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Jun Hu

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ACADEMIC EMPLOYMENT

- 2019-Present** Assistant Professor, Department of History of Art, University of California at Berkeley,
- 2015-2019** Assistant Professor, Department of Art History, Northwestern University,
- 2014-2015** Weinberg College Fellow, Northwestern University

EDUCATION

- 2014 Ph. D.** (Art and Archaeology), Princeton University, New Jersey. Dissertation Title: “Embracing the Circle: Domical Architecture in East Asia (c. 200-750).” Committee: Jerome Silbergeld (Primary Advisor), Andrew Watsky, Stephen F. Teiser, Cary Y. Liu.
- 2006 M.A.** (Sinology) with Distinction, School of Oriental and African Studies, University of London. Thesis Title: “The Re-collected Self: A Study of Linqing (1791-1846) and His *Tracks on the Snow*.” Committee: Bernhard Fuehrer, Andrew Lo, and Craig Clunas.
- 2005 B.A.** (Asia Pacific Studies) with Highest Honor, Ritsumeikan Asian Pacific Studies, Japan

AWARDS AND FELLOWSHIPS

- 2018-2019** Faculty Fellowship, Alice Kaplan Institute for the Humanities, Northwestern University
- 2014-2015** College Fellowship, Weinberg College of Arts and Sciences, Northwestern University
- 2014-2015** Sawyer Seminar Postdoctoral Fellowship in Silk Road Studies, Georgetown University
- 2013-2014** Dissertation Completion Award, Department of Art and Archaeology, Princeton University

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2012-2013 Graduate Fellowship, Center for the Study of Religion, Princeton University

PUBLICATIONS

In Preparation

The Perturbed Circle: Chinese Architecture and Its Periphery (Book manuscript)

“A Panoply of Metaphors: Painting and Intermediality in Early Modern China” (Journal article in process)

“‘Recast in the Image of the Nan’endō:’ Architectural Replication and Religious Memory in Medieval Japan” (Journal article in process)

Refereed

“Narrative, Architecture, and Figuration in Mogao Cave 420,” in *Visualizing Dunhuang*, edited by Dora Ching, Princeton: Tang Center for East Asian Art (forthcoming).

“Global Medieval at the End of the Silk Road circa 756 CE: The Shōsō-in Collection in Japan,” in *A World within Worlds*, edited by Christina Normore, a special issue of *The Medieval Globe* 3.2 (2017): 177-202.

“A Confederation of Confounded Tongues or an Embarrassment of Riches: Some Thoughts on Creative Misunderstanding and World Art History,” in *Terms*, edited by Zhu Qingsheng *et al.*, Shanghai: Shangwu shuju (forthcoming).

Reviews

Review of Craig Clunas, *Chinese Painting and Its Audiences*. Princeton: Princeton University Press, 2017. *The Journal of Asian Studies*, 77.3 (2018): 773-775.

Review of Wei-cheng Lin, *Building a Sacred Mountain: The Buddhist Architecture of China's Mount Wutai*. Seattle: University of Washington Press, 2014. *caa.reviews*. September 2015. < <http://www.caareviews.org/reviews/2499> >

Translations

(Chinese to English) Zhao Shengliang, “The Significance of the Lo Archive,” in *Visualizing Dunhuang*, edited by Dora Ching, Princeton: Tang Center for East Asian Art, forthcoming.

(Japanese to English). Kawachi Yoshihiro and Kiyose Gisaburo. *Introduction to Literary Manchu* (Manshūgo bungo nyūmon 滿州語文語入門), edited by Nicola Di Cosmo. Wiesbaden: Harrassowitz, forthcoming.

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(English to Chinese), with Liu Yu-jen and Ch'iu Shih-hua. Craig Clunas. *Elegant Debts: The Social Art of Wen Zhengming* 雅債: 文徵明的社交性藝術. Taipei: Rock Publishing International, 2009; Beijing: Sanlian chubanshe, 2012

PUBLIC TALKS AND PRESENTATIONS

Invited Lecture, “The Architecture of Hyperbole: Problematics of Scale and Style in Early Chinese Buddhist Architecture,” Buddhist Studies Seminar, Columbia University, February 2019

Co-organizer, “Entangled Urbanisms: History, Place, and the Shaping of Cities.” Department of Art History, Northwestern University, May 2018

Panelist, “Constructs of the Individual: Issues in the Study of Biographies, Genealogies, and Lineages in East Asia,” Princeton University, May 2018

Paper Title: “Painting’s Labor’s Lost: Forging Stylistic Lineages in Seventeenth-Century China”

Panelist, “Faithful Copies: On Replication and Creative Agency in Buddhist Art,” Annual Conference of the College Art Association, Los Angeles, February 2018

Paper Title: “‘Recast in the Image of Nan’endō:’ Architectural Replication and Religious Memory in Medieval Japan”

Invited Lecture, “Qianlong’s World,” Peking University, August 2017

Invited Lecture, “The Lives of a Memorial Building: from Nara and Beyond,” East Asian Garden Lecture Series, The Huntington Library, April 2017

Conference Talk, “A Panoply of Metaphors: Painting and Intermediality in the Late Ming,” Word and Image: Chinese Woodblock Prints, The Huntington Library, November 2016

Conference Talk, “Some Parting Thoughts,” Session 15: Creative Misunderstanding, The 34th World Congress of Art History, Comité International d’Histoire de l’Art (CIHA), Beijing, China, September 2016

Conference Talk, “Narrative, Figuration, and Architecture in Cave 420,” Convergence and Innovation: The International Symposium in Commemoration of the 1650th Anniversary of the Mogao Grottoes, Dunhuang, China, August 2016

Panelist, “Delineations: Linearity and Its Alternatives in Chinese Painting, Sixteenth to Twentieth Century,” Annual Conference of the Association for Asian Studies, Seattle, April 2016

Paper Title: “Dong Qichang’s (1555-1636) Late Style”

Invited Lecture, “‘No Finer Museum of Antiquities in the World’ — A Brief History of the Shōsō-in Repository,” Department of the History of Art and Architecture, DePaul University, February 2016

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Conference Talk, “Radiant Canopies: Cave Ceiling Designs at Dunhuang, ca. 600,”
Conference “Visualizing Dunhuang,” Princeton University, November 2015

Invited Talk, “Chinese Painting Circa 1603: Some Comments on the Conditions for ‘Art Historical’ Art,” Visual and Material Perspectives on East Asia Workshop, University of Chicago, October 2015

Conference Talk, “The “Final Destination” of the Silk Road and Its Many Lives,”
Conference “A World within Worlds? Reassessing the “Global Turn” in Medieval Art History,” Northwestern University, June 2015

Research Talk, “Dong Qichang (1555-1636) and Seventeenth-century Painting in China,”
Kaplan Institute for the Humanities, Northwestern University, April 2015

Panelist, “Perspectives on Medium and Message in Chinese Art,” Annual Conference of
the Association for Asian Studies, Chicago, March 2015

Paper Title: “Between the Print Block and the Artistic Mind: the Curious Case of *Kehua*
in Seventeenth-century China”

Lecture, “The Perturbed Circles: Domical Architecture in East Asia (c. 200-750),”
Department of Art History, Northwestern University, March 2014

Research Talk, “*Impressions* of Modernity: The Rhetoric of Style in Seventeenth-Century
Painting,” Yale-NUS College, Singapore, March 2014

Lecture, “The Perturbed Circles: Domical Architecture in East Asia (c. 200-750),” School
of Art and Art History, University of Illinois Chicago, March 2014

Colloquium Talk, “A Study of Typology in Three Movements: The ‘Fudou’ Cave at Pre-
Sui Dunhuang,” East Asian Studies Program, Princeton University, March 2013

Workshop Presentation, “Many Lives of the Hakkakuendō: Domical buildings, Sacred
Icons and Hagiography in Eighth-Century Nara,” Center for the Study of Religion,
Princeton University, February 2013

Panelist, “Numinous Niches Piercing the Clouds: On Dunhuang Cave Architecture,”
Workshop on Lo Archive Project and Dunhuang, Princeton University, April 2011

Organizer and Panelist, “Making Senses of the Chinese Textual Tradition,” Annual
Conference of the Association for Asian Studies, Honolulu, March 2011

Paper Title: “Wu Daozi (fl. 8th c.) and His Literati Observers: The Language of Painting
Criticism in the Northern Song (960-1127)”

Organizer and Chair, “Hierarchies: Graduate Student Symposium in East Asian Art,”
Princeton University, February 2010

Gallery Talk, “Liu Dan (b. 1953) and the Art of Rock Painting,” Princeton University Art
Museum, April 2009

COURSES TAUGHT

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At Northwestern University:

Undergraduate

AH 240: Introduction to Asian Art

AH 379: East Asian Architecture

AH 382-2: Chinese Painting: Landscape

AH 390: Japan's First Age of Internationalism: The Shōsō-in and the Silk Road

AH 391: Historiography and Methods

Graduate

AH 405: Beijing as Palimpsest (Graduate travel seminar)

AH 406: Dissertation Proposal Writing Seminar

AH 480: Space, Time, and Chinese Architecture

AH 480: Currents: Painting in Seventeenth-Century China

PHD DISSERTATION COMMITTEES

Douglas Gabriel, "Over the Mountain: Realism Toward Reunification in Cold War Korea, 1980-1994," Department of Art History, Northwestern University, 2019

Kevin Lam, "Figural Modernism: Figure painting of the Lingnan School and the Modernization of Chinese Art, 1911-1949." Department of Art History, Northwestern University, 2018

Xinran Guo, "Afterimages of Socialism: Chinese Contemporary Art from 2000 to 2010." Department of Art History, Northwestern University, 2018

Xiao Yang, "Between National Imagination and Social Critique: Female Figurations in Pang Xunqin and Fu Baoshi's Wartime Chinese Painting (1930s-40s)." Department of Art History, Northwestern University, 2017

SENIOR THESES ADVISED

Yi (Julian) Cao, "Floating on Flat Paper: Technique, Culture, and History of Utagawa Toyoharu's (1735-1814) Uki-e." Department of Art History, Northwestern University, 2018

Shuang (Vanessa) Gao, "In Search of a Culturally Considerate Solution: I.M. Pei's Suzhou Museum as a Synthesis of the Chinese Scholar's Garden and Modernist Architecture." Department of Art History, Northwestern University, 2017

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PHD EXAM COMMITTEES

Brian Leahy, Minor Field, “Twentieth- and Twenty-first Century Art in China.”
Department of Art History, Northwestern University, 2019

Sandra Racek, Minor Field, “Art in Early Modern China.” Department of Art History,
Northwestern University, 2017

SERVICE

Academic Consultant, Dunhuang VR Project, Dunhuang Foundation, September 2018 –

Director, Asian Studies Graduate Cluster, Northwestern University, September 2016 –
August 2018

Faculty Advisor, *Northwestern Art Review*, September 2017 – August 2018

Member, Asian Studies Program Committee, Northwestern University, November 2016 –
August 2018

Member, Committee of Undergraduate Affairs, Department of Art History, Northwestern
University, September 2015 – August 2018

Member, *ad hoc* committee, Honors Thesis Review, Department of Art History,
Northwestern University, May 2016

Co-Chair and Organizer, Panel 15 “Creative Misunderstanding,” The 34th World
Congress of Art History, Comité International d'Histoire de l'Art (CIHA), April 2015 –
September 2016

Member, *ad hoc* committee, AIC Graduate Seminar, Department of Art History,
Northwestern University, February 2015

LANGUAGES

Modern Chinese: native speaker

Classical Chinese: advanced reading

English: advanced reading, speaking, and writing

Japanese: advanced reading, speaking, and writing

Korean: intermediate reading and basic speaking

German: basic reading

Manchu: basic reading