

CURRICULUM VITAE 2021

CHRISTOPHER H. HALLETT

EMPLOYMENT

- 2009-present Full Professor, Joint appointment, Departments of History of Art and Classics, UC Berkeley
- 2009-2014 CHAIR, History of Art Department, UC Berkeley
- 2001-2009 Associate Professor, Joint appointment, Departments of History of Art and Classics, UC Berkeley
- 2000-2001 Associate Professor, Division of Art History, School of Art, University of Washington, Seattle
- 1993–2000 Assistant Professor, Division of Art History, School of Art, University of Washington, Seattle

VISITING POSITIONS

- 2020-21 Guest Professor, Centre for Urban Network Evolutions (UrbNet), Aarhus University, Denmark.
- 2017-18 Lynette S. Autrey Visiting Professor, Rice University. Participant in the 10-month Research Seminar, *Forgery and the Ancient World: Art, Agency, Authorship*.
- 2016 Visiting Professor, Scuola Normale Superiore, Pisa; 1 month – March 2016.
- 2015 Visiting Professor, Ludwig-Maximilians-Universität, Munich; 6 months – January to June 2015.
- 2014 Getty Scholar, J. Paul Getty Villa & Getty Research Institute; four months, September to December 2014.
- 2013 Chaire International, Université Libre de Bruxelles; 1 month – February/March 2013.
- 2011 Residential Fellow of the Lepsius Kolleg of the Deutsches Archäologisches Institut in Berlin; two months, June and July 2011.

EDUCATION

- 1983–1993 University of California, Berkeley: Ph.D. Ancient History and Mediterranean Archaeology; Dissertation Title: *The Roman Heroic Portrait*; Supervisor, A.F. Stewart
- 1981–1983 Lincoln College, Oxford: M.Phil. – Classical Archaeology Supervisor, J.J. Coulton
- 1977–1980 University of Bristol, England: B.A. (1st class honours) – Classical Studies

FELLOWSHIPS AND AWARDS:

- 2019 GETTY FOUNDATION – ‘The Many Lives of Ancient Monuments’, Funding for two further iterations of the Traveling Seminar (2019 & 2022) and for a concluding conference in Istanbul (2023): \$190K.
- 2017 GETTY FOUNDATION – *Connecting Art Histories* Initiative. Principal Investigator (co-applicant with E. Ogus and R.R.R. Smith): \$60K for the pilot program of the traveling seminar, ‘The Many Lives of Ancient Monuments’, September 10th-19th, 2018.
- 2014 GETTY SCHOLAR, J. Paul Getty Villa & Getty Research Institute; four months, September to December 2014.
- 2014-15 Humanities Research Fellowship, UC Berkeley

- 2008-09 (1) AMERICAN COUNCIL OF LEARNED SOCIETIES FELLOWSHIP
(2) LOEB CLASSICAL LIBRARY FOUNDATION FELLOWSHIP
- 2003-04 Humanities Research Fellowship, UC Berkeley
- 1997-98 ALEXANDER VON HUMBOLDT FELLOWSHIP: Institut für klassische Archäologie, Munich
- 1995-96 ROME PRIZE, Andrew Mellon/Helen Woodruff Fellowship, American Academy in Rome
- 1996 Royalty Research Scholar, University of Washington, Seattle
- 1992-93 Charlotte W. Newcombe, Doctoral Dissertation Fellowship

ARCHAEOLOGICAL FIELD EXPERIENCE:

- 1991-present *Aphrodisias, Turkey*: Participant in the New York University Excavation at Aphrodisias in Turkey; I work on the documentation of the sculptural finds from the earlier excavations carried out by Kenan Erim (1961-90), and have been charged with the publication of the sculpture from the *Bouleuterion*.
- 1989 *Giza, Egypt*: the Giza Mastaba Project (archaeological and epigraphic survey organized by the Boston Museum of Fine Arts in association with Yale University) working in Old Kingdom tombs of the western cemetery at Giza, under the direction of Dr. A. M. Roth. [Project results published as *Giza Mastabas Volume 6: A Cemetery of Palace Attendants*, by Anne Macy Roth (Boston 1995)]
- 1986-87 *Tel Dor, Israel*: Trench supervisor for the University of California, Berkeley excavations at Tel Dor, under the direction of A.F. Stewart
- 1986 *Balboursa, Turkey*: Participant in the survey of the ancient city of Balboursa, director: J.J. Coulton, Merton College, Oxford (see 'publications, 1993')

PUBLICATIONS

- Books** *The Roman Nude: Heroic Portrait Statuary 200 BC-AD 300* (Oxford 2005); paperback edition, with corrections and additions (Oxford University Press 2011)
- Co-authored *Roman Portrait Sculpture of Aphrodisias* (Mainz am Rhein, 2006) = *Aphrodisias* vol. II. Co-author, with R.R.R. Smith (ed.), S. Dillon, J. Lenaghan, J. Van Voorhis.
- Edited vol. *Flesheaters: An international symposium on Roman Sarcophagi, Sarkophag-Studien* vol. 11 (Wiesbaden 2019).

Articles & Reviews (selection)

- Forth-Coming (1) "Corinthian Bronzes": Miniature Masterpieces/Flagrant Forgeries', in J.N. Hopkins and Scott McGill (eds), *Beyond Deceit: Valuing Forgery and Longing for Antiquity* (Oxford University Press).
- (2) 'The Wood Comes to the City: Ancient Trees, Sacred Groves, and the "Greening" of Early Augustan Rome', *Religion in the Roman Empire* 7 (2021) 221-74.
- 2019 (1) 'Terracotta, Antiquarianism, and the "Archaic Revival" of Early Augustan Rome', in C.M. Draycott, R. Raja, K. Welch, and W.T. Wootton (eds), *Visual Histories of the Classical World: Papers in Honour of R.R.R. Smith* (Turnhout 2019) 181-203.

- (2) 'Sculpture: statues, busts, and other villa furnishings of bronze and of marble', in K. Lapatin (ed.), *Buried by Vesuvius: the Villa dei Papiri at Herculaneum* (Los Angeles 2019) 71-97.
- (3) 'Afterword: The Function of Greek Artworks within Roman Visual Culture', in G. Adornato, I. Bald Romano, G. Cirucci, and A. Poggio (eds), *Re-staging Greek Artworks in Roman Times* (Pisa 2019) 275-87.
- (4) 'Introduction: Roman Decorated Sarcophagi as a Source for the Cultural Historian', in *Flesheaters: An international symposium on Roman Sarcophagi, Sarkophag-Studien*, vol. 11 (Wiesbaden 2019) 1-8.
- (5) 'Mummies with Painted Portraits from Roman Egypt and Personal Commemoration at the Tomb', in R. Raja and M. Blömer (eds), *Funerary Portraiture in Greater Roman Syria* (Tournhout 2019) 197-212.
- 2018 'Three Bouleuteria from Roman and Late Antique Aphrodisias' (co-authored with U. Quatember), in M. Aurenhammer (ed.), *Sculpture in Roman Asia Minor: Proceedings of the International Conference at Selçuk, 1st-3rd October 2013* (Vienna 2018) 353-64.
- 2017 'The Greek and Roman Statue Habit: The Last Hurrah', *Journal of Roman Archaeology* 28 (2017), 879-94. Review of R.R.R. Smith and B. Ward Perkins (eds), *The Last Statues of Antiquity* (Oxford 2016).
- 2015 (1) 'Defining Roman Art', in B. Borg (ed.), *Blackwell Companion to Roman Art* (Blackwell 2015) 11-32.
- (2) 'Troilus & Achilles: A Monumental Statue Group from Aphrodisias', (co-authored with R.R.R. Smith) *Journal of Roman Studies* 105 (2015) 124-82.
- (3) 'Looking Back: Archaic and Classical Bronzes of the Hellenistic and Roman Periods', in K. Lapatin and J. Daehner (eds.), *Power and Pathos: Bronze Sculptures of the Hellenistic Period* (Florence 2015) 126-49.
- 2013 Review: R. Bol (ed.), 'Marmorskulpturen der römischen Kaiserzeit aus Milet'. *Funde aus Milet*, Teil 2. Milet Band V.2 (Berlin 2011), in *Bonner Jahrbücher* (2013) 430-33.
- 2012 'The Archaic Style in Sculpture in the Eyes of Ancient and Modern Viewers', in Vicky Coltman (ed.), *Making Sense of Greek Art* (University of Exeter Press, 2012) pp. 70-100.
- 2007 Review: J.M. Højte, *Roman Imperial Statue Bases* (Aarhus 2005), *Journal of Roman Studies* 97 (2007) 342-3.
- 2005 (1) Review article: P. Zanker, B.Ch. Ewald, *Mit Mythen Leben: die Bilderwelt der römischen Sarkophage* (Munich 2004), *Art Bulletin* 87 (2005) 157-60.
- (2) Review article: 'Emulation versus Replication: redefining Roman copying': E.K. Gazda (ed.) *The Ancient Art of Emulation* (Ann Arbor 2002), & E. Perry, *The Aesthetics of Emulation in the Visual Arts of Ancient Rome* (Cambridge 2005), *Journal of Roman Archaeology* 16 (2005) 419-35.
- 2004 (1) Review article: 'Technical Advance and Artistic Decline? A History of Roman Bronzeworking': G. Lahusen, E. Formigli, *Römische Bildnisse aus Bronze* (Mainz 2002), *Journal of Roman Archaeology* 15 (2004) 487-501.
- (2) Review article: D. Boschung, *Gens Augusta: Untersuchungen zu Aufstellung, Wirkung und Bedeutung der Statuengruppen des Julisch-Claudischen Kaiserhauses*, *Monumenta Artis Romanae* 32 (Mainz 2002), *Gnomon* 2004, 437-45.
- 1998 'A Group of Portraits from the Civic Center at Aphrodisias', *American Journal of Archaeology* 102 (1998) 59-89.

- 1995 (1) 'Kopienkritik and the works of Polykleitos' in *Polykleitos: the Doryphoros and Tradition*, ed. W. Moon (Madison 1995) 121-60.
(2) 'The replica of Polykleitos' Doryphoros in the Minneapolis Institute of Arts', *ibid.* 116-20.
- 1993 'The East Tomb at Balboura', *Anatolian Studies* 43 (1993) 41-63.
- 1986 'The origins of the Classical style in sculpture', *Journal of Hellenic Studies* 106 (1986) 71-8.