

Diliana N. Angelova

Associate Professor, University of California, Berkeley

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ACADEMIC POSITIONS

- Associate Professor, History of Art Department, University of California, Berkeley, July 2015—
- Associate Professor, History, University of California, Berkeley, July 2016—
 - Member, Graduate Group in Ancient History and Mediterranean Archaeology, UCB, Fall 2010—present
 - Affiliated member of Medieval Studies, UCB, 2010—present
 - Affiliated member of Classics, UCB, 2014—present
- Assistant Professor, History of Art Department, UCB, Fall 2009—2015 (50% FTE)
- Assistant Professor, Classics Department, University of Colorado at Boulder, Fall 2006 – Spring 2009
- Adjunct Assistant Professor, Division of Art History, Southern Methodist University, Spring 2006
- Teaching Fellow, Department of Art History, Harvard University, Fall 2000, Fall 2003

EDUCATION

- Ph.D., Art History, Harvard University (November 2005)
- M.A., Art History, Harvard University (2002)
- M.A., Art History, Southern Methodist University (1998)
- B.A., History and Southeastern European Studies, American University in Bulgaria, Blagoevgrad (May 1995)

PUBLICATIONS AND RESEARCH

Refereed Publications

- “Weaver of Tales: The Power of Eros in Byzantium” in *Emotions and Gender in Byzantine Culture* (Cham : Springer International Publishing, 2018), 191-244.
- *Sacred Founders: Women, Men, and Gods in the Discourse of Imperial Founding, Rome through Early Byzantium* (University of California Press, September 2015) (464 pages, 150 illustrations).
<http://www.ucpress.edu/book.php?isbn=9780520284012>
- “Stamp of Power: The Life and Afterlife of Pulcheria’s Buildings,” in *Byzantine Images and Their Afterlives*, ed. Lynn Jones (Ashgate, 2014), 83-103.
- “The Ivories of Ariadne and Ideas about Female Imperial Ideology in Early Byzantium,” *Gesta* 43/1 (2004): 1-15. Winner, *The Van Courtlandt Elliott Prize* (“for an outstanding first article” in the field of medieval studies), Medieval Academy of America, 2006.

Publications in Edited Works, Exhibition Catalogues, and Encyclopedias

- “Ivories, Mythological Subjects” in *Encyclopedia of Early Christian Art*, editor-in-chief, Paul C.

Finney (Grand Rapids: Eerdmans Publishing, November 2017), 719-23.

- “Early Christian Textiles,” in *Encyclopedia of Early Christian Art*, editor-in-chief, Paul C. Finney (Grand Rapids: Eerdmans Publishing, November 2017), 576-87.
- “The Trier Ivory,” in *Encyclopedia of Early Christian Art*, editor-in-chief, Paul C. Finney (Grand Rapids: Eerdmans Publishing, November 2017), 407-9.
- “Special Report: The Serbian Medieval Monuments of Kosovo and Metohija,” *International Center of Medieval Art Newsletter* 2 (2007): 4.
- In Ioli Kalavrezou, ed., *Byzantine Women and Their World*, exhibition catalogue, Harvard University Art Museums, Cambridge (New Haven and London: Yale University Press, 2003):
 - “Five Steelyard Weights,” 52-56;
 - “Medicine Box with Hygieia,” (with Ioli Kalavrezou), 282-283;
 - “Textile Roundel with Apollo and a Muse,” 178-179;
 - “Earring in the Shape of Female Nude,” 248;
 - “Two Tunics,” 265-268;
 - “Ivory Pyxis with the Judgment of Paris,” 256-257.
- Three catalogue entries for the online Ancient Mediterranean and Near Eastern Bronzes at the Harvard Art Museums (acc. Nos. 1992.256.135, 1995.1125, and 1995.1125). Online at <http://www.harvardartmuseums.org/collections/special-collections/ancient-mediterranean-and-near-eastern-bronzes-at-the-harvard-art-museums?group=Ancient+Bronzes>

Book Reviews

- Review of Thomas Mathews with Norman E. Muller, *The Dawn of Christian Art in Panel Paintings and Icons* (Los Angeles: The J. Paul Getty Museum, 2016) and Jean Michel Spieser, *Images du Christ de catacombs aux lendemains de l'Iconoclasme* (Geneva: Librairie Droz S.A., 2015). In *Studies in Iconography* vol. 40 (2019), 273-79.
- Review of Robin M. Jensen, *The Cross: History, Art, Controversy* (Cambridge, MA: Harvard University Press, 2017). In the *Journal of Early Christian Studies* vol. 26/4 (Winter 2018), 684-86.
- Review of Theis, Lioba, Margaret Mullett and Michael Grünbart with Galina Fingarova and Matthew Savage, eds., *Female Founders in Byzantium and Beyond*, Wiener Jahrbuch für Kunstgeschichte, Band LX/LXI (2011/2012) (Vienna: Böhlau Verlag, 2014), the *Medieval Review* online, published 17.09.13.
- Review of Leslie Brubaker, Mary B. Cunningham, eds., *The Cult of the Mother of God in Byzantium: Texts and Images. Birmingham Byzantine and Ottoman Studies* (Burlington, 2011). In the *Bryn Mawr Classical Review*, published online 2013.12.14.
- Review of Beat Brenk, *The Apse, the Image, and the Icon: An Historical Perspective of the Apse as a Space for Images* (Reichert, 2010). In *Jahrbuch der Österreichischen Byzantinistik*, vol. 61 (2011).
- Review of Mati Meyer, *An Obscure Portrait: Imaging Women's Reality in Byzantine Art* (Pindar, 2009). In *Speculum*, Vol. 86/3, (2011), 786-788.

Work Forthcoming

- “The Statuary Group from Silaharađa” for *100 Byzantine Objects*, eds. Hans Belting and Fabian Stroth (Thames & Hudson Ltd.), submitted in July 2016.

Work in Progress

- **Monograph:** “Witnesses to Christ: Relics, Churches and Images in Late Antiquity” – monograph in progress.
- **Byzantine Secular Carvings: A Study through the Methods of Computational Photography:** a website under construction that will present my work on Byzantine objects made of ivory and bone and carved with Greco-Roman mythological scenes. These objects are the largest category of secular objects that survive from the Byzantine middle ages, and as such throw light on the preservation of the classical artistic tradition.
- **Monograph:** “The Reign of Eros: Art and Love in Antiquity and the Middle Ages.”

SELECTED PRESENTATIONS AND INVITED TALKS

- “Eros and Dionysus Love, Beauty, and Living Well on Late Antique Textiles,” **The Hearst Museum of Anthropology**, UC Berkeley, June 2020. Online presentation. Available at: <https://www.youtube.com/watch?v=O9zvJ9b-JU0&feature=youtu.be>
- “Eros and the Transformation of the Classical Artistic Heritage in Byzantium: The Case of the Byzantine Coffers with Mythological Scenes,” **Medieval Academy of America Annual Meeting**, UC Berkeley, March 2020. Cancelled due to the Covid pandemic.
- “Notes from the Field,” Stronach Traveling Seminar on the Indian Ocean, **History of Art**, UC Berkeley, April, 2019.
- “Constantine’s Radiate Crown and the Founding of Constantinople” for the **Editorial Board of Studies in Late antiquity**, Annual Meeting of the Santa Barbara, May 2019.
- “Witnesses to Christ” for the **Editorial Board of Studies in Late antiquity**, Santa Barbara, May 2018.
- “Goddess Worship, Marian Veneration, and the Female Gender” for the **Society of Classical Studies Annual Conference**, Boston, 2018.
- Book Chat on *Sacred Founders* with Professor Thomas Laqueur (History) at the **Townsend Center, UC Berkeley**, April 2017.
- “Redeeming Eve: Images of the Virgin Mary in paradise” at the **International Congress on Medieval Studies**, Western Michigan University, Kalamazoo, MI, May 2017.
- “The Literal and the Symbolic: Viewing and the Sacred in an Age of Transformation” at the annual **Medieval Association of the Pacific** conference, Loyola Marymount University, Los Angeles, March 2017.
- “Images in Early Christian Worship Before the Iconoclasm” at the annual **Byzantine Studies Association of North America** at Cornell University, October, 2016.

- “The Virgin Mary and the Quadernity” at the **International Congress on Byzantine Studies**, Belgrade, Serbia, August 2016.
- “The Cult of Martyrs and Marian Veneration in Late Antiquity,” a talk delivered by Skype for the Medieval Seminar at **Universidad Nacional Mayor de San Marcos**, Lima, Peru, May 2016. On skype.
- “The Cult of Martyrs and Marian Veneration in Late Antiquity,” at the **Medieval Academy of America annual conference**, Boston, MA, February 2016.
- “Sacred Founders and the Cult of the Virgin Mary,” Religious Studies Department, **University of Texas at Austin**, February, 2016.
- “Christ’s Tomb in Jerusalem: Aedicule or Rotunda?” at the **Byzantine Studies Association of North America annual conference**, New York City, October 2015.
- “The Early Cult and Images of the Virgin Mary” at the annual **International Congress on Medieval Studies**, Western Michigan University, Kalamazoo, MI, May 2015.
- “The Original Edifice over Christ’s Tomb in Jerusalem,” at the **Rocky Mountain Medieval and Renaissance Association**, Denver, June 2014.
- “Gendered Imperium: Founding Men and Women in the Roman Discourse of Imperial Power, 1 st. BCE to 6th c. CE.” Invited talk at **University of California, Davis**, May 2013.
- “Gendered Imperium: Founding Men and Women in the Roman Discourse of Imperial Power, 1 st. BCE to 6th c. CE.” Invited talk at **University of California, Riverside**, November, 2012.
- “Constantine, Apollo, and City-Founding,” at the **Medieval Association of the Pacific**, Santa Clara University, March 2012.
- “Gendered Imperium: Founding Men and Women in the Roman Discourse of Imperial Power, 1 st. BCE to 6th c. CE.” Invited talk at **University of California, Santa Barbara**, February, 2012.
- “Constantine’s Founding of Constantinople: Old Paradigms and New Traditions,” at the **Twenty-Second International Congress of Byzantine Studies**, Sofia, Bulgaria, August 2011.
- “Carving on the Box,” invited talk at the conference Ivory Analysis Combined: Art History and Natural Science, **Dumbarton Oaks Center for Byzantine Studies**, Washington D.C., June 2011.
- “Sources for Researching Medieval Art and Architecture,” for the **Medieval Studies Seminar, UC Berkeley**, February 2011.
- “Political Piety/Pious Politics: Imperial Patronage and Urban Development in Constantinople,” at **City-Empire-Christendom: A Workshop Conference of the California Consortium in Late Antiquity**, UC Berkeley, October 2010.
- “Early Christian Empresses and Bath-Building,” at the annual International Congress on Medieval Studies, **Western Michigan University**, Kalamazoo, MI, May 2010.
- “The Portico of the Empress Theodora,” at the annual **Medieval Association of the Pacific Conference**, University of Puget Sound in Tacoma, WA, March 2010.
- “The First Draft of the *Vita Constantini* as an Imperial Christian Funerary Oration,” at the annual **Byzantine Studies Conference**, November 2009.
- “Proskynesis and the Early Christian Empress,” at the annual **Byzantine Studies Conference**, Rutgers

University, October 2008.

- “Power, Piety, and Gender: Empresses in Early Byzantium, 300s-700s,” at the **Hellenic-American Cultural Association**, Denver, November 2008
- “The Roman Empress and the Cross: Transformations in the Gendered Imperium, First to Sixth Centuries,” at the **Department of History of Art, UC Berkeley**, October 2008.
- “Afterlife Denied: Forgotten Aspects of Pulcheria’s Piety and Patronage,” at the Afterlife of Forms Conference in Honor of Annemarie Weyl Carr, **Southern Methodist University**, February 2008.
- “The Empress Helena and the Relic of the True Cross,” at the **Annual Conference for the Center for Medieval and Early Modern Studies**, University of Colorado at Boulder, February 2008.
- “A City of Palaces: Imperial Residences and Urban Development in Constantinople, Fifth to Sixth Centuries,” at the **Shifting Frontiers** Conference, University of Colorado at Boulder, March 2007.
- “She Who Loves to Build: Rethinking Patronage and the Early Byzantine Empress,” at the **Berkshire Conference on the History of Women**, Scripps College, Claremont, CA, June 2005.
- “Anicia Juliana and Female Imperial Patronage in Late Antiquity,” Harvard University Representative chosen by the faculty to present at the **Frick Symposium**, New York University and the Frick Gallery, New York City, NY, April 2004.
- “The Empress and the Virgin Mary: The Iconography of Female Power in Early Byzantium,” at the symposium **Byzantine Women: New Perspectives**, **Harvard University**, March 2003.
- “The Middle Byzantine Ivory Box of Veroli in the Context of Literary Ideas about Romantic Love,” at the **Byzantine Studies Conference**, Columbus, OH, October 2002.

ORGANIZER AND CO-ORGANIZER OF PANELS and CONFERENCES

- Member, Program Committee, The Byzantine Studies Association of North America Annual Conference, 2020
- Co-organizer with Elizabeth Peña (Center for Arts and Religion, GTU) and Olga Yunak (GTU) of “Byzantinists and Friends,” a reception at the MAA Annual Meeting, March 2020. Cancelled due to Covid.
- Member, Program Committee, The Medieval Academy of America Annual Meeting, UC Berkeley 2019-2020
- Organizer of an organizer-refereed panel: “Goddess Worship, Marian Veneration, and the Female Gender” for the **Society of Classical Studies Annual Conference**, 2018.
- Organizer: “Marian Veneration: East and West” at the **Medieval Academy of America annual conference**, Boston, MA, February 2015.
- Co-organizer with Amanda Luyster: “The Virgin Mary as Bridge: Cultural Connection and Exchange through Images of the Virgin Mary” for the **International Congress on Medieval Studies**, Kalamazoo, MI, May 2017.

GRANTS, PRIZES, AND FELLOWSHIPS

- The Abraham Shepard Chair in History with the History of Art Department: grants to pay for tuition for a Faculty Excellence Seminar at the National Center for Faculty Development and Diversity, Summer 2019
- The Abraham Shepard Chair in History, Summer Grant, to pay for tuition for a class on Reflectance Transformation Imaging at the Cultural Heritage Imaging, San Francisco, Summer 2018
- Associate Professors Grant Program, Mellon Foundation, to conduct research on objects in European Museums through the methods of computational photography and to purchase necessary equipment for computational photography, Fall 2018
- The Mary Jaharis Center for Byzantine Studies, Conference participation grant for the panel “Defining Cult in Byzantium,” presented at the Byzantine Studies Conference, October 2016
- *Humanities Research Fellowship*, University of California, Berkeley, 2013/2014
- *Graduate Committee Research/Creative Work Grant*, UC Berkeley, 2014 “The Holy Sepulcher”
- Mini-Conference Grant, Institute for International Studies, UC Berkeley, 2013
- *Hellman Family Research Grant*, University of California, Berkeley, 2012/2013, for Radiocarbon analysis of Byzantine ivory-bone-and-wood boxes.
- *G.R.O.U.P. Summer Apprenticeship*, Doreen B. Townsend Center of the Humanities, UCB, Summer 2012.
- *Junior Faculty Development Award* and *Graduate Committee Research/Creative Work Grant*, UC Boulder, for “The Veroli Box and the Classical Legacy in Byzantine Art,” 2008 (for research travel).
- *The Van Courtlandt Elliott Prize* (“for an outstanding first article” in the field of medieval studies), Medieval Academy of America, 2006.
- *Dissertation Finishing Grant*, Harvard University, 2004-2005.
- *Mellon Curatorial Internship*, Coin Room, Sackler Museum, 2003-2004.
- *Norton Fellowship for Dissertation Research*, HU, 2002-2003.
- *Gutmann Summer Fellowship for Language Study*, HU, 2002.
- *Dumbarton Oaks Term-Time Grant for Dissertation Research*, 2002.
- *Graduate Society Term-Time Grant for Diss. Research*, HU, Fall 2002
- *Mellon Scholarship for Summer Research Travel*, HU, summer 2000
- *Harvard University Doctoral Fellowship*, 1998-2002
- *Open Society Fund Award*, Sofia, 1998
- *Haakon Travel Grant*, SMU, 1997
- *Meadows Scholarship for Excellence in the Arts*, SMU, 1996-1998
- *Balkan Studies Tuition Award*, Paege Foundation, Bulgaria, 1994-1995.

CLASSES TAUGHT

2014-2020 (Fall 2018 on sabbatical leave)

- **History of Art 10**, F 14, lower division lecture, co-taught with A. Stewart, topic: Introduction to

medieval European art with a lecture on Islamic art, *redesigned*

- **History of Art 192 B**, S 15, UG seminar, topic: Art and Love in Antiquity
- **History of Art 192**, S 19, “Brimming with Muses’ Gifts: Ancient Mediterranean Cities in Images and the Imaginary,” UG seminar
- **History of Art 192**, F 19 “Rome and Constantinople” UG lecture
- **History of Art 192 C**, F 15, UG seminar, topic: Religious Images and the Quest for God
- **History of Art 151**, S 16, S 18, S 20, upper division lecture, topic: Art and Society in Late Antiquity
- **History of Art 192T**, F 17, S 20, “Breaking Images: Iconoclasm from Antiquity to ISIS,” UG seminar
- **History of Art 192 T**, F 16, UG seminar, co-taught with I. Hart, topic: Leisure, Art and the Senses in the Ancient Mediterranean and Modern Europe, *new*
- **History 39/103**, S 18, F 19 “Well-behaved Women Making History: Accessing Women’s Lives through the Ancient Sources,” UG seminar, a mix between a freshman seminar and an upper-division seminar
- **History 103**, F 16, History Proseminar, Women’s Ancient and Medieval History
- **History 100 AP**, S 17, upper division lecture, topic: Art and Monuments as Sources for History, *new*
- **History 100AP** “Eros: A History of Love,” F 17, S 20, UG lecture

Graduate

- **History 280 U** “Mary: A Global Icon,” graduate seminar on the history and nature of Marian devotion from antiquity to the present Women and the Arts from Ancient Greece through Late Antiquity.
- **History of Art 291**, S 15, graduate seminar, co-taught with B. Fricke, topic: Istanbul from Antiquity to the Present
- Independent studies and directed dissertation research.

Other classes taught: UG lectures: Introduction to Art History, Ancient through Medieval; Art and Society in Late Antiquity; Byzantine Art; Greek Art and Archaeology; Greek Sculpture; Art and Love in Antiquity and the Middle Ages.

UG seminars: Origins of the Christian Holy Images; Art and Love in Antiquity and the Middle Ages; Art and the Quest for God in Antiquity and the Middle Age; Divine and Profane Love in Art and Literature (600 BCE to 1300s CE).

Graduate seminars: HA/NES The Sacred and the Arts in the Ancient Near East and Late Antiquity (co-taught with Marian Feldman).

SERVICE, UCB

2017-2020

History of Art

- Summer Chair (June 2020)
- Chair, Lecture Committee and Events (2017-2018, Spring 2019, Spring 2020)
- Chair, Committee on R1Bs (Fall 2019)
- Field screener for graduate admissions in Byzantine Art History
- Participated in departmental searches, meetings and other events
- Served on personnel committees

History

- Chair, Honors Committee (2019-2020)
- Chair, Events Committee (2017-2018)
- Member, Undergraduate Honors Thesis Committee (graded 7 theses, Spring 2019)
- Field screener for graduate admissions in Byzantine History
- Grader, French Exam (Spring 2019)
- Participated in departmental searches, meetings and other events

AHMA

- Member, Gruen Prize Committee (2019-2020)
- Graduate Advisor (2017-2018)
- Ex-officio representative of AHMA for the 10-year review of the Graduate Group
- Member, Graduate admissions committee – read applications of finalists and ranked them, participated in meetings on admissions, and lectures

Medieval Studies

- Program Committee Member for the annual meeting of the Medieval Academy of America (UC Berkeley, 2020)

Academic Senate

- Committee on Privilege and Tenure (2017-2018)

SERVICE TO THE PROFESSION

- Co-editor of *Studies in Iconography* (since July 2020)
- **Reviewer** for the American Research Institute in Turkey annual fellowship competition (2018-2019), the *Art Bulletin*, *Gesta*, Czech Science Foundation, the *Journal of Early Christian Studies*, the *Journal of Late Antiquity*, the *Journal of Religious History*, the Israel Science Foundation, Kismet Press, the Notre Dame Institute for Advanced Studies, *Speculum*, University of Vienna, Reviewer for ‘*Vivere militare est: From Populus to Emperors; Living on the Frontier*, vol 1. Institute of Archaeology Monographs no. 68/1 (Belgrade, 2018).
- Member, Editorial Board, *Studies in Late Antiquity*, 2016--present.

- Member, California Consortium of Late Antiquity, 2010-2015.
- Representative for UC Boulder, American Research Center in Sofia, 2006-2009.

PROFESSIONAL DEVELOPMENT

Faculty Success Seminar (a.k.a. Faculty Boot Camp), National Center for Faculty Development and Diversity, summer 2019

Class on Photogrammetry, Cultural Heritage Imaging, San Francisco, summer 2018

Class on Reflectance Transformation Imaging, Cultural Heritage Imaging, San Francisco, summer 2018