

Uranchimeg (Orna) Tsultem
Edgar and Dorothy Fehnel Chair in International Studies
Indiana University -Indianapolis
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EDUCATION

Ph.D. University of California, Berkeley

East Asian and Himalayan Art History, December 2009

Dissertation Title: “Ikh Khüree: A Nomadic Monastery and the Later Buddhist Art of Mongolia.” Dissertation Committee: Patricia Berger (Chair), Gregory Levine, Alexander von Rospatt, Jacob Dalton.

Sophia University, Tokyo, Japan

Research student in Comparative Culture, 1996-1998

M.A. University of Arts and Culture, Mongolia

Art History, 1995

B.A. University of Arts and Culture, Mongolia / Eötvös Loránd University of Budapest, Hungary

Art History, 1993

EMPLOYMENT HISTORY

- Edgar and Dorothy Fehnel Chair in International Studies and Associate Professor, Herron School of Art and Design, Indiana University-Indianapolis, 2023-present
- Edgar and Dorothy Fehnel Chair in International Studies and Assistant Professor, Herron School of Art and Design, Indiana University-Indianapolis, August 2019-2023
- Adjunct Professor, Central Eurasian Studies Department, Hamilton Lugar School of Global and International Studies, IUB, 2019-present
- Assistant Professor, University of Iceland, Reykjavik, 2018-2019
- Co-Chair, The Mongolia Initiative Program, Institute of East Asian Studies, UC Berkeley, 2015-2017
- James Gray Lecturer, UC Berkeley, 2010-2012; 2014-2017
- Visiting Professor, Yonsei University, South Korea, 2015-2016
- Executive Director, The Mongolia Foundation, San Francisco, 2014-2019
- Associate Professor, National University of Mongolia, 2012-2014

PUBLICATIONS

Books and Edited Volumes

- (co-authored with Vesna Wallace) *Art and Imagination: Mongolian Buddhist Texts and Ritual Practices*. Completed manuscript under a publishing contract. Forthcoming: Columbia University Press, 2024.
- *A Monastery on the Move: Art and Politics in Buddhist Mongolia*. Honolulu: University of Hawaii Press, 2020

- (Edited) *Buddhist Art of Mongolia: Cross-Cultural Connections, Discoveries and Interpretations*, Special Issue, *Cross-Currents: East Asian History and Culture Review*, No. 31, 2019
- *Modern Nomads, Mobile Homes: Eco-Aesthetics and Participatory Art in (post) Covid Mongolia*. manuscript-in-progress under contract: Academic Studies Press, Boston, MA.

Book Chapters

- “The Mongolian Artist Zanabazar and the Mongol Devotion to the Future Buddha Maitreya” in *Himalayan Art in 108 Objects* (New York: Rubin Museum and Scala Arts Publishers Inc., 2023). <https://projecthimalayanart.rubinmuseum.org/essays/maitreya/>
- “Appliqué Artistic Tradition and the War God Begtse’s Significance in Mongolia” in *Himalayan Art in 108 Objects* (New York: Rubin Museum and Scala Arts Publishers Inc., 2023) <https://projecthimalayanart.rubinmuseum.org/essays/begtse-monumental-applique/>
- “Mongolian Map of Capital Yekhe Khūriye” in *Himalayan Art in 108 Objects* (New York: Rubin Museum and Scala Arts Publishers Inc., 2023). <https://projecthimalayanart.rubinmuseum.org/essays/mongolian-map-of-capital-yekhe-khuriye/>
- “The “Capitalist Art” and the Invention of Tradition in Twentieth-Century Mongolia” in Simon Wickhamsmith and Phillip Marzluf eds., *Socialist and Post-Socialist Mongolia: Nation, Identity, and Culture* (Leiden: Routledge, 2021), Ch. 8, pp. 133-152.
- “Internal Regulations of Gandan Monastery” in Vesna Wallace ed., *Sources of Mongolian Buddhism* (Oxford: Oxford University Press, 2020), Ch. 21, pp. 436-450.
- “Carving and Sculpture” in Haruhiko Fujita ed., *Encyclopedia of Asian Design*, vol. 2, “Mongolia” section (London: Bloomsbury Visual Arts, 2019), 488-491.
- “Painting, Printing, and Book Culture in Mongolia” in Haruhiko Fujita ed., *Encyclopedia of Asian Design*, vol. 2, “Mongolia” section (London: Bloomsbury Visual Arts, 2019), 476-480.
- “Political Ecology in Baatarzorig’s Art: Mongolia *Is* in Business” in Hermione Spriggs and Rebecca Empson eds., *Five Heads (Tavan Tolgoi): Art, Anthropology and Mongol Futurism* (Berlin: Sternberg Press, 2018), pp. 105-119.
- “Artists as Crafters in Contemporary Mongolia” in Elizabeth Garber, Lisa Hochtritt, and Manisha Sharma eds., *Makers, Crafters, Educators: Working for Cultural Change* (New York: Routledge, 2018), 126-127.
- “The Power and Authority of Maitreya in Mongolia” in Vesna Wallace ed., *Buddhism in Mongolian History, Culture, and Society* (Oxford: Oxford University Press, 2015), 137-159.
- “Zanabazar (1635-1723): Vajrayāna Art and the State in Medieval Mongolia” in Vesna Wallace ed., *Buddhism in Mongolian History, Culture, and Society* (Oxford: Oxford University Press, 2015), 116-136.

Peer-reviewed Academic Journals

- “The Portrait of Chinggis Khaan: Revisiting the Ancestral Connections” in Ellen Huang, Nancy G. Lin, Michelle McCoy and Michelle Wang eds., *Water Moon Reflections: Essays in Honor of Patricia Berger* (Berkeley: Institute East Asian Studies), Fall 2021: 57-90.
- “Introduction” in Uranchimeg Tsultemin ed., *Buddhist Art of Mongolia: Cross-Cultural Connections, Discoveries and Interpretations. Cross-Currents: East Asian History and Culture Review, Special Issue*. (Honolulu: Hawaii University Press, 2019), pp. 1-6.
- “Buddhist Archeology in Mongolia: Zanabazar and the Géluk Diaspora beyond Tibet” and “Introduction to Special Issue” in Uranchimeg Tsultemin ed., *Buddhist Art of Mongolia: Cross-Cultural Connections, Discoveries and Interpretations*, in *Cross-Currents: East Asian History and Culture Review*, No. 31, June 2019, pp. 7-32.

- “In Search of the Khutugtu’s Monastery: The Site and Its Heritage.” Translation from Mongolian in Uranchimeg Tsultemin ed., *Buddhist Art of Mongolia: Cross-Cultural Connections, Discoveries and Interpretations*, in *Cross-Currents: East Asian History and Culture Review*, No. 31, June 2019, pp. 244-256.
- “Mugi’s Self-Portrait and Maternal Bodies in Post-Socialist Mongolia.” *Third Text: Critical Perspectives on Contemporary Art and Culture*. Oxford, UK: Routledge, Vol. 33, issue 1, January 2019, pp. 79-104.
- “A Case of Allegoresis: A Buddhist Painter and His Patron in Mongolia” *Artibus Asiae*, Zürich: Museum Rietberg, Switzerland, Vol.78, Issue 1 (2018), pp. 61-94.
- “Mongolian Art and the Dilemma of Himalayan Affiliation” *Journal of South Asian Studies*, Taylor&Francis: British Association of South Asian Studies, Vol. 34, no 2, December, 2018: 137-153.
- “Buddhist Revelations in Davaakhuugin Soyolmaa’s Contemporary Mongolian Art.” *Cross Currents: East Asian History and Culture Review*, Honolulu: University of Hawaii Press, E-Journal, December 2017 (online issue): pp. 199-211.
- “Cartographic Anxieties in Mongolia: The Bogda Khan’s Picture-Map.” *Cross Currents: East Asian History and Culture Review*, Honolulu: University of Hawaii Press, No. 21, December 2016 (online issue), May 2017 (hard copy): pp. 66-87.
- “Thangka in the Library of Congress: Art for Independence and International Politics in Inner Asia in the early 20th century” in David Bade ed., *Mongolian Studies: A Festschrift for Wayne Richter (Special Issue)*. Bloomington: Indiana University Press, vol. 35/2013, pp. 63-95.

Book Reviews

- Review of Agata Bareja-Starzyńska, *The Biography of the First Khalkha Jetsundampa Zanabazar by Zaya Paṇḍita Luvsanprinlei: Studies, Annotated Translation, Transliteration and Facsimile*. Warsaw: Faculty of Oriental Studies, University of Warsaw, 2015. In *Mongolian Studies*. Bloomington: Indiana University, vol. 38, 2018, pp. 112-116.
- Review of Zara Fleming and Lkhagvademchig Shastri eds., *Mongolian Buddhist Art: Masterpieces from the Museums of Mongolia. Volume I, Parts 1–2: Thangkas, Appliqués and Embroideries*. In *International Journal of Asian Studies*. Cambridge University Press, January 2015, pp. 107-109.

INTERNATIONAL PUBLICATIONS

International Books

- *Primary Documents of Mongolian Art Associations*. in Mongolian. (Ulaanbaatar: BCI Publishing, 2018).
- *Selected Papers On Themes of Mongolian Art History, 1993-2018*. in Mongolian. (Ulaanbaatar: Admon Print, 2018).
- *Ikh Khüree and the Later Buddhist Art of Mongolia*. in Mongolian. (Ulaanbaatar: BCI Publishing, 2016).
- *20th century Western Art*. in Mongolian. (Ulaanbaatar: Art and Design Publishing, 2002)
- *Union of Mongolian Artists-2000*. in Mongolian. (Ulaanbaatar: Art&Design Publishing, 2001).
- Co-author, *Modernity and Art*. in Mongolian. (Ulaanbaatar: College of Fine Art, 2000)

Peer-reviewed Academic Journals and Edited Volumes

- “Tradition in Baasanjav’s Art: Rethinking Buddhist Iconographies in Contemporary Mongolia” in Karenina Kollmar-Paulenz, D. Zayabaatar and Anja Kirsch eds., *Acta Mongolica: Special Issue: Mobility and Immobility in Mongolian Societies* (Ulaanbaatar: The Institute for Mongolian Studies at National University of Mongolia, 2021), 78-94.
- “The Tradition of *Mongol Zurag*: Self-Affirmation in the Twentieth-Century Mongolia” in Shao Dazhen, Fan Di’an and LaoZhu eds., *Proceedings of the 34th World Congress of Art History, vols. I-III*, (Beijing: The Commercial Press, 2019), 662-669.
- “Buddhist Artists and the Socialist State.” in Mongolian. *Lawain Egshig*, Buddhist College of Gandan Monastery, August, 2014: pp. 17-27.
- “Zanabazar’s Art and the Mongol Statehood” in Mongolian. *Acta Mongolica*, Institute for Mongolian Studies, National University of Mongolia, 13 /385, 2013: pp. 53-67.
- “Soyolmaa’s Art: Passion for Buddhist Tradition” in Japanese. *Arena*, vol. 14, 2012, Kyoto University, Japan, pp. 1-6.

International Art Journals

- “Contemporary Art of Mongolia in the Era of Globalisation.” *Asia Pacific Art Papers*, 12/2021. Queensland Art Gallery & Gallery of Modern Art, Australia.
<https://apap.qagoma.qld.gov.au/contemporary-art-of-mongolia-in-the-era-of-globalisation/>
- “Mongol Zurag: Nyam-Osoryn Tsultem (1923-2001) and Traditional-style Painting in Mongolia” in *Orientations*, 48/2, March-April 2017, Hong Kong, pp. 135-142.
- “Tradition and Transition: Mongolian Artists at the Venice Biennale” in *Orientations*, vol. 46/6, September 2015, Hong Kong, pp. 97-103.
- “Female Exploration” in *Art Her* Pulau Pinang: Conservatory of Fine Arts, Malaysia, June 2014 (online e-journal).

Exhibition Catalog Essays

- “Mongol Zurag: The Art of Resistance” and “From Local to Global: The Painting Tradition Beyond National Borders” in Uranchimeg Tsultem ed., *Mongol Zurag: The Art of Resistance*, exhibition catalog at Garibaldi Gallery, Venice, Italy
- “Stefan Petranek: the Artist’s Intervention in the Environmental Crisis” in *Connecting Time and Space Across the Anthropocene: Mongolia and the Midwest*, exhibition catalog at the National Gallery of Mongolia 2023
- “Tuguldur: Travel, Transformation and the Power of Communication” in *Tuguldur: Separated Geography From a Poem*, exhibition catalog at Herron School of Art and Design, IUPUI, 2021
- “Bayart-Od’s Rich Mongolia: New Appropriation of Tradition in Mongolia” in *UNESCO Art Collection Selected Works*. Paris: UNESCO, 2021
- “Tsherin Sherpa: Meditation on Art and Life as Metamorphosis” in *Metamorphosis: Recent Painting and Sculpture by Tsherin Sherpa*, exhibition catalog at Herron School of Art and Design, IUPUI, 2020
- “Other Home” the catalog of the first Mongolia Pavilion at the 56th Venice Biennale, Italy, 2015. (Ulaanbaatar: Mongolian Contemporary Art Association).
- “Women Artists of Mongolia” in Raiji Kuroda ed., *Women Artists of Asia* (Fukuoka: Fukuoka Asian Art Museum, Japan, 2012), pp. 208-215.
- “Modernity and Tradition in Mongolian Contemporary Art” in Annu Wilenius ed., *Bare House: Pori-Rotterdam-Ulaanbaatar* (Pori Art Museum, Finland, 2011), pp. 142-156.

- "Zanabazar's Art: The Building of Buddhist State in late Medieval Mongolia" in *Meditation. The Art of Zanabazar and His School* (Warsaw: State Ethnographic Museum, Poland, 2010), pp. 17-59.
- "Brief Introduction to Mongolian Modern Art" in Saara Hacklin ed., *Perception and Utopia* (Kerava Art Museum, Finland, 2008), pp. 28-40.
- "Art of Mongolia" in *Mongolian Art: Origins and Present* (Fukuoka Asian Art Museum: The Sankei Shimbun, Japan, 2002), pp. 156-161.
- "Mongolian Modern Art" in *Epic of Nomads* (Moran Museum of Art, Korea, 2002), pp. 73-76.

TEACHING EXPERIENCE: COURSES TAUGHT

- Art of the Past Two Decades (graduate seminar)
- Art and Culture of Mongolia (low-division lecture)
- Arts of East Asia (low-division lecture)
- Arts of China (low-division lecture)
- Identity and Politics in Contemporary Arts of East Asia (undergrad seminar)
- Allies, Lamas, and Protagonists: Buddhist Arts of Tibet and Mongolia (upper-division lecture)
- Himalayan Arts (upper-division course)
- Where is Home? Issues of Tradition and Belonging in Contemporary Asian Arts," (undergrad seminar)
- Asian Cities and Arts: Beijing, Urga, Lhasa (undergrad seminar)

Graduate Thesis Committee Member

MFA, Farokhi, Farnaz, In progress. (August 2021 – January 2024). Herron School of Art and Design, IUI

MFA, Ford, Alison, In progress. (August 2022 - Present). Herron School of Art and Design, IUI

MFA, Xiao, Julie, (January 2022 – May 2023). Herron School of Art and Design, IUI

MFA, Hollering, Christina, (January 2021 – May 2022). Herron School of Art and Design, IUI

Ph.D. O.Mendsaikhan, "Damdinsüren and His Underground Art in 20th-century Mongolia," In progress. (August 2022-present). National University of Mongolia, Department of Art History and Literature, Mongolia

Ph.D. Irmuun, "Analysis of Mongol Portraiture at Yuan Court," In progress. (August 2022-present). National University of Mongolia, Department of Art History and Literature, Mongolia

Ph.D, Wisler, Michaela, "Material Religion and Religious Art in Contemporary Mongolia," In progress. (December 2020 - Present). University of Bern, Department of Religious Studies, Switzerland

MA, Wisneski, Samantha, "Visualizing Mongolian National Identity in the Work of Baatarzorig Batjargal", Completed. (April 16, 2019 - January 11, 2020), Department of Art History, St Thomas University.

AWARDS

- IU Presidential Arts and Humanities Inaugural Fellow, 2022-2024
- IUPUI Arts and Humanities Institute (IAHI) Research Grant, 2022
- Enhanced Mentoring Program with Opportunities for Ways to Excel in Research (EM-POWER) grant, IUPUI, 2021
- Alice and Robert Schloss Faculty Support Fund Award, 2021
- Summer Academy Fellow, IUPUI Institute for Arts and Humanities (IAHI), 2020
- New Frontiers Exploratory Grant, 2020
- College Art Association Publication Award, 2019
- American Council of Learned Societies/Robert Ho Foundation Collaborative Research Award, 2014-2016
- John W. Kluge Fellowship, Library of Congress, Washington, D.C., 2013
- Khyentse Foundation Postdoctoral Fellowship, San Francisco, 2012-2014
- Josephine De Karman Dissertation Completion Fellowship, San Dimas, CA, 2008-2009
- Mellon Dissertation Fellowship, Washington D.C., 2007-2008
- Institute of East Asian Studies Fellowship, UC Berkeley, Fall 2009
- Fulbright/IIE Fellowship, 2002-2005
- Academic Progress Award, Graduate Division, UC Berkeley, 2005
- Dr. Gombojav Hangin Memorial Scholarship, Indiana University, Bloomington, 2005
- Monbusho Fellowship, Ministry of Education of Japan, 1997-1999

CONFERENCES, WORKSHOPS, and SYMPOSIA

- Keynote Speaker, “Probing into Vernacular Religion.” International workshop, Department of Religious Studies at University of Bern, Switzerland, November 24-25, 2023
- Keynote Speaker, Annual Conference of the Mongol Zurag Art Society, the Chinggis Khan Museum, Ulaanbaatar, Mongolia, Sept 8, 2023
- Invited Presenter, “The Makers of Buddhism: Practical Arts and Professional Disciplines in the Construction of the Buddhist Cultural Heritage from India to Japan and to Tibet and Mongolia.” International workshop at UCSB, October 2023
- Presenter, “The Artist As Translator: Readings into Imagination in Mongolian Buddhist Art.” Panel “The Jebtsundampa Khutugtus: Material Practices of Trans-Asia in Premodern Khalkha,” Association for Asian Studies, Boston, March 2023
- Presenter, “Buddhist Iconographies in Contemporary Art: Negotiating the Past?” Panel “Past-continuous Buddhism? The authority of time in the Mongolian cultural areas and beyond.” International Association of Buddhist Studies, Seoul National University, South Korea, August, 2022 (panel canceled due to Covid and war in Ukraine)
- Presenter, “The Artist As Translator” Panel “The Jebtsundampa Khutugtus: The Material Practices of Place and Relation between Tibet and Mongolia.” International Association of Buddhist Studies, Charles University, Prague, Czech Republic, July 2022 (panel canceled due to Covid and war in Ukraine)
- Presenter, “Impact of the 1921 Revolution in Mongolian Art: the cases of Sharav and Yadamsüren.” Panel “100th Anniversary of the 1921 Revolution: Events and Legacies.” The Mongolia Society Annual Conference, Indiana University-Bloomington, October 2022
- Presenter and Moderator, “On Nude (Male) Depictions in Mongolian Buddhist Art” Panel “Art and Culture of Mongolia.” Annual Conference of the Mongolia Society, IUPUI, September, 2021
- Invited Presenter and Discussant in international workshop, *The Cult of Protector Deities at the Crossroads of Religion and Politics in Mongolia Today. IFK Religious Conflicts and Coping Strategies, Project 11: Religion, Politics and National Identity in Mongolia Today.* Institute for the Science of Religion at University of Bern, Switzerland, Nov 11, 2021

- Presenter, “Enkhbold’s Mobile Homes: From Mongolia to Global Home.” Panel “Migration, Memory, and Citizenship in 21st-Century Asian Art” College Art Association, February 2021
- Presenter, “New Iconographies and Questions of Tradition in Mongolian Contemporary Art” The Mongolian Cultural Center’s XIV Annual Mongolian Studies Conference, Washington DC, February 7-9, 2020
- Presenter, “On Himalayan Affiliation of Mongolian Art” Panel “Mongolian Arts, Language and Culture,” Annual Conference of the Mongolia Society, Denver, 2019
- Presenter, “Political Ecology in the Art of Baatarzorig: Mongolia *Is* in the Business” Panel “Interesting Times”: Contemporary Art of Asia and the Diaspora,” Association for Asian Studies, Denver, 2019
- Presenter, “Art Making Process for Cultivation of Mind” Panel “Contemplative Practice in Tibetan Context: Texts, Traditions, and Techniques,” International Association of Tibetan Studies, Paris, 2019
- Co-Chair, “Visualizing Transmission, Transmitting Visuality” in ACLS/Luce Foundation-funded reading workshop on “Records of Teachings Received” University of California, Riverside, February 2018
- Presenter, “The Mighty dGe lugs: their Emergence and Domination in Khalkha Mongolia” Panel “Travel, Transmission, and Affiliation: Lineage in the Buddhist Crossroads of Inner Asia,” International Association of Buddhist Studies, Toronto, 2017
- Presenter, “Portraits of Chinggis Khan: Ancestral Connections Re-Examined.” Conference, Thunder from the Steppes: New Perspectives on the Mongol Empire, UC Berkeley, 2016
- Chair, “Tibeto-Mongolian Rituals” Panel at Association of Asian Studies, Seattle, 2016
- Presenter, “Mongol Zurag: Invention of Tradition in Socialist Mongolia.” Panel “Mongolian Literature and Music.” Annual Conference of the Mongolia Society, Seattle University, 2016
- Organizer and presenter, “Archeology of Knowledge: New Archival and Material Discoveries in Mongolia.” Institute of East Asian Studies, UC Berkeley, 2015
- Convenor and Discussant, “Socialist Art in East Asia: New Perspectives of Comparative Study.” Panel at Association for Asian Studies, Chicago, 2015
- Presenter, “A Mongolian Monastery on the Move: an Idiosyncratic Case.” Panel “Buddhist Art and Architecture.” International Association of Buddhist Studies, Vienna, Austria, 2014
- Presenter, “Maternal Bodies in Mugi’s Art.” in the panel “Transnational Feminism.” College Art Association, Chicago, 2014
- Presenter, “Image and Text in Mongolian Buddhist Art: Agwaankhaidav on Art and Artists” Workshop on the intersection of Buddhist art and texts “Reading Outside the Lines,” at Ludwig-Maximilians-Universität, München, Germany, 2013
- Convenor and Presenter, “Mongolian Buddhist Art: Cross-Cultural Discourses, Facts, and Interpretations.” Panel at 13th Seminar, International Association of Tibetan Studies, Ulaanbaatar, Mongolia, 2013
- Presenter, “Multidisciplinary Approaches to Contemporary Mongolia,” Association for Asian Studies, San Diego, 2013
- Presenter, “Maitreya in Mongolia: Discourse Beyond Sectarian Orders?” Association for Asian Studies, Toronto, Canada, 2012
- Presenter, “The Use of Style in Mongolian Art: International Gelug style or Quotation of styles?” College Art Association, New York, 2011
- Presenter, “The Bogd Gegeen’s Visual Prophecy in Early Modern Mongolia.” Association for Asian Studies, Honolulu, Hawaii, 2011
- Presenter, “Bogd Gegeen’s Vision of Monastic Space in early Modern Mongolia.” Association for Asian Studies, Philadelphia, 2010
- Presenter, “Portraits of the Jebtsundampa Khutugtus”, Association for Asian Studies, Chicago, 2005

INVITED SPEAKER PRESENTATIONS and GUEST LECTURES

- “*Mongol Zurag* and Invention of New Tradition in Mongolian art,” Ca’ Foscari University of Venice, Venice, Italy, April 19, 2024
- “Global Nomadic Art Project: East Asian Ecologies of Environmental Art”, IUI Research Day, October 11, 2023
- “*Mongol Zurag* and Invention of New Tradition in Mongolian art,” Research University-Campus Condorcet (CNRS), Paris, France, November 30, 2023
- “Art and Religious Traditions in Mongolia,” School of International Service at American University, D.C., Nov 15, 2023
- “Performativity and Imagination in Mongolian Buddhist Art,” Numata Lecture Series, University of Toronto, February 2-3, 2023
- “Performativity in Mongolian Buddhist Art,” Freie University, Berlin, Nov 28, 2022
- “Tradition and Modernity in Mongolian Contemporary Art,” University of Leipzig, Nov 23, 2022
- "Concerning the Architectural Styles in Ikh Khüree", in conjunction with the exhibition 100 Years of Mongolia: Encounters through Photography. National Museum of Ethnology, Osaka, Japan (May 10, 2022, canceled due to Covid pandemic).
- “Transformation of Traditions in Contemporary Mongolian Art.” Arts of Asia Lecture Series, Society for Asian art at Asian Art Museum, San Francisco, December 11, 2021
- “Tradition and Modernity in Contemporary Mongolian Art.” Upper Category Members Events, Society for Asian art at Asian Art Museum, San Francisco, March 11, 2021
- “Arts of Asia Lectures: The Visible and Invisible in the Art of Zanabazar.” Society for Asian art at Asian Art Museum, San Francisco, February 19, 2021
- “The importance of “dual rulership” in the art of Ikh Khüree.” American Center for Mongolian Studies, Virtual Speaker Series, December 28, 2020
- “The Mighty Géluk: Their Emergence and Domination in Khalkha Mongolia.” Hamilton Lugar School of Global Studies, IU Bloomington, November 2019
- “Buddha Icon in Contemporary Asian Art.” Faculty of Foreign Languages and Cultures, University of Iceland, April 2019
- “On Nude Depictions in Asian Art: A Case of *The Green Palace*.” Faculty of Icelandic and Comparative Cultures, University of Iceland, March 2019
- “Qing Politics and Controversies in Mongolian Buddhist Art.” Center for Eurasian Studies, Seoul National University, 2017
- “Controversies and Challenges in Mongolian Buddhist Art” Welt Museum, Vienna, 2014
- “Prior to Lenin: Early U.S. Diplomacy and Western Explorers in early 20th-century Mongolia.” Library of Congress, Washington, D.C. 2013
- “Buddhist Controversies in Mongolian Art, 1900-1924.” Silk Road Lecture, Stanford University, 2011
- “Buddhism and Sexuality? Art in Early Modern Mongolia.” Inner Asian and Altaic Studies, Harvard University, 2011
- “Buddhism and State: Art of Zanabazar (1635-1723).” Berkeley-Stanford event “Mongolia Celebration”. Stanford University, 2011
- “Anthropological Approaches: Yves Klein and Mongolian art?” Stanford University, 2009
- “Urga: Nomadic Monastery of Mongolia.” Asian Art Museum, San Francisco, CA, 2008
- “Nomadic Art.” Rubin Museum of Art, New York, NY, 2008
- “Uushgiin-Övör: The Agency of Nomads.” Museum of Ethnography, Zurich, 2007
- “Urga: Nomadic Monastery of Mongolia” University of Zurich, Switzerland, 2007
- “Urga: Nomadic Monastery of Mongolia” at Freie University, Berlin, Germany, 2007
- “Introduction to Art of Mongolia” at Crocker Art Museum, Sacramento, CA, 2004

- “Theos Bernard: White Lama of Tibet Reexamined” at Berkeley Art Museum, 2004
- “Art of Mongolia” at L’ecole des Beaux-Arts de Marseilles, Marseilles, France, 2002

CURATORIAL EXPERIENCE

- *Curator*, “Mongol Zurag: The Art of Resistance,” Garibaldi Gallery, in conjunction with the 60th Venice Biennale, Italy, April 17-Nov 24, 2024
- *Invited Curator*, “Lost in Translation in the Era of Globalization,” the Chinggis Khan Museum, Ulaanbaatar, Sept 08-16, 2023, organized by the Mongol Zurag Art Society and funded by the Ministry of Culture of Mongolia
- *Curator*, “Connecting Space and Time Across the Anthropocene: Mongolia and the Midwest,” National Gallery of Mongolia, Ulaanbaatar, May 26-June 20, 2023
- *Curator*, “Tuguldur: Separated Geography from a Poem,” Berkshire, Reese and Paul Galleries, Herron School of Art and Design, IUPUI, Sept 17-Dec 10, 2021
- *Curator*, “Alter/Native Realities of Modern Mongolia,” virtual exhibition in the project *Asphalt Lives and Lines*, University of Zurich, 2020-2022
- *Curator*, “Tsherin Sherpa: Recent Sculpture and Painting,” Berkshire, Reese and Paul Galleries, Herron School of Art and Design, IUPUI, March-May, 2020
- *Invited Curator*, “Mongol Zurag: The Art of Everyday,” SAPAR Contemporary, Fall 2019
- *Curator*, *International Artist-in-Residence Series*, Herron School of Art, 2019-present
- *Curator*, “Reincarnation,” in *Personal Structures*, 56th Venice Biennale, 2015
- *Invited Curator*, Mongolia Pavilion, Venice Biennale, 2015
- *Invited Curator*, Ulaanbaatar City Pavilion, Ninth Shanghai Biennale, Museum of Contemporary Art, Shanghai, China, Fall 2012
- *Invited Nominator* for the Sovereign Asian Art Prize, Sovereign Art Foundation, Hong Kong, 2010-present
- *Invited Nominator* for Signature Art Prize, Singapore Art Museum, 2008-present
- *Invited Guest Curator* of the exhibition “Modern Mongolia: From Steppe to Urban Dynamics.” HanArt Gallery in Hong Kong, 2011
- *Curator*, “Eternal Sky: Reviving the Art of Mongol Zurag” at the Institute of East Asian Studies, UC Berkeley, 2009
- *Curator*, “Capitalist Art” at the Khan Bank Art Gallery, Ulaanbaatar, Mongolia, 2008
- *Curator*, “Mongol Calligraphy” at the Khan Bank Art Gallery, Ulaanbaatar, Mongolia, 2007
- *Curator*, “Modern Visions from Mongolia.” Worth Ryder Gallery, UC Berkeley, 2005
- *Curator*, “Nine Treasures” of Mongolian women artists at the Frauen Museum, Bonn and Theatre Hobbit, Wurzburg, Germany, 2001
- *Invited Curator*, “Colors from Mongolia” (the first exhibition of Mongolian modern art in the U.S.), E&J Frankel Gallery, New York, NY and SomArts Gallery, San Francisco, CA, 2000
- *Organizer and Curator*, “Women and Society” (international exhibition of women artists and conference), UMA Art Gallery, Ulaanbaatar, 1999
- *Organizer and Curator*, “Mongolian Modern Art.” The Kasumi Center, Tsukuba, Japan (the first exhibition of Mongolian modern art in Japan, showcasing 15 artists), 1997

PROJECTS and PROFESSIONAL SERVICE

- Member, Curriculum Internationalization Advisory Committee, Office of International Studies, IU-Indianapolis, 2024
- Board Member, Indiana Council of World Affairs, Indianapolis, 2021-present
- Member, International Committee, College Art Association, New York, 2022-present
- Executive Editorial Board Member, *Asian Ethnicity*, Taylor&Francis: London, UK

- *Chair*, Exhibitions and Speakers Committee, Herron School of Art and Design, IUPUI, 2020-2023
- *Chair*, Fehnel Advisory Committee, Herron School of Art and Design, IUPUI, 2019-present
- *Board Member*, the Mongolia Society, IU-Bloomington, 2019-present
- *Organizer and Initiator*, “Mongolia Celebration,” an opening event for the Mongolia Initiative Program at UC Berkeley, Fall 2015
- *Founder and Executive Director*, The Mongolia Foundation, a non-profit organization to support education and culture of Mongolia in the US, 2014-2019
- *Project co-organizer*, “Mongolia Celebration.” Institute of East Asian Studies, International House, Music Department, UC Berkeley and Departments of Music and East Asian Languages and Cultures, Stanford University, 2010-2011
- *Principal organizer*, Library exchange project, Tibetan Buddhist Resource Center, New York City and National University of Mongolia, 2007-2008

ACADEMIC MEMBERSHIPS

- Association for Asian Studies
- College Art Association
- International Association of Buddhist Studies
- International Association of Tibetan Studies
- European Society for Study of Arts of Himalayas and Central Asia (SEECHAC), Paris, France
- Mongolia Society, Indiana University -Bloomington
- American Center for Mongolian Studies, University of Pennsylvania
- International Association for Mongolian Studies, Ulaanbaatar, Mongolia