities Master Plan (as CAPRA representative), 2013
Academic Senate Committee on Libraries and Scholarly Communication, 2012-13, 2013-14, 2014-15, Chair
Academic Senate Committee on Libraries and Computing, 2011-12, Chair
Academic Senate Committee on Academic Planning and Resource Allocation, 2011-12; 2012-13; 2013-14; 2014-15 Committee Member (*ex officio* as Library Committee Chair)

Academic Senate Committee on Educational Policy, 2003-04; 2004-05; 2005 to Jan. 2006, Chair
Academic Senate Committee on Educational Policy, 1999-2000; 2000-01; 2001-02; 2002-03; 2006-07, Committee Member
Divisional Council, 2003-04; 2004-05; 2005-Jan. 06, Committee Member (*ex officio* as CEP chair),
Program Review Oversight Committee, 2003-04; 2004-05; 2005-Jan. 06 Committee Member (*ex officio* as CEP chair),
Space Assignments and Capital Improvements, 2003-04; 2004-05; 2005-Jan. 2006, Committee Member (as CEP chair; as CEP representative)
University Athletic Board; and UAB Steering Committee 2005-06; 2006-07 (as CEP representative)
Chancellor's Joint Senate-Administration Leadership Council, 2003-Jan. 06 (*ex officio as* CEP chair)
Chancellor's Budget Advisory Committee, 2003-2005, Committee Member (*ex officio* as CEP chair)
Registration and Enrollment Policy Committee, 2003-Jan. 06, Committee Member (*ex officio* as CEP chair)
Faculty Fundraising Advisory Group, 2002-03, Committee Member (as CEP representative)
Committee on Student Affairs, Subcommittee on Plagiarism Software, 2002-03, Committee Member (as CEP representative)
Committee on Technology, 2000, Committee Member (as CEP representative)
Review of department of History 2014-15 (as CAPRA representative)
Review of department of English 2014-15 (as CAPRA representative)
Review of department of Landscape Architecture, 2011-12 (as CAPRA representative)
Review of the Journalism School, 2007, Committee Member (as CEP representative)
Review of department of Environmental Science, Policy, and Management, 2003, Committee Member (as CEP representative)
Review of department of Landscape Architecture, 2002-03, Committee Member (as CEP representative)
Review of department of French, Committee Member (as CEP representative), 2000
Review of department of History, Committee Member (as CEP representative), 2005
Review of department of Physics, Committee Member (as CEP representative), 2005
Academic Senate Subcommittee on Public Art (Subcommittee of Space Assignments and Capital Improvements Committee), 2002-03, 2003-04, Committee Member
Academic Senate Committee on Undergraduate Scholarships and Honors, and Subcommittee on Petitions and Appeals, 1996-97, 1997-98, 1998-99, Committee Member

Special Administrative Appointments:

Principal Investigator, Mellon Graduate Study in Curatorial Preparedness and Object-Based Learning Initiative, Art History Department (2012-16)
Director, American Studies Program, UCB, 2003-2004
Co-Director, American Studies Program, UCB, 1995-1998; 1999-2000
Director, American Studies Summer Institute, UCB, 2000

Other University of California, Berkeley campus service:

Phi Beta Kappa Lecture: Laura Wexler with the sponsorship of American Studies Program, Gender and Women's Studies Program, Art History

Department, UC Berkeley Phi Beta Kappa Chapter, and The Townsend Center for the Humanities, Organizer, 2018

"The Papyrus in the Crocodile: 15- Years of Exploration, Excavation, Collection, and Stewardship at Berkeley" Project: a teaching exhibit, seminar, brochure, and symposium, involving Bancroft Library, Hearst Museum, Berkeley Art Museum, East Asian Library, Environment Design Archives, Museum of Vertebrate Zoology, the Women's Faculty Club, PI, 2015-16

Folklore Program Graduate Group

Executive Committee 2014-present

Program Review, Folklore Program (co-author), 2019

Graduate admissions committee Member, 2014-15; 2015-16; 2016-17; 2017-18; 2018-19; 2019-20

Graduate Faculty Advisor, 2017-18; 2018-19; 2019-20

Equity Officer, 2018-19; 2019-20

American Studies Program Advisory Board, Board member, 1993-present

Townsend Center: Selection Committee for the Geballe Research Opportunities for Undergraduate Program: Course and Team Awards; Summer Apprenticeship Awards, Committee Member 2011-12

The John Galen Howard Project: course, exhibit, brochure, tour, symposium, involving URAP program, Environmental Design Archives, History of Art Department, and the Women's Faculty Club, Organizer, 2013-14

U. C. Berkeley Libraries, Advisory Board Member, 2011-12, 2012-13, 2013-14, 2014-15 (*ex officio* as Chair Senate Committee on Libraries and Scholarly Communication)

Bancroft Library, UC Berkeley, Advisory Committee Member, 2009-present, Exhibition Committee

Townsend Center Incentive Program, Faculty Mentor to Assoc. Professor, Department of History, 2007-08

Bancroft Library, UC Berkeley, Advisory Committee Member, 1999-present (Sub-Committee on Pictorial Collections, 2002); (Subcommittee on Bancroft Strategic Plan: Bancroft Learning Center, 2002-03)

Bancroft Library Centennial Symposium, Organizing Committee, 2005-06

Women's Faculty Club, Program Development and Membership Committee 2011-16

Women's Faculty Club, Design Consultant, 2010-11

Transfer, Re-entry, and Student Parents Center, Invited presentation in "Outstanding Faculty Series" to 2005

University Section Club Invited presentation to raise money for emergency student loans, 2006

Association of University Women, Board Member, 1996-2006

American Studies Institute, UCB, Faculty, 1995, 1996, 1997, 1998, 1999

Faculty Seminar on American Cultures Teaching, UCB, Member, 1994, 2003

Regents' and Chancellor's Fellowship, UC Berkeley, Interviewer, 1988-89, 1989-90,1996-97, 1997-98

NEH Conservation of Library Materials Faculty Advisory Committee, Committee member UC Berkeley, 1988-90

Faculty-Curator Joint Department of History of Art and University Art Museum Committee, Committee member, UC Berkeley, 1987-1990

Steering Committee to Establish a Center for the Humanities at UC Berkeley (The Townsend Center), Committee Member, 1984-87

Ad Hoc Committee on Audio-Visual Policies, Committee Member, 1984-86

Department of History of Art, U. C. Berkeley:

Acting Chair, June, 2022

Author (planning, negotiating, writing), Renewal Grant Proposal Andrew Mellon Curatorial Preparedness and Object-Based Learning Initiative, 2016-19 (awarded $750,000)

Co-PI and Co-Administrator with Pat Berger, Andrew W. Mellon Curatorial Preparedness and Object-Based Learning Initiative, 2012-13; 2013-14; 2014-15; 2015-16 (awarded $500,000)
Ad hoc Committee Chair, Merit Review & Mid-career Assessment Assistant Adjunct Professor
Committees writing Fundraising and Undergraduate Program portions of HA Departmental Self-Review, 2014-15.
Curriculum Committee (redesigning the undergraduate major) 2013-14
Graduate Advisor (Director of Graduate Studies), Art History Department, UCB, 1982-83, 1983-84, 1984-85, 1986-87, 2012-13
History of Art Graduate Fellowship Committee Chair, UC Berkeley, 1987-88, 2008-09, 2023-24
History of Art Graduate Fellowship Committee, UC Berkeley, 2006-07, 2008-09 2010-11 Committee member
History of Art Fundraising Chair, 2010-11, 2011-12, 2012-13, 2013-14, 2018-19, 2019-20; fall 2020
History of Art, Lecture Committee, fall 2019
Undergraduate Advisor (Director of Undergraduate Studies) 1996-97, spring 1998, 2000-01, 2002-03, 2005-06, 2013-14, 2017-18, 2018-19, fall 2020; 2022-23
History of Art Library Collections Policy, 2001, Co-drafter
History of Art Report on the Status of the Monograph in Threshold Reviews in History of Art, 2013, author
Graduate Admissions Committee, History of Art, 1983-84, 1993-94, 1995-96, 1996-97, 2006-07, 2008-09, 2022-23 Committee member
Graduate Admissions Committee Chair, History of Art Dept., UCB, 1985-86,
History of Art Department, UC Berkeley, May-June, 1985, July 1986, Acting Chair
UC Berkeley-Bay Area Museum Internship Program, 1983-88, Administrator
Faculty Search Committees, History of Art, UC Berkeley, 1983-84, 1985-86, 1986-87, Committee Member

Committees and Service, University: College of William and Mary

American Studies Program, William and Mary, 1992, Associate Director
Faculty search (two positions), American Studies Program, 1992, Committee member
Interdisciplinary Faculty Seminar on Race and Gender, William and Mary, 1991-92, Participant
Graduate Admissions Committee, American Studies Program, William & Mary, 1991-92, Chair
American Studies Program, Graduate Admissions Committee, 1991-1992, Committee member

Committees and Service, University: Yale University

Graduate Admissions Committee, History of Art, Yale University,1981, Committee Member
American Studies Program Steering Committee, 1979-80, Committee Member
Yale-New Haven Teachers' Institute Advisory Council, 1979-81, Council Member
Yale Center for the Study of American Art and Material Culture Executive Committee, 1978-80, Committee Member

Service, Museums, (selected)

Search Committee, Fine Arts Museums of San Francisco, Associate Curator American Art, 2000
Search Committee, Fine Arts Museums of San Francisco, Curator of American Art, 1995
Curatorial Staff Review, Fine Arts Museums of San Francisco, 1989

Committee Member: Long Range Planning Committee, Acquisitions Committee, Exhibitions Review Committee, Department Heads Committee, Collections Policy Committee, Curatorial Forum, Fine Arts Museums of San Francisco, 1981-85

Grants (internal) designed, proposed, written, and administered

2023-24	Mellon Project Grant for Full Professors, "Two Neighborhoods"	$ 18,450
2022-23	Latinx and Hemispheric Studies Grant, Mentored Undergrad.	$ 9,600
2021-22	Art of Writing Program (Townsend Center) Course support	$ 17,000
2012-16	Andrew Mellon Foundation, Curatorial Preparedness (UCB)	$ 500,000
2011	G.R.O.U.P. (UCB), course support	$ 7,500
2011	G.R.O.U.P. (UCB), research assistance	$ 5,000
2010	G.R.O.U.P. (UCB), course development	$ 5,000
2009-10	Terra Foundation, International conference, Giverny	$ 28,126
1999	*Hewlett Foundation* (UCB) interdisciplinary teaching	$ 20,000
1984	*Luce Foundation* (FAMSF) catalogue of Amer. paintings	$ 100,000
1983-87	*Committee on Teaching* (UCB) teaching resources	$ 4,320
1983	*National Endowment for the Arts* (FAMSF) for exhibition	$ 40,000
1983	*Luce Foundation* (FAMSF) for exh. catalogue, Venice	$ 54,000
1983	*National Endowment for the Art*s (FAMSF) for intern	$ 15,000
1982	*National Endowment for the Arts* (FAMSF) for intern	$ 5,000

Grants (institutional) designed, proposed, written, secured

2016-19	Andrew W. Mellon Foundation, Curatorial Preparedness (UCB)	$ 750,000
2004	Jay D. McEvoy, Jr, Endowment for study of American art (UCB)	$1,600,000

Postdoctoral Supervision

2017-18 Simona Cupic, University Belgrade (UCB Art History)
2013-14 Simona Cupic, University Belgrade (UCB Art History)
2007-08 Kyle Roberts, Hench Postdoctoral Fellow, American Antiquarian Society (History)
2006-07 Jennifer McCarthy, National University of Ireland, Galway (at UCB)
1991-92 Kirk Savage, Commonwealth Center Postdoctoral Fellow, William and Mary
1988-89 Rodger Birt, Ford Foundation Postdoctoral Fellowship for Minorities, UCB

Visiting Graduate Student Supervision

2019-20 Can Liu, Shanghai Jiaotong University, China (UCB, Art History)
2018-19 Thomas Bertail, Sorbonne (Paris 3) (UCB American Studies)
2014-17 Julie Mommeja, Sorbonne (Paris 3) (UCB American Studies)

Graduate Student Supervision

Doctoral Dissertation Service

2024-25 Sanchez Sanchez, Alberto, "Modern Homes in Franco's Spain: Female Migration, Domestic Service, and the Transformation of City and Country" (committee member), UCB, Architecture Department

2023-24 Jamieson, J. T., "A Mere Change of Location: Migration and Reform in America, 1787-1861" (committee member), UCB, History Department

Susan Eberhard, "Metamorphic Medium: Materializing Silver in Modern China, 1682-1839" (chair), UCB, History of Art Department

2022-23 Mary Okin, "Painting in Place: Wayne Thiebaud in Postwar American Art," (committee member) UCSB, History of Art Department

2021-22 Andrew Sears "Economies of the Sacred: St. Ursula's Reliquaries and the Making of the Market," UCB, History of Art Department (Chair), UCB, History of Art Department

2020-21 Elaine B. Stiles, "Designing the Tract House: Home Builders and the New American Domestic Landscape, 1934-1959" (committee member), UCB Department of Architecture

Aleksandr Balashov Rossman, "On the Table: Episodes in the Political Life of an Early Modern Object." HA dissertation (committee member)

2019-20 Elizabeth McFadden, "Fur Dress, Art, and Class Identity in Sixteenth- and Seventeenth-Century England and Holland" (committee member) UCB, History of Art Department

2018-19 Emma R. Silverman, "The Watts Towers from Eyesore to Icon: Race and the Spaces of Outsider Art" (Committee Member) Art History

Eva Hagberg Fisher, "The Saarinens at Work: The Rise of Publicity in Twentieth-Century Architectural Practice (Chair), Interdisciplinary PhD, UCB

2017-18 Kappy Mintie "Rights and Reproductions: Commercial Photography and Copyright Law in the United States, 1884-1909," (chair), History of Art, UCB

2016-17 Mia Ritzenberg Crary, "Women's Clubs in California: Architecture and Organization, 1880-1940," (Outside Committee Member) Environmental Design, UCB

Diana Greenwold, (chair) "Crafting New Citizens: Art and Handicraft in American Settlement Houses, 1884-1945," (chair), History of Art, UCB

Meredith Massar (committee member), "Art, Pragmatism and the City," Graduate Theological Union, Berkeley

McBride, Sarah Gold (committee member) "Whiskerology: The Meaning of Hair in Nineteenth-Century America" History, UCB

2015-16 Elaine Yau, "Acts of Conversion: Sister Gertrude Morgan and the Sensation of Black Folk Art, 1963-1980" (chair), History of Art, UCB

2014-15 William Coleman, "'Something of an Architect': Thomas Cole and the Country House Ideal" (chair), History of Art, UCB

2013-14 Edwin Harvey, "The Place, Space, and Practice of Andrew Wyeth's *Hay Ledge*" (chair), History of Art, UCB

2011-12 Elizabeth Bennett, "Economies of Valuation and Desire: How New Deal Photography Made the Amish Modern" (chair) History of Art, UCB

Emily Moore, "'For Future Generations:' Transculturation and the Totem Parks of the New Deal, 1938-1942" (chair), History of Art, UCB

2010-11 Jessica May, "Off the Clock: Walker Evans and the Crisis of American Capital, 1933-38" (chair), History of Art, UCB

2008-09	Amy Lippert, “Consuming Identities: Visual Culture and Celebrity in Nineteenth-Century San Francisco,” (committee member), History department, U. C. Berkeley
2005-06	Isadora Helfgott, “Art and the Struggle for the American Soul: The Pursuit of a Popular Audience for Art in Depression-era America”(committee member), History department, Harvard University
2004-05	Sarah M. Newman, “Excavating New York: George Bellows’s Landscapes of Modernity” (chair), History of Art, UCB
2003-04	Kevin Muller, "Cultural Costuming: Native Americans, Inversion, and the Power of an Exceptional White Masculinity" (chair) History of Art, UCB
	Melissa Trafton, "Critics, Collectors, and the Nineteenth-Century Taste for the Paintings of John Frederick Kensett." (chair) History of Art, UCB
2002-03	Isabel Breskin, "Visualizing the Nineteenth-Century American City: Lithographic Views of San Francisco, 1849-1905" (chair) His. of Art, UCB
2001-02	MaryKate McMaster, "A Publisher's Hand: Creative Gambles and Cultural Leadership by Moses Dresser Phillips in Antebellum America" (chair), American Studies, William and Mary
	Kara Olsen-Theiding, “Through the Looking Glass: Engagements with History and the Decorative Arts in Britain, 1870-1910” (chair) History of Art, UCB
2000-01	Megan Haley, "The Vermin-Killers: Pest Control in the Early Chesapeake" (committee member), American Studies, William and Mary
	Eleanor Hughes "Vessels of Empire: Marine Painting in Eighteenth-Century Britain" (chair) History of Art, UCB
	Larry Kutchen, "The Dark Fields of the Republic: Pastoral and Georgic Literature in America, 1727-1835" (committee member) English, UCB
1999-2000	Mark Brack, "The Rustic Structure in the Anglo-American Tradition" (committee member) Dept. of Architecture, UCB
	Yugin Yaguchi, "Social and Economic Formation of Modernity in Japan: The Role of the United States in Sapporo, 1870-1890" (chair) Am Stud, William & Mary
1998-99	Janet Hess, "Imagining Culture: Art and Nationalism in Ghana," (committee member) History of Art & Architecture, Harvard
1997-98	Carma Gorman, "Design and Visual Culture in the United States, 1925-1950" (chair) History of Art, UCB
1996-97	Anne Verplanck, "Recorded in Philadelphia: The Form, Function, and Meaning of Silhouettes, Miniatures, and Daguerreotypes, 1760-1860" (chair) Wm & Mary
1995-96	Marjorie Walter, "Fine Art and the Sweet Science: On Thomas Eakins, His Boxing Paintings, and Turn-of-the-Century Philadelphia" (chair) History of Art, UCB

M. Elizabeth Boone, "Vistas de Espana: American Views of Art and Life In Spain, 1860-1898" (committee member) Dept. History of Art, CUNY Grad Center

Phyllis Hunter, "Ship of Wealth: New England Merchants, Colonial Capitalism, and the Rhetoric of Money" (committee member) William and Mary

Linda Graham, "The Economy and the Ideology of the Studio: Late 19th-Century American Images of the Artist's Studio" (chair) History of Art, UCB

1994-95 Derrick Cartwright, "Reading Rooms: The Ideology of the American Library Mural, 1890-1930" (co-chair) Univ. of Michigan, History of Art

1993-94 Kathleen Butler, "Tradition and Discovery: The Watercolors of John Singer Sargent" (chair) History of Art, UCB

Bruno Giberti, "The Classified Landscape: Consumption, Commodity, Order, and the 1876 Centennial Exhibition at Philadelphia" (committee member) Dept. Architecture, UCB

1989-90 Kirk Savage, "Race, Memory, and Identity: The National Monuments of the Union and the Confederacy" (chair) History of Art, UCB

1987-88 Anne Hyde, "A New Vision: Far Western Landscape and an American National Culture, 1830-1930," (committee member) Dept. of History, UCB

1985-86 Dorothy Johnson, "The Sign of the Body: Louis David and the Formation of a Gestural Aesthetic" (committee member) History of Art, UCB

1983-84 Celeste Brusati, "The Nature and Status of Pictorial Representation in the Art and Theoretical Writing of Samuel van Hoogstraten" (committee member) History of Art, UCB

1981-82 Stephanie Fay, "American Pictorial Rhetoric: Describing Works of Art in Fiction and Art Criticism, 1820-75," (committee member) Dept. of English, UCB

1979-80 Catherine Lynn, "Wallpaper in America" (committee member) Dept. of History of Art, Yale

Work in Progress (Doctoral Dissertations)

Frederik Brauner (committee member) “Welfare Colonialism in the Danish North-Atlantic: The Architecture, Urbanism and Colonial History of the Welfare State” Department of Architecture

Elizabeth Fair (Chair) “The walls speak: Migration and Memory in Chinese American Architecture and Ornament,” UCB, History of Art Department

Doctoral Qualifying Examinations

2023-24 Frederik Brauner, Architecture (committee member)
Shelby Kendrick, Architecture (committee member)

2022-23 Elizabeth Fair (committee member)

2019-20 Alberto Sanchez Sanchez, Architecture (committee member)
Mary Okin, UC Santa Barbara (committee member)

2018-19	Mathilde Andrews (committee member) UCB
2016-17	Susan Eberhard (committee member) UCB Kristen Kido (Committee member) UCB
2014-15	Kappy Mintie (committee member) UCB Meredith Massar (Outside committee member) GTU Elizabeth McFadden (committee member) UCB Sasha Rossman (committee member) UCB Emma Silverman (committee member) UCB Patricia Yu (committee member) UCB
2013-14	Elaine Stiles, Architecture (Outside committee member) UCB Mia Ritzenberg, Architecture (Outside committee member) UCB Eva Hagberg, Interdisciplinary PhD (committee member) UCB
2012-13	Sarah Gold McBride, (Outside committee member) History UCB
2011-12	Diana Greenwold (committee member) UCB
2010-11	William Coleman (committee member) UCB Cristin McKnight Sethi (committee member)UCB Elaine Yau (committee member) UCB
2008-09	Jessica Stevenson-Stewart (chair), UCB Emily Moore (committee member) UCB Edwin Harvey (committee member) UCB
2007-08	Elizabeth Bennett Hupp (committee member), UCB
2005-2006	Sujatha Meegama (chair) UCB
2004-2005	Sung Lim (chair) UCB Amy Lippert (committee member) History, UCB
2003-04	Cynthia Dillman (committee member) UCB Jessica May (committee member) UCB Jessica Dandona (committee member) UCB
2002-03	Mayuko Kinouchi (committee member) UCB
2001-02	Sharon Yamamoto (committee member) UCB Soo Kim (committee member) UCB
2000-01	Sarah Newman (committee member) UCB
1999-00	Amy Freund (chair) UCB Eve Meltzer (committee member) UCB Rhetoric Melissa Trafton (committee member) UCB
1998-99	Kevin Muller (committee member) UCB
1997-98	Boreth Ly (chair) UCB Isabel Breskin (committee member) UCB
1996-97	Eleanor Hughes (committee member) UCB Elizabeth Leavy (committee member) UCB

	Natasha Reichle (chair) UCB
1995-96	Kara Olsen (committee member), UCB
1994-95	MaryKate MacMaster (chair), William and Mary Deborah Owen (committee member), William and Mary Emilie White (committee member), UCB Carma Gorman (committee member), UCB
1993-94	Yugin Yaguchi (chair) William and Mary James M. Buckley (committee member), Dept. of Architecture, UCB Megan Haley (chair) William and Mary
1992-93	Phyllis Hunter (committee member) William and Mary Meg Mulrooney (committee member) William and Mary
1991-92	Anne Verplanck (committee member) William and Mary
1990-91	Derrick Cartwright (committee member) Univ. of Michigan
1989-90	Marjorie Walter (committee member) UCB Bruno Giberti (committee member) Dept. of Architecture, UCB
1988-89	Wendy Ruppel (chair) UCB Annmarie Adams(committee member), Dept. of Architecture, UCB Kathleen Butler (committee member) UCB Robert Davis, (committee member) Dept. of English UCB
1987-88	Lisa Jacobs-McCusker (chair) UCB Martha Hollander (committee member) UCB Kirk Savage (committee member) UCB Linda Graham (committee member) UCB Julie Hochstrasser (committee member) UCB Mark Brack, (committee member) Dept. of Architecture UCB
1986-87	Lisa Rosenthal (chair) UCB
1985-86	Abigail van Slyck, (committee member) Dept. of Architecture UCB Joseph Koerner (committee member) UCB Matthew Truesdale (committee member) Dept. of History UCB Cammy Thomas (committee member) Dept. of English UCB
1984-85	Ann Hyde, (committee member) Dept. of History UCB
1983-84	Dorothy Johnson (committee member) UCB Celeste Connor (committee member) UCB Cristelle Baskins (chair) UCB
1982-83	Roy Sonnema (committee member) UCB Dorothy Grigsby (committee member) UCB Angelika Pagel (chair) UCB
1981-82	Esther Thyssen (committee member) Yale University Jane Phillips (committee member) UCB Mary Vidal (committee member) UCB
1980-81	Angela Miller (committee member) Yale University

Director of Minor Field for Doctoral Candidates in Architectural History

Mark Brack
Bruno Giberti
Annmarie Adams
Abigail van Slyck
Elaine Stiles
Mia Ritzenberg

Dissertation Defense Exams

2016-17 Meredith Massar Munson (GTU)

2000-01 Megan Haley (William and Mary)
MaryKate McMaster (William and Mary)

1999-2000 Yujin Yaguchi (William and Mary)

1996-97 Anne Verplanck (William and Mary)

1995-96 M. Elizabeth Boone (C.U.N.Y)
Phyllis Hunter (William and Mary)

1994-95 Derrick Cartwright (University of Michigan, Ann Arbor)

M.A. Thesis Service (Qualifying Paper Service)

2021-22 Molly Robinson, "Coiling History: Cultural and Environmental Legacies of Lowcountry Coiled Baskets." (Folklore MA UCB, Chair)

2020-21 Leah Simon, "Hooking Up In The Holy Land: An Ethnographic Study of Non-Reproductive Futures" (Folklore) (second reader)

2018-19 Mathilde Andrews, "Painting the Past: Memory and The Creation of a 'Usable Past' in the Santa Fe Works of John Sloan, 1919-1929" (Chair)

2015-16 Susan Eberhard, "Disciplinary Mirages: Caroline Mytinger's Colonial Melanesian Portraits, 1927-1930, in the Hearst Museum" (chair)

2013-14 Jessica Brown, "Lost in the City: Missing Persons and Unidentified Bodies in Nineteenth-Century New York" (Architecture) (committee member)
Kappy Mintie, "Community Between Covers: Imagining the American Romantic suburb in *Villas on the Hudson*" (chair)
Patricia Yu, "Sir William Chamber's *Dissertation on Oriental Gardening* and the Displacement of China on the English Landscape" (committee member)
Emma Silverman, "Chaste Practices, Celibate Identity, Queering Celibacy, Shifting Iterations of Degas' Sexuality" (committee member)
Alexandre Rossman, "Transitional Objects: The Postwar Werkbund Kisten and the Design of New West German Subjects (1948-68)" (committee member)

2012-13 Mia Ritzenberg, "California Canneries and Women's Work: The Case of Emeryville's Del Monte Plant #35, 1919 to 1933" (Architecture) (committee member)

2010-11 Will Coleman, "'Between Peril of Pleasure and an Approved Profitable Custom' Rubens and the Representation of Music" and "'Both Instructive and Pleasant:' The Neopalladian Garden in *Vitruvius Britannicus*"

Diana Greenwold, “Envisioning the Saints: Charles William Carter and Technologies of Vision in Nineteenth-century Utah” (chair)

2009-10 Cristin McKnight Sethi, “A Curator, a Museum, and a Spineless Book: Portfolio of Indian Art and the Making of a south Asian Art Collection;” “Seeing-Knowing: Intimacy and Devotion in Richard Bartholomew’s Photographic Portraits” (committee member)
Elaine Yau, “Thawing Objects: The Residual, Emergent, and the Cultural Institution in *Raid the Icebox 1 with Andy Warhol*” (chair)

2006-07 Elizabeth Bennett, “Regional Patterns and Religious Order: Amish Quilts in Lancaster County, Pennsylvania and Holmes County, Ohio” (chair)
Edwin Harvey, “Locality and the Art of Place in the Painting of Andrew Wyeth” (committee member)
Emily Moore, “Configurative Design in the Chilkat Tunic: A Case Study (chair)

2005-06 Justin Underhill, “Peter Paul Rubens and Jesuit Optics” (committee member)

2004-05 Ursula Lang, “Foodspace: Forms for Food Production in the City,” U.C. B. Architecture, (committee member)

2003-04 Sujata Meegama, “Postcards of ‘Nautch Girls’ from Colonial Ceylon” (committee member)
Heather Moore, “An Alternative Supermarket: Feeding the City” (committee member) U. C. B Environmental Design

2002-03 Jessica May, “Photography in the Archive, The Archive in Photography: The Case of Dorothea Lange” (chair)
Sung Lim Kim, “A Cultural Biography of Kim Jeong-hui’s *Sehando*” (committee member)

2001-02 Soo H. Kim, "The Making of *Korai Chawan* in Seventeenth-Century Kyoto" (committee member)
Cynthia Dillman “Painting a Van Dyck, Painting Van Dyck” (committee member)

1998-99 Sarah Newman, "Of Cocks and Men: Masculine Identity and Empire in *Colonel Mordaunt's Cock Match*" (chair)
Melissa Trafton, "Natural Beauty, National Type: William Hogarth's *Shrimp Girl"* (chair)

1997-98 Amy Freund "Babylon the Great: John Martin's Ancient City Views of London" (committee member)

1996-97 Shalon Parker, "Painting Modernity: John Singer Sargent's *The Daughters of Asher Wertheimer*" (committee member)
Boreth Ly, "Ornate Doubling as Formal Principle in the Narrative Reliefs at Banteay Srei" (committee member)
Isabel Breskin, "'On the Periphery of a Greater World:' Costume, Politics, and Identity in the Work of John Singleton Copley's Turquerie Portraits," (chair)

1995-96 Eleanor Hughes, "Imagination and the 'Undetermined Manner:' Thomas Gainsborough's Portrait of William Anne Hollis, 4th Earl of Essex, Presenting a Cup to Thomas Cluttebuck of Watford" (committee member)

1994-95 Beth Ann Spyrison McPherson, "'Fort Hill:' A Representative of Structural and Social Hierarchy and Harmony in Greek Revival Architecture" (chair) William & Mary

1993-94 Carma Gorman, "Fitting Rooms: The Dress Designs of Frank Lloyd Wright," (chair) UCB
Shannon Rowan, "Carleton Watkins and William Henry Jackson and the Notion of the Wilderness Park: 19th-Century Photography, Yosemite Park, and Yellowstone National Park" (chair) UCB
Deborah Zafman, "Joseph Kowuth's *Passagen-Werk. Documenta Flanerie*: An Installation of Ideas" (committee member) UCB

1991-92 Lauren Suber, "Rituals, Roots, and Rectangles: The Classical Tradition in Early American Portraiture," (chair) William and Mary

1992-93 Mark Sprinkle, "Literary Consumerism, The Case of Chris Van Allsburg," (chair) William and Mary

1989-90 Hannes Sigurdsson, "Landscape and Strategies of Political Myth-making in Icelandic Painting" (chair) UCB
Nancy Downes-Le Guin, "The Material Culture of the Bath in America 1850-1915" (committee member) University of Michigan

1988-89 Elena Bridgman, "Still Lifes of Charles Demuth" (chair) UCB
Kate Chambers-Ware, "Paul Strand: Photographs of Mexico, 1940" (chair) UCB
Despina Elkouh, "More than Roses: The Use of Botanical Motifs in the Decorative Designs of William Morris" (chair) UCB
Marjorie Walter, "A Christian Agnostic: Thomas Eakins and His *Crucifixion* and Prelate Portraits" (chair) UCB
Burno Giberti, "Arthur Mathews and the Furniture Shop," Dept. of Architecture (committee member) UCB
Soo-Yun Kang, "The Eclipse of the American Abstract Artists Group in the 1940s" (committee member) UCB
Eileen Kahng, "Chardin: Strategies of Attention in the Eighteenth Century" (committee member) UCB
Meir Wigoder, "Being and Nothingness: The Mirrored Self in the Photography of Robert Frank" (committee member) UCB

1987-88 Kathleen Butler, "Reflections on the Genius of the Place; The Travel Works of John S. Sargent" (chair) UCB
Sarah Bremser, "The Feminine Conception of Painting and Viewing as Proposed by the Works of Bonnard" (committee member) UCB

1986-87 Kirk Savage, "Inveterate Antipathies and Passionate Attachments: The Washington Monument" (chair) UCB
Linda Graham, "The Presentation of the Self, Some Paintings by Thomas Eakins" (chair) UCB
Lydia Mathews, "Desanctifying Joseph Bueys: The Artist as a Product of Self-Creation" (committee member) UCB
Kathleen Salomon, "The Chapel of the Villa Farnese at Caprarola" (committee member) UCB

1985-86 Courtney Damkroger, "Winslow Homer: Images and Audience, A Comparison of Paintings and Related Engravings" (chair) UCB
Elizabeth Boone, "Self-Portraits for Exchange: Vincent van Gogh, Paul Gaugin, Emile Bernard, and Charles Laval" (committee member) UCB

Virginia Altman, "A Study of Dionysian Vase Imagery through the Black-and-Red-Figure Period" (committee member) UCB

1984-85 Susan Rieder, "Five Advertisements for Entertainment Halls: The Public Reception of Toulouse-Lautrec's Posters" (chair) UCB
Joseph Heil, "Gustav Stickley's Craftsman Furniture: An Analysis of the Cultural Implications of its Physical Construction" (chair) UCB
Saundra Goldman, "Dante in the Twentieth Century: Drawings for the Inferno by Rico Lebrun and Robert Rauschenberg" (committee member) UCB

1983-84 Carolyn Lepp Hartnell, "Reconsidering the Sources of Merit in Thomas Eakins's 'American Genre Paintings' (chair) UCB
Amanda Bowen, "Walker Evans's American Photographs" (committee member) UCB
Lisa Drury, "Architecture as a Popular Art" (committee member) Dept. of Architecture, UCB
Peggy Keeran, "Frans Hals: Family in Landscape" (committee member) UCB
Susan Lombardi, "Politics and Humanism in the Depression Era Frescoes of Victor Arnautoff" (committee member) UCB
Lisa Rosenthal, "The Parens Patriae: Familial Imagery in a Political Allegory by Rubens" (committee member) UCB

1982-83 Todd Olson, "Poussin's Phocion Landscapes: Painting in the Tradition of Visual and Verbal Responses to Death" (committee member) UCB

1981-82 Celeste Connor, "Poussin's' Four Seasons: A Social Commentary in a Homiletic Mode" (committee member) UCB

Undergraduate Supervision: Special Research Projects

2024 Hannah Brooks, Haas Scholar, HA Senior Thesis, Highest Honors Mentor/Advisor, 'Sticks and Stones: Reconstructing the Instructive Legacy of the Anna Head School"
Aaron Zaks, Senior Thesis, 'The 1931 Berkeley Public Library: James W. Plachek's Mayan Revival Masterpiece" HA Minor.
Alice Xie, "Seeing China from the Mirror of French Voyage Picturesque in the first half of the nineteenth century: Pictorial Analysis of *Voyage pittoresque autour du monde* (1834) and its Impact" HA Major

2023 Lisa Li, SURF L&S (Summer Undergraduate Research Fellowship) Mentor/Advisor
Hannah Brooks, Haas Scholar, Mentor/Advisor , Sticks and Stones: Reconstructing the Instructional Architecture of the Anna Head School
Lily Garcia, Faculty-Mentored Undergraduate Research Fellows, Latinx and Hemispheric Studies Grant for Two Neighborhoods project

2022 Grace Whitten "In The Shadow of West as America: The Politics of Curating Western Art History" Senior Honors Thesis, American Studies (Primary mentor)
Ryan Senense, "Life Becomes Story: Ethical Exploration of the Memoir" Senior Thesis, American Studies (Primary Mentor)
Annie Ren, "Flowers Plucked from Berkeley: A Japanese American Nursery During the 1940s, Special Research Project, Library Upper Division 2021-22 Research Prize, Honorable Mention. (Primary mentor)
Max Zinkieich, National Register Nomination, Smyth-Fernwald House, American Studies Special Project (Primary mentor)
Lily Garcia, San Pablo Park Research Project: Berkeley Architectural History

Association, American Studies Special Project (Primary Mentor)

2021 Calvin Nguyen, "Ghirardelli Square and Privatized, Civic Space in Twenty-First Century San Francisco" (American Studies, Haas Scholar Senior Honors Thesis)

2020 Gabrielle Clement, "'Historical, Theatrical Make-Believe:' Deceptive Imagery of Frances Benjamin Johnston's Gardens" (American Studies, Senior Honors Thesis) (Advisor)
Holly Ulicki, "The Organic: American Arts and Crafts Architecture in California and the Extended Influence of its Design Principles on Modern Architecture" (Art History, Senior Honors Thesis) (2nd Reader)

2019 *Sebastian Herics, "Cultural Memory Through Cold War Relics in the Bay Area" (American Studies, Haas Scholarship Honors Thesis), Advisor
*Katrina Reynolds, "*Miss Elsie Palmer*: John Singer Sargent's Psychological Portrait of an Adolescent Aesthete" (History of Art Senior Honors Thesis) Advisor
Winner, Center for British Studies Kirk Underhill Undergraduate Prize for the best student paper on a British Studies Topic
Cole Phelps, Winslow Homer in the Modern Present, Special Research Project (American Studies), Advisor

2017 Kseniya Koulechova,
(History of Art, Senior Honors Thesis), Advisor

2015 Anthony Merrill, "The Modernist and the Revivalist: Confronting Legacies in Irving Gill and Bertram Goodhue's Visions for Balboa Park's Administration Building" (History of Art, Senior Honors Thesis), Second Reader

2014 *Alexandra Mackintosh, "The Life and Work of Frederick H. Meyer" (History of Art, Senior Honors Thesis), Advisor

2013 Ariela Alberts, "Pierre Bonnard and the War Years: How the Artist Enhanced his Reputation Despite the Challenges of World War II", (History of Art, Senior Honors Thesis), Advisor.
*Jolene Xie, "Reciprocity and the Elizabethan Court: The Earl of Leicester and Private Gifts in a Political Arena" (History of Art, Senior Honors Thesis), Second Reader.

2012 *Kristina Borrman, "The Paradoxical Persistence of James Earle Fraser's *End of the Trail*: Nostalgia, Souvenirs, and the Politics of Pictorial representation" winner of UCB 2012 Library Prize for Undergraduate Research (History of Art Senior Honors Thesis), Advisor.

2011 Alexandra Morales, "Rethinking the Sides of the Looking Glass: Female Spectatorship in the Early Works of Cindy Sherman and Barbara Kruger," (History of Art, Senior Honors Thesis), Advisor.

2007 J. Nahry Tak, "American Unity, Identity , and Anxiety: Art Deco in the 1920s-30s" (History of Art Senior Honors Thesis), Advisor.

2006 Erin Hawkins, "The Streets of the City Speak: The Cultural Landscape and Common Uses of San Francisco's Streets and Sidewalks in the 1850s" (American Studies Honors Thesis), Second Reader.
Pauline Yu, "The Illustrated Book as Architecture: Relationships between 'Construction' and Pattern," (History of Art, Senior Honors Thesis), Advisor.

Laura Faya, “Tinteretto’s Miracles: The Saint Mark Cycle for the Chapter Hall of the Scuola Grande di San Marco.” (History of Art Senior Honors Thesis), Second Reader.

2004 Justin Underhill, “The Archive in the Parlor: Cyrus West Field’s Patronage of Frederick Edwin Church and the Shifting Grounds of Subjectivity in landscape Painting” (History of Art, Senior Honors Thesis), Advisor
Rachel Ernst, “The Forest and the Feminine in Hawthorne, Whitman, and Muir” (English, Senior Honors Thesis), Second Reader

2003 Jennifer Wheeler, “Indian Baskets in the California Arts and Crafts Interior” (History of Art, Senior Honors Thesis), Advisor

2001 Andrea Renner, “Sweethearts and Soldiers: The Printed Woman in Gulf War Photojournalism,” History of Art (History of Art Senior Honors Thesis), Advisor

1999 Rachelle Hong, "California Doorways c. 1900" (American Studies Program Senior Honors Thesis), Advisor
*Nathaniel Bullard, "Returning to Learning from Las Vegas" (senior honors thesis) Harvard University, Dept. of History of Art and Architecture, Advisor

1996 Abigail Landreth, "Maybeck's Dragons: An Investigation of the Design Influences on Bernard Maybeck's Faculty Club at U. C. Berkeley,” (History of Art Senior Honors Thesis), Advisor
Alicia Simi, "An Age of Experimentation: Rembrandt Peale's Early Portraits of Rubens and Franklin Peale," (History of Art Senior Honors Thesis), Advisor
David Uttal, "Funeral Homes: Visual Rhetorics and the Evasion of Death," (American Studies Program Senior Honors Thesis), Second Reader
Emily Zaiden, "Rebuilding the Hearth: Suitable Symbols of Prestige for Modern America," (American Studies Program Senior Honors Thesis), Advisor

1992 Jennifer Lee, “The Demograhics of Women in 18th-Century Virginia” (William& Mary Senior essay), Advisor

1991 Renee Straub, “Beds and Bedding, an Inventory Analysis of Room Use in 18th-Century Virginia” (William and Mary, senior essay), Advisor
Elizabeth Church, “Self-Presentation in 17th-Century Virginia: An Analysis of Male Clothing, Posture, and Gesture” (William and Mary senior essay), Advisor

1989 Patricia Frick, Cal in the Capitol (advisee)
Alisa Markoff, “The Unseen Seer, An Analysis of the Work of Mary Cassatt” (UCB Honors Thesis), Advisor

1988 *Sheri Shirey, “The Rhetoric of American Landscape Painting” (UCB Honors Thesis, published in *Berkeley Undergraduate Journal*, v.2, no.2, spring 1989), Advisor
Christine Hult, “The Elevation of the Common in 19th-Century American Thought, Dept. of Humanities” (UCB Honors Thesis), Second Reader
Honor Comfort, “The Design of Art Museums 1970 to the Present (UCB Honors Thesis)
*Scott Dimond, “The Image of the Holy Land in Nineteenth-Century American Painting” (UCB History of Art Honors Thesis), Advisor
Joyce Miller, Cal in the Capitol (advisee)

1987 *Cyn Fenton, “Bruce Connor” (UCB Honors Thesis), Advisor

1984 *Jennifer Taylor, “Joseph Hoffmann” (UCB Honors Thesis), Advisor
*Patricia Kazmierowski, “Late Medieval Textiles” (President's Fellowship recipient), Advisor

1982 *Susan Tintori, “William M. Chase in Venice” (UCB Honors Thesis), Advisor

1981 Karen Roberts, “Chicago's World Fair” (Yale University Senior Essay), Advisor

1980 *Cathy Call, “The Connecticut Blockfront” (Yale University Senior Essay), advisor
Barry Kessler, “John Durand” (Yale University Senior Essay), advisor

1979 *Sarah Ford, Petroglyphs (Yale University Senior Essay), Advisor

1978 Robert deButts, Images of the Civil War (Yale University Senior Essay), Advisor

*prize-winning essays, awards, departmental citations

Administration

PI and Co-Administrator with Pat Berger, Mellon Curatorial Preparedness and Object-Based Learning Initiative, 2012-16
Chair, Senate Committee on Libraries and Scholarly Communication, University of California, Berkeley 2011-15
Chair, Senate Committee on Educational Policy, U. C., Berkeley, 2003-Jan. 2006
Director, American Studies Program, University of California, Berkeley, 2003-2004
Co-director, American Studies, University of California, Berkeley, 1995-98; 1999-2000
Director, American Studies Summer Institute, University of California at Berkeley, 2000
Undergraduate Advisor (Co-Director of Undergraduate Studies), U. C. Berkeley, History of Art, 1996-97, 1998, 2000-01, 2002-03, 2005-06, 2013-14
Co-Chair National Conference of the American Studies Association (with Robert Gross), 1994
Assistant Director, American Studies Program, William and Mary, 1992
Summer Chair, Department of History of Art, University of California, Berkeley, 1985, 1986
Graduate Advisor (Director of Graduate Studies), U. C. B., History of Art, 1982-85, 1986-87, 2012-13
Curator-in-charge, American Art Department, de Young Museum (FAMSF), 1981-85