

AGLAYA K. GLEBOVA

History of Art Department
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Academic Appointments

2024– Faculty Director, Institute of Slavic, East European, and Eurasian Studies
University of California, Berkeley

2020– Associate Professor
2019–2020 Assistant Professor
History of Art Department
Affiliate Faculty: Slavic Languages & Literatures Department
Institute of Slavic, East European, and Eurasian Studies
University of California, Berkeley

2015–2019 Assistant Professor
July–Dec 2014 Acting Assistant Professor
Joint Appointment
Department of Art History
Department of Film & Media Studies
Graduate Program in Visual Studies
Affiliate Faculty: European Languages and Studies Department
University of California, Irvine

Education

Ph.D. 2014 History of Art Department
(M.A. 2009) University of California, Berkeley

B.A. 2007 History of Art and Architecture Department
Middlebury College
magna cum laude, honors in Italian, highest honors in History of Art

Publications

Books

Aleksandr Rodchenko: Photography in the Time of Stalin (New Haven: Yale University Press, 2022).

- Modernist Studies Association First Book Prize, 2023.
- Graham Foundation Publication and Presentation Grant, 2020.

Reviews:

- Kamila Kocialkowska, *caa.reviews* (online), June 10, 2024.
- Juliette Milbach, *H-SHERA/H-Net Reviews* (online), April 2024.
- John Milner, *Slavic Review* (April 2023): 1092–93.
- William Brumfield, *Choice* 61.1 (2023): 32.
- Susan Linfield, *The Berlin Journal* 37 (2023–24): 97–99.
- Bridget Nowlin, *ARLIS/NA Reviews* (online), May 2023.
- Jessica Werneke, *Russian Review* 82 (2023): 307–313.
- Rosamund Bartlett, *Literary Review* 516 (March 2023): 21–22.
- Peter Lowe, *Izba Arts* (online), January 2023.

Articles and Essays

(* = peer-reviewed)

* “‘The Skyscrapers of Historical Backwardness’, or the Paradoxes of the Disurbanist Revolution,” *Modernism/modernity Print Plus*, special issue on *Another Revolution* (accepted March 2023, forthcoming).

“Beskonechnoe seichas: Aleksandr Rodchenko i fotosnimok”/“‘Disclosure of All Connections’: Rodchenko’s Portrait for the New Age,” *Mirovaia kbudozbestvennaia kul’tura XXI veka: Predmetno-prostranstvennaia sreda i problemy kul’turnoi identichnosti, Tom II* (Moscow: MGKhPA im. S.G. Stroganova, RAKh, MArKhI, 2022), 187–196.

* “‘No Longer an Image, Not Yet a Concept’: Montage and the Failure to Cohere in Aleksandr Rodchenko’s Gulag Photoessay,” *Art History* 42 (April 2019): 332–361.

* “Elements of Photography: Avant-Garde Aesthetics and the Reforging of Nature,” *Representations* 142 (Spring 2018): 56–90.

- Recipient of the Emerging Scholar Prize, The Society of Historians of Eastern European, Eurasian and Russian Art and Architecture, 2018.

“A Visual History of the Gulag: Nine Theses,” in *The Soviet Gulag: Evidence, Interpretation, and Comparison*, ed. Michael David-Fox (Pittsburgh: University of Pittsburgh Press, 2016), 162–169.

- Russian translation, “Vizual’naia istoriia GULAGA: Deviat’ tezisov,” in *Fenomen Gulaga: Interpretatsii, sravneniia, istoricheskii kontekst*, ed. Michael David-Fox (Boston/Saint-Petersburg: Academic Studies Press, 2021), 318–330.
- Expanded and revised version of “Picturing the Gulag,” *Kritika: Explorations in Russian and Eurasian History* 16 (Summer 2015): 476–478.

“‘You Don’t Even Represent Us’: Picturing the Moscow Protests,” *Either/And* (2012), online.

- Reprinted in *Photography Reframed*, eds. Benedict Burbridge and Annabella Pollen (IB Tauris: 2018), 205–214.

Occasional & Short Pieces

“Liubov Popova” and “Aleksandr Rodchenko,” *Buffalo AKG Art Museum Collection Handbook*, eds. Cathleen Chaffee, Pam Hatley, and Holly E. Hughes (Buffalo, New York: Buffalo AKG Art Museum, 2023), 275–276; 289.

“Aleksandr Rodchenko’s ‘Shadow Oeuvre,’” Yale University Press Blog (online), February 2023.

“Arkhip Kuindzhi,” *Benezit Dictionary of Artists* (2016).

“The Moscow Protests,” Parts 1–4, *Virginia Quarterly Review Online* (December 2011–February 2012).

Book Reviews

Collaboration: A Potential History of Photography, Ariella Aïsha Azoulay, Wendy Ewald, Susan Meiselas, Leigh Raiford, and Laura Wexler, eds., *The Berlin Journal* 38 (2024–2025), forthcoming.

Selected Honors and Fellowships

Käte Hamburger Research Centre *global dis:connect*, Ludwig Maximilian University Munich, Fellow, Spring 2025.

Visiting Professor, Ludwig Maximilian University Munich, Summer 2022 (postponed from 2021).

Emerging Scholar Prize (for “Elements of Photography”), The Society of Historians of Eastern European, Eurasian and Russian Art and Architecture, 2018.

UC President’s Faculty Research Fellowship in the Humanities, 2017–2018.

Berlin Prize, American Academy in Berlin, Fall 2017.

Affiliated Fellow, Art Histories and Aesthetic Practices Cluster, Forum Transregionale Studien, Berlin, 2017–2018.

Canadian Center for Architecture, Visiting Fellow, Summer 2017.

Mellon-Keiter Postdoctoral Fellowship in Russian Art, Amherst College, 2014–2016 (declined).

Mellon/ACLS Dissertation Completion Fellowship, 2013–2014.

Charlotte W. Newcombe Dissertation Fellowship in Religion and Ethics, 2013–2014 (declined).

Una’s Fellow, Doreen B. Townsend Center for the Humanities, UC Berkeley, 2012–2013.

Dedalus Foundation Dissertation Fellowship, 2011–2012.

University Predoctoral Humanities Fellowship for Graduate Study, 2007–2010.

Conferences and Lectures

Invited Talks

- “Monumental Fatigue: Vera Mukhina, Soviet Sculpture, and the Politics of Reproduction,” Amherst College Department of Russian, May 1, 2024.
- “Off the Grid? Energy and Exhaustion in Soviet Architecture ca. 1929,” *Modernism and Its Environments*, Princeton University, April 13, 2024 (via Zoom).
- “Electrifying Solitude: The Soviet Disurbanist Project,”
Research Colloquium at the Osteuropa-Institut, Freie Universität, Berlin, January 24, 2024 (online);
Department of Slavic Languages and Literatures Colloquium, University of California, Berkeley, August 28, 2023.
- “Aleksandr Rodchenko and Photography in the Time of Stalin,”
Photo History's Futures lecture series, Princeton University Art Museum and the Department of Art & Archaeology, December 4, 2023;
Townsend Center for the Humanities Book Chat, UC Berkeley (with Prof. Harsha Ram), November 8, 2023;
Culture and Politics Program and Center for Eurasian, Russian and East European Studies, Georgetown University, October 5, 2023.
- “The Photographer’s Hand; or, Rodchenko Paints the Snapshot,” Modern Art Colloquium, University of Illinois Urbana-Champaign, November 9, 2022.
- “Sculpture’s Growing Pains: Vera Mukhina, 1936–37,” History of Art Department, Yale University, “Surrogates: Embodied Histories of Sculpture in the Short Twentieth Century” conference, October 1, 2022.
- “The Camera and the Camp: Photography in and around the Gulag,” Ludwig Maximilian University Munich, The Berkeley Lecture, July 5, 2022.
- “The Endless Now: Aleksandr Rodchenko and the Snapshot” [“Beskonechnoe seichas: Aleksandr Rodchenko i fotosnimok”], Russian Academy of the Arts, Moscow Stroganov Academy, and National Academy of Design joint conference “World Artistic Culture of the 21st Century,” October 22, 2021 (online).
- “Photography Inside Out: Aleksandr Rodchenko and the City,” University of San Diego, Art+Architecture Lecture Series, May 8, 2019 (also presented at the University of California, Irvine, “Revolutionary Lives” Workshop, April 21, 2017).
- “The Soviet Face from Moscow to Uzbekistan, ca. 1935,” History of Art Department, Yale University, April 9, 2018, and Wissenschaftskolleg zu Berlin Colloquium, March 21, 2018.
- “The Last Projects of the Soviet Avant-garde, 1928–1937,” American Academy in Berlin, December 7, 2017.
- “Gulag/Photography/Archive,” Axel Springer Roundtable, December 12, 2017, and American

Academy in Berlin, Fellows' Colloquium, November 10, 2017.

"Propaganda in Question. Photographing the Gulag under Stalin," Kunsthistorische Gesellschaft, University of Vienna, "Aftermaths and Transformations: October Revolution 1917 Revisited," October 25, 2017.

"Revolution on a Human Scale: Vkhutemas and Photography," Canadian Center for Architecture, Visiting Scholar Seminar, June 29, 2017.

"Transparency and Opacity: Aleksandr Rodchenko's 'Late' Work," University of California, Irvine, Visual Studies Colloquium, January 13, 2017.

"Exacting Chaos: Aleksandr Rodchenko's Photography of a Gulag" (Keynote), Chapman University, Sixth Annual Undergraduate Art History Symposium, April 15, 2016.

"Elements of Photography: The Reforging of Nature and Avant-Garde Aesthetics," Doreen B. Townsend Center for the Humanities Fellows Program, University of California, Berkeley, February 19, 2013.

"Revolutionary Photography: A View from Above and Up Close," Andrei Sakharov Center, Moscow, December 24, 2011.

"Can This Really Be Creativity?: Arkhip Kuindzhi and the Question of Taste," Yale University, "Art in Russia, 1770-1920" Symposium, New Haven, March 24-25, 2011.

Conference Presentations

"Precarious Bodies and the Space of Recovery in the Soviet 1920s," Association for Slavic, East European, and Eurasian Studies, Chicago, November 2022.

"Swamp/Modernism," College Art Association, February 2021 (online).

"Inhabiting the Present: Constructivist Projects ca. 1930," College Art Association, Chicago, February 2020.

"Against the Limits: The Materiality of Vera Mukhina's *Worker and Kolkhoz Woman*," Association for Slavic, East European, and Eurasian Studies, San Francisco, November 2019.

"Resistant Constructs: Architecture and Photography at Vkhutemas," Association for Slavic, East European, and Eurasian Studies, Boston, December 2018.

"The Partial Art of Stalinism," College Art Association, New York City, February 2015.

"All Made Up: Aleksandr Rodchenko's Film Stills," Association for Slavic, East European, and Eurasian Studies, San Antonio, November 2014.

"Painting around Forced Labor," Association for Slavic, East European, and Eurasian Studies, New Orleans, November 2012.

“Dreading Water: The White Sea-Baltic Canal in the Work of Aleksandr Rodchenko and Mikhail Prishvin,” Linnaeus University, “Places, People, Stories” Conference, Kalmar, Sweden, September 2011.

“‘The Exact Same Landscape’: Aleksandr Rodchenko at the White Sea-Baltic Canal,” Solomon R. Guggenheim Museum, Emerging Scholars Symposium “Is Returning to the Past Modern?,” January 5, 2011.

“Disfigured Landscapes, or Picturing Russian Nature,” Association for Slavic, East European, and Eurasian Studies, Los Angeles, November 2010.

Other Conference Participation, Seminars, Panels, Workshops, and Guest Lectures

Discussant, Christina Kiaer, *Collective Body: Aleksandr Deineka at the Limit of Socialist Realism*, University of California, Berkeley, October 4, 2024.

“Photomontage in the Age of AI,” *Visual Literacy in the Age of AI*, Educator Outreach Conference, University of California, Berkeley, April 27, 2024.

Student-nominated Speaker, Townsend Honors Thesis Workshop, Townsend Center for the Humanities, UC Berkeley, March 5, 2024.

“The Revolution Begins at Home: Soviet Avant-garde and Everyday Life,” Guest lecture for “Art and Design” lecture course, Mills College at Northeastern University, Prof. Meryl Bailey, February 28, 2024; March 16, 2023, and Prof. Sarah Miller, October 21, 2022.

Moderator, “Fascism: An Eternal Recurrence” roundtable, Center for Interdisciplinary Critical Inquiry, University of California, Berkeley, February 1, 2024.

Roundtable participant, “Monumental Assemblage at the Soviet Pavilion in Paris, 1937,” Association for Slavic, East European, and Eurasian Studies, December 2023.

Discussant, “Changing Perceptions: Innovations in Painting, Drama, and Photography in Late Imperial Russia and the Soviet Union,” Association for Slavic, East European, and Eurasian Studies, November 2023.

“Aleksandr Rodchenko and the Social History of Photography,” Guest lecture for “Theories & Methods for a Global History of Art,” Prof. Anneka Lenssen, UC Berkeley, October 24, 2023.

“The Socialist Face,” Guest lecture for “Bodies, Technology, Violence” seminar, Prof. Katherine Chandler, CULP, Georgetown University, October 5, 2023.

“‘Down with the Skyscrapers of Historical Backwardness’: The Paradoxes of the

- Disurbanist Revolution,” Guest lecture for Slavic 100 undergraduate research seminar, UC Berkeley, Prof. Djordje Popović, September 20, 2023; and the Russian History Working Group (Kruzhok), UC Berkeley, April 7, 2022.
- Discussant, Partha Mitter, *The Virtual Cosmopolis*, Berkeley Institute for South Asia Studies, UC Berkeley, April 5, 2023.
- Discussant, *Ukraine Fights On: One Year Later: Women Publishers Speak*, UC Berkeley Library, March 22, 2023 (online).
- Speaker, “First Book Publication Workshop,” The Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA), March 2, 2023 (online).
- Roundtable participant, “*Rethinking the Canon: What is to be Done about “The Great Russian Culture”?*”, Association for Slavic, East European, and Eurasian Studies, Chicago, November 2022.
- “Memorializing the Revolution? Monument to the Third International,” Guest lecture for Slavic 100 undergraduate research seminar, UC Berkeley, Prof. Edward Tyerman, September 14, 2022, and Prof. Djordje Popović, October 27, 2021.
- Discussant, Monica Bravo, “Weapons of the Argonauts: Carleton Watkins’s Gold Rush Still Life and Portrait,” UC Berkeley, History of Art Lecture Series, February 15, 2022.
- “Monumentality after Iconoclasm: Twentieth-Century Russia,” Berkeley Learning in Retirement Program, UC Berkeley, April 12, 2021.
- “Montage and Close Looking,” Guest lecture for Introduction to Art History Methods, Prof. Michelle Wang, Reed College, October 12, 2020 (online).
- “Soviet Constructivism and Its Afterlives,” Guest lecture for Slavic 100 undergraduate research seminar, Prof. Darya Kavitskaya, UC Berkeley, October 23, 2019.
- Chair, Panel on South Asian photography, Art Histories and Aesthetic Practices Cluster, Forum Transregionale Studien, “Working through Colonial Photography” Workshop, Berlin, January 31, 2018.
- Respondent, Adam Morton, “Entangled Modernities: State Space in Modern Mexico,” Canadian Center for Architecture, Visiting Scholar Seminar, Montreal, June 22, 2017.
- “Moulin Rouge!: Design and Spectacle,” University of California, Irvine, “Saturday at the Gateway,” January 28, 2017.
- Panel participant, “Inside the Tenure-Track,” University of California, Irvine, Humanities Commons, October 27, 2016.
- Respondent, Anne McCauley, “Edward Steichen and the Riddle of Harmonics: Nurturing Photography in a Post-War Garden,” University of Southern California, LACMA/USC Photography Seminar, Los Angeles, October 17, 2016.

“Vasilii Vereshchagin’s Turkestan Album,” Guest Lecture for “Modern Visualities: South Asian Photography,” Prof. Alka Patel, UC Irvine, May 3, 2016.

Faculty respondent, “Distraction, Desperation and Historicism at the Limits of Abstract Thought,” “Abstraction: UCI Comparative Literature Graduate Student Conference,” UC Irvine, February 26, 2016.

Roundtable member, “Should Pioneer Girls Look Forward? Aleksandr Rodchenko’s Pionerka (1930),” Association for Slavic, East European, and Eurasian Studies, Philadelphia, November 2015.

Panel chair, “Revolutionary Hospitality: Menshevik Georgia and Soviet Moscow,” Association for Slavic, East European, and Eurasian Studies, Boston, November 2013.

Roundtable Participant, “Documenting the Gulag,” Association for Slavic, East European, and Eurasian Studies, New Orleans, November 2012.

Media Interviews

“Russian Democracy Aims to Keep Momentum,” Interview with Dick Gordon, *The Story*, March 11, 2012.

Selected Conferences, Panels, and Events Organized

“*Visual Literacy in the Age of AI*,” Educator Outreach Conference, University of California, Berkeley, April 27, 2024. Co-organized and sponsored by the Institute of Slavic, East European, and Eurasian Studies and The Office of Resources for International and Area Studies.

Monumental Assemblage at the Soviet Pavilion in Paris, 1937 roundtable, co-organized with Michael Kunichika (Russian, Amherst College), Association for Slavic, East European, and Eurasian Studies, Philadelphia, Philadelphia, December 2023.

Rethinking the Canon: What is to be Done about “The Great Russian Culture”? roundtable, co-organized with Maria Taroutina (Art History, Yale-NUS), Association for Slavic, East European, and Eurasian Studies, Chicago, November 2022.

Precarity, Recovery, and the Soviet Spatial Imaginary: From the Revolution to the First Five-Year Plan panel, Association for Slavic, East European, and Eurasian Studies, Chicago, November 2022.

Rethinking the Body in Art from Imperial Russia to Post-Soviet Space SHERA panel, co-organized with Samuel Johnson (Art History, Syracuse University), College Art Association Conference, March 17, 2022 (online).

Revolutionary Lives workshop, co-organized with Susan Morrissey (History, UC Irvine). UC Irvine, April 21, 2017. Funded by the Humanities Commons, the Mellon Sawyer Seminar in the Humanities on Documenting War, the Graduate Program in Visual Studies, the Department of History and the Program in Jewish Studies.

Soviet Cinema screening series, co-organized with Susan Morrissey (History, UC Irvine). UC Irvine, Winter 2017.

Teaching and Mentoring

Courses Taught at the University of California, Berkeley

Graduate

- *Realism ≈ Modernism: Uzbekistan and Soviet Art* (Stronach Travel Seminar), Spring 2024.
- *Graduate Pedagogy*, Fall 2023.
- *Economy, Energy, Exhaustion: Modernism's Unstable Bodies*, Spring 2023.
- *Hand-made: When Photography was Manipulated*, co-taught with Darcy Grimaldo Grigsby, Fall 2021.
- *Crisis and Figuration*, Spring 2021.

Undergraduate

- *Sculpture Matters*
Undergraduate seminar, Fall 2024.
- *Soviet Art & Architecture*
Elective upper-division lecture course, Spring 2022, Fall 2023.
- *Shock of the Modern: European Art, 1900–1937*
Elective upper-division lecture course, Spring 2020, Spring 2021, Spring 2023.
- *Art into Life: Modernism and Design*
Elective upper-division lecture course, Fall 2020, Fall 2022.
- *Collage, Montage, Appropriation, Remix*
Undergraduate seminar, Fall 2020.
- “*Ways of Seeing*”
Freshman seminar, Spring 2021.

Courses Taught at the University of California, Irvine

- *Ethics of Photography* (graduate seminar)
- *History of Film: The Silent Era* (lower-division lecture)
- *The Origins of Photography* (upper-division lecture)
- *Photography & Controversy* (upper-division lecture)
- *The Art of Film Design* (upper-division lecture)
- *Montage, Collage, Appropriation* (upper-division lecture)
- *Russian & Soviet Avant-Garde* (upper-division lecture)
- *Film & Media Studies Methods & Theory* (undergraduate methods seminar)
- *Film & Media Methods & Theory: Montage* (undergraduate methods seminar)
- *Photography & Revolution* (senior seminar)

Courses Taught as Graduate Instructor of Record, University of California, Berkeley

- *Introduction to Western Art II: Renaissance to the Present* (lower-division lecture, summer)
- *Photobooks: Text and Image* (writing & composition course)
- *Landscape in Western Art* (writing & composition course)

Dissertation Committees

- Chair*, Michele D’Aurizio, “Tecnica povera: Art, Production, and Radical Thought in Italy, 1966–1982,” History of Art, UC Berkeley (2023–).
- Co-chair*, Julian Tobias Francolino, “Variations on Monumentality: Laboring Bodies and Socialist Imagery, 1930-1970,” Visual Studies, University of California, Irvine (filed 2021).
- Outside Member* (Rutgers), Maria Garth, “Camera Communism: Women Photographers, Avant-Garde Art, and Documentary Aesthetics in the Soviet Union,” History of Art Department, Rutgers University (filed 2024).
- Member*, Christine Delia, “Mirror Effects: Relationality, Geopolitics, and Fantasy in Moroccan, Mexican, and US Modern Art, 1929-1959,” History of Art, UC Berkeley (2023–).
- Outside Member*, Sean Lambert, “Crisis of Perception: Anxious Aesthetic Judgments in German Film Discourse, 1907-1933,” German, UC Berkeley (2023–).
- Outside Member*, Elena Leonenko, title tbc, Slavic Languages & Literatures, UC Berkeley (2023–).
- Member*, Maggie Dethloff, “Material Remains: Photography, Death, and Disembodiment Today,” Visual Studies, University of California, Irvine (filed 2019).

Qualifying Exam Committees

- Chair*: Ariana Pemberton (Berkeley)
- Member*: Christine Delia (Berkeley), Michele D’Aurizio (Berkeley), Molly Katharine Thrailkill (UCI), Maggie Dethloff (UCI)
- Outside Member*: Lucas Plazek (Slavic, Berkeley), Elena Leonenko (Slavic, Berkeley), Olivia Humphrey (History, UCI), Karen Jallatyan (Comparative Literature, UCI)

Stage II Petitions Reader

- Vanessa Jackson, “Veils and Second-Sight: The Legacy of Henri Christophe from Richard Evans’s Canvas to Aimé Césaire’s Stage,” 2024.
- Tausif Noor, “Kinaesthetic Pedagogy and Internationalism at Santiniketan, ca. 1922-1938,” 2023.
- Christine Delia, “Ephemerality and Melodrama: Josep Renau’s 1937 Spanish Pavilion in Paris and its Afterlives,” 2022.

MA Thesis Advising at the University of California, Irvine

Supervisor, Visual Studies

Julian Tobias Francolino, “Spontaneity and Control in Eisenstein’s October and the 1918 Plan for Monumental Propaganda,” 2016.

Member, Art History 4+1

Jenny Nguyen, “Exhibiting Cultural Objects from Asia in the Norton Simon Museum: The Orientalization of the Asian Art Galleries.”

Jasmin Pannier, “(Ad)dressing Afghanistan: Photography and the Ethnic ‘Type’ Genre.”

Adriana Romo, “Jay DeFeo: The Spiritual Rose”

Selected Undergraduate Mentoring

University of California, Berkeley

Honors Thesis Supervisor

Teddi Haynes, “Seeing Invisible Worlds: Organicism and Decoration in Russian Avant-Garde Art, 1906-1926” (Spring 2024).

Halden Willard, “A World Ever Present: Charles Demuth’s Queer Modernism” (Spring 2024).

Atiana Elena Novikoff, “‘The World Is Wide’: Transcendental Homelessness in the Work of Komar and Melamid,” (Global Studies, Spring 2024).

Hannah Klakeg, “Do Ho Suh: Undoing the Home” (Spring–Fall 2021).

Cara Green (co-supervisor with Darcy Grimaldo Grigsby), “Painting Through Fabric: The Simultaneous Movement of Color & Time in Sonia Delaunay’s Fabric Designs” (Spring 2021).

Julius Miller, “‘Everything is Architecture!’: Intermedia and the Utopian Impulse in Wolf Vostell and Dick Higgins’ Fantastic Architecture” (Spring 2021).

Undergraduate Research Apprenticeship Program

Spring 2022, Fall 2022, Spring 2023, Fall 2024.

Service to the Profession

President, The Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA), 2023; Outgoing President, 2024; President-Elect, 2022.

Co-Chair, Modernist Studies Association First Book Prize Committee, 2024.

Tenure Reviewer, History of Art, Research University, 2023.

Reviewer for *Ab Imperio*, *Afterimage*, *The American Academy in Berlin*, *The Art Bulletin*, *Bloomsbury Academic*, *California Open Educational Resources Council*, *Chicago University Press*, *Compendium: Journal of Comparative Studies*, *The Getty Research Journal*, *Kritika: Explorations in Russian and Eurasian History*, *The Russian Review*, *Yale University Press*.

Institutional Service

University of California, Berkeley

L&S Futures Working Group, 2022–2023.

Interviewer, Fiat Lux, Regents, and Chancellor’s Scholarships, 2023.

ISEEES FLAS Fellowship Review Committee, Spring 2023.

UnDocuAlly Training, Fall 2021.

History of Art Department, University of California, Berkeley

Chair, Curriculum Committee, History of Art Department, Spring 2022–Spring 2023, 2023–2024.

Chair, Undergraduate Major Redesign Working Group, History of Art Department, Spring 2022–Spring 2024.

Vice Chair, History of Art Department, Spring 2022.
Member and Equity Officer, African and/or African Diaspora and/or African American Arts and
Visual Cultures Job Search Committee, History of Art Department, 2021–22.
Admissions and Fellowships Committee, History of Art Department, 2021–22.
Committee on GSI and R1B Selection, History of Art Department, 2021–22, 2022–2023.
Equity, Inclusion, and Climate Committee, History of Art Department, 2021–22.
Equity Advisor, History of Art Department, Fall 2021.
Visualization Lab Advisory Committee, History of Art Department, 2020–21.
Member and Equity Officer, Fellowships Committee, History of Art Department, 2020–21.
Development Committee, History of Art Department, 2019–20.
Chair, Lectures Committee, History of Art Department, Fall 2019.

University of California, Irvine

Early Film and Media Studies VAP Job Search Committee, Department of Film & Media
Studies, 2018–19.
Co-PI, Russian and Eurasian Research Cluster, 2016–2017.
Ph.D. Program in Visual Studies Committee, 2016–17.
Photography Job Search Committee, Claire Trevor School of the Arts, 2016–17.
Website Redesign Committee, Department of Art History, 2014–16.
LPSOE Job Search Committee in Production, Department of Film & Media Studies, 2014–15.

PROFESSIONAL AFFILIATIONS

AATSEEL; Association for Slavic, East European, and Eurasian Studies; Association for Women in
Slavic Studies; College Art Association; Historians of German, Scandinavian and Central European
Art; Modern Studies Association; Photography Network; Society of Architectural Historians; Society
of Historians of East European, Eurasian, and Russian Art and Architecture.

LANGUAGES

Russian (native); Bosnian/Croatian/Serbian, German, French, Italian (reading).