**Ariana Pemberton** *Curriculum Vitae, 2023*

PhD Candidate, History of Art, University of California, Berkeley Email: arianapemberton@berkeley.edu

**EDUCATION**

**PhD,** History of Art Department, University of California, Berkeley

**Concurrent PhD,** Medieval Studies, University of California, Berkeley

*Expected May 2026*

**M.A.,** History of Art, History of Art Department, University of California, Berkeley

 Thesis title: “Multi-spheric Belonging: Articulating Habshi Kingship through Architectural Patronage in Fifteenth-Century Bengal”

*Conferred August 2022*

**B.A.**, History of Art (South Asia), History of Art Department, University of California, Berkeley

 *Conferred* *May 2017*

**AAT (Transfer**), Peralta Colleges at Berkeley City College and Laney Community College *Conferred May 2015*

**RECENT HONORS AND AWARDS**

* Joanna G. Williams Endowment *Spring 2022*
* Malini Chowdhury Fellowship for Bangladesh Studies  *Spring 2021*
* Outstanding GSI Award from Graduate Division *Spring 2021*
* Qasid Arabic Institute Full Tuition Scholarship *Summer 2020*
* Foreign Language and Area Studies Award: Arabic *Summer 2020*
* Foreign Language and Area Studies Award: Sanskrit *Spring 2020*
* Foreign Language and Area Studies Award: Hindi *Summer, Fall 2019*
* American Institute of Indian Studies Summer Language Program : Hindi *Summer 2019*
* Mellon-Berkeley Graduate Fellowship *Fall 2018-Spring 2023*
* George C. & Helen N. Pardee Professorship in History of Art Fellowship *Fall 2018-Spring 2023*
* American Institute of Indian Studies Language Fellowship *Fall 2017*
* Critical Language Scholarship: Hindi *Summer 2017*
* Institute of International Studies Undergraduate Merit Scholarship  *Fall 2016*

**CONFERENCE AND SYMPOSIUM PRESENTATIONS**

* Tufts University Graduate Symposium *Mediating Myth: Image and Object as Critical Intercessor*

 *March 2023*

*Presenter:* “Buddhist Ivory Carving: Mythologically Immoral and Ritually Sacred?”

* Annual Conference on South Asia at University of Wisconsin, Madison *October 2022*

*Panel Organizer:* Materiality in Medieval and Early Modern South Asian Visual Culture

*Presenter:* “Multi-spheric Belonging: Articulating Habshi Kingship Through Architectural Patronage in Fifteenth-Century Bengal”

* Association for Asian Studies Annual Conference *March 2022*

*Presenter:* “Multi-spheric Belonging: Articulating Habshi Kingship Through Architectural Patronage in Fifteenth-Century Bengal”

* UCB Art History: *Departures, Deviations, Detours* Speakers series *Spring 2021*

*Co-moderator*: “Visions and Strategies for Academic Futures: In Conversation with Carolyn Jean Martin and K. Wayne Yang” on February 26, 2021

* UCB Art History: Indian Ocean Art Histories: Goa; Bombay; Kochi *April 2019*

*Presenter:* “Forgotten Crosses: Material Evidence of a Medieval Indian Ocean Christianity”

* UC Davis Sites of Religious Practice Undergraduate Research Conference *May 2017*

*Presenter:* “Geography, Identity, and Monumentality: Global Cosmopolitanisms and the Martand Sun Temple in Kashmir”

**TEACHING EXPERIENCE**

Contemporary Art and Architecture from Asia, ca. 1945*–*present Berkeley, CA

*Graduate Student Instructor and Reader Fall 2022 and Fall 2021*

* Led weekly sections and graded student assignments, exams, and papers for lower division lecture course (HA 37), taught by Professor Atreyee Gupta

Bronze, Ivory, and Dragon’s Blood: Making the Middle Ages in the Indian Ocean World Berkeley, CA

*Primary instructor Summer 2022*

* Designed and taught an upper division lecture course (HA 190C) in the History of Art department at University of California, Berkeley.

AsiaAmerica: Asian American Art and Architecture Berkeley, CA

*Graduate Student Instructor Spring 2022 and Fall 2020*

* Led weekly sections and graded student assignments, exams, and papers for upper division lecture course (HA 132AC), taught by Professor Atreyee Gupta

Introduction to South and Southeast Asian Art and Architecture Berkeley, CA

*Graduate Student Instructor Fall 2019*

* Led weekly sections and graded student assignments, exams, and papers for lower division lecture course (HA 30), taught by Professor Sugata Ray
* Assisted in curating class exhibition “Five Tables of the Indian Ocean” at Berkeley Art Museum and Pacific Film Archive

**PROFESSIONAL EXPERINCE**

Photogrammetry Training via Cultural Heritage Imaging San Francisco, CA

 *Student May 2022*

* During this 4-day training course, I learned how to use photogrammetry, a precise method of photography and the use of specific software to generate a three-dimensional model of an object or space.

UC Berkeley Art History Department Berkeley, CA

 *Lecture Series Planner/Coordinator October 2020-May 2021*

Asian Art and Visual Culture Graduate Working Group Berkeley, CA

 *Working Group Co-Organizer August 2019-Present*

Asian Art Museum of San Francisco San Francisco, CA

 *Curatorial research assistant for “Beyond Bollywood: 2000 Years of Dance in Art” December 2018-April 2019*

Critical Language Scholarship Berkeley, CA

 *Alumni* *Ambassador March 2018-February 2019*

**LANGUAGES**

*Hindi:* Advanced

* Hindi 1A, 1B, 100A, 100B at University of California, Berkeley
* Critical Language Scholarship, Hindi, in Jaipur (Summer 2017)
* American Institute of Indian Studies, Hindi, in Jaipur (Fall 2017, Summer 2018)

*Spanish:* Proficient

*Urdu:* Reading/Writing- Beginner, Speech- High Intermediate

* Elective course taken during Critical Language Scholarship (Summer 2017), and American Institute of Indian Studies Hindi program (Fall 2017 and Summer 2018)

*Sanskrit*: Intermediate

* Sanskrit 100A, 100B, 101A, 101B at University of California, Berkeley

*Arabic:* Intermediate

* Arabic 1A, 1B, 100A at University of California, Berkeley
* Qasid Arabic Institute Language Program (Summer 2020)