

**Elizabeth Alice Honig**  
**Curriculum Vitae**

Business Address:

History of Art Department  
416 Doe Library  
Berkeley CA 94720-6020

Home Address:

27276 Meadowbrook Dr.  
Davis, CA 95618

**Employment**

- University of California EAP, Utrecht, The Netherlands  
Netherlands Visiting Professor, 2017 - 18
- Art History Department, University of California, Berkeley  
Professor, 2016-  
Associate Professor, 2000-  
Assistant Professor, 1996 -
- Rijksuniversiteit te Leiden, Leiden, The Netherlands, Art History Department  
Visiting Professor, MA/M.Phil program, 2009
- Amsterdams Historisch Museum, Amsterdam, The Netherlands  
Guest Curator, Jan-Dec 1997
- Art History Department, Tufts University  
Assistant Professor 1991 - 96  
Instructor, 1990 - 91
- Graduate Consortium for Women's Studies, Radcliffe/ Harvard University  
Visiting Assistant Professor 1993
- Rijksuniversiteit te Leiden, Leiden, The Netherlands, History Department/ Early Modern Europe Research Center  
Visiting Adjunct Professor 1996

**Education**

- Yale University, Department of the History of Art. M.A. 1984; M.Phil., 1986; Ph.D., 1992
- Bryn Mawr College, A.B. cum laude, 1982

Further coursework in German (Middlebury), Dutch (Nijenrode, Leiden), Italian (Yale), Spanish (Berkeley), and historical techniques of painting: oil painting & tempera painting (Maastricht) and Rubens/Rembrandt (Amsterdam); Digital Humanities (U. Victoria)

**Research fields:** Sixteenth- & seventeenth-century Dutch & Flemish painting; history of collecting; prints; British art, civic pageantry, & literature; art & economic thought; Venetian painting; women in early modern Europe; urbanism; mobility and transmission of patterns; digital humanities

## Awards and Fellowships

### **External Grants & Fellowships [nationally & internationally competitive]**

- International Music and Art Foundation (IMAF) Grant for OpenArt, 2015-16 (\$14,000)
- NSF Grant "Structured Dictionary Models and Learning for High Resolution Images" 2013-16 (total grant \$240,000; own sub-project \$34,747)
- Fulbright Scholar, China, 2006 (declined)
- American Council of Learned Societies Fellow, 2002
- American Scholar, AAUW Educational Foundation, 1997
- Getty Foundation Post-Doctoral Fellowship, 1996-97 (declined)
- J. William Fulbright Scholar, The Netherlands, 1997
- National Endowment for the Humanities, Travel to Collections grant, 1992
- Marion and Jasper Whiting Fellowship, The Hague and Antwerp, 1992
- Georges Lurcy Fellow, Whitney Humanities Center, 1989-90
- Social Sciences Research Council Fellowship, 1988-90
- Robert H. and Clarice Smith Fellowship, Center for the Advanced Study of the Visual Arts, 1988-89 (held in absentia, in Amsterdam)
- Samuel H. Kress Foundation Institutional Fellowship to the Rijksuniversiteit te Leiden, 1986-88

### **Internal Fellowships & Awards [within institution]**

- Mellon Digital Humanities teaching grant, 2016-17 (\$62,000)
- Mellon Digital Humanities collaborative grant, 2015 (\$8000)
- UCHRI Multi-Campus DH Working Group, 2013-15 (co-PI; \$10,000)
  - separate sub-award for own project \$5,000
- CITRIS Seed Funds for janbrueghel.org, 2011-12 (\$36,591)
- G.R.O.U.P. Research Program, Townsend Center, for janbrueghel.org 2012 (\$7,500)
- G.R.O.U.P. Research Program, Townsend Center, for janbrueghel.org 2011 (\$6,500)
- Mellon Research Funds, 2011 (\$20,000)
- Humanities Research Fellowship, 2010
- URAP Summer Mentorship Program, Summer 2010, 2011, 2012, 2014, 2016 (\$13,000 total)
- Mellon Summer Teaching/Research Fellow, 2003
- Humanities Research Fellowship, 2002 (declined)
- Faculty & Junior Faculty Research Awards, Berkeley, 1997, 1998, 1999, 2000 etc.
- Junior Faculty Mentor Grant, Berkeley, 1998
- Research Assistantship in the Humanities, Berkeley, 1997, 1998, 2000
- Publication subsidy grant, Yale Publications in the History of Art, for Painting and the Market
- Faculty Research Award (for summer Research Assistant), Tufts, 1996
- Mellon Foundation Grant for semester's leave of absence, Tufts, 1994
- Course Development Grant (Venice), Tufts, June 1992
- Council for European Studies travel grant, Yale, 1985
- Lehman Prize Fellow, Department of History of Art, Yale, 1983-85

-Dorothy Irwin Hedley Art History Award, Bryn Mawr College, 1982

### **Publications I: Books**

- Jan Brueghel and the Senses of Scale Pennsylvania State Press, 2016
- Painting and the Market in Early Modern Antwerp. Yale University Press, 1998.  
[reviewed, Day by Day (London), March 1999; Seventeenth-Century News, Fall-Winter 1999, 263-265; Art Bulletin Fall 2000; CAA Online Reviews; Speculum]

### **Publications II: Articles, Review Essays & Translations**

- “Lodging/Dwelling/Painting: Place and the Placeless in Early Modern England” under review
- “ Renaissance Workshop Practice as Network Analysis” under review at Journal of Interactive Technology and Pedagogy
- “Art History and Access: The *catalogue raisonné* as Collaborative Research Site” in NANO special issue: Digital Humanities, Public Humanities no. 5 (2014)  
<http://www.nanocrit.com/issues/5/art-history-and-access-catalogue-raisonne-collaborative-research-site>
- “St. Luke's Diligence.” In Understanding Art in Antwerp. Classisizing the Popular, Popularizing the Classics, ed. Bart Ramakers. Leuven: Peters, 2011, 69-74
- “The Place of Style and the Material of Culture” in Renaissance Theory, ed. James Elkins and Robert Williams. New York/London: Routledge, 2008, 410-422.
- “Art, Honor and Excellence in Early Modern Europe” in Beyond Price: Value in Culture, Economics, and the Arts, ed. Michael Hutter and David Throsby. Cambridge University Press, 2008, 89-105.
- “Paradise Regained: Rubens, Jan Brueghel, and the Sociability of Visual Thought” Nederlands Kunsthistorisch Jaarboek 2004 (published 2006), 271-301 [refereed journal]
- “Phantom Lives, Narratives of Possibility” in Cultures of Transnational Adoption, ed. Toby Alice Volkman. Duke University Press, 2005, 213-222.
- “The Gentle Art of Being ‘Artistic’: Dutch Women’s Creative Practices in the 17<sup>th</sup> Century” Women’s Art Journal 22/2 (Fall 2001/Winter 2002), 31-39
- “Desire and Domestic Economy” Art Bulletin LXXXIII (June 2001), 294-315 [refereed journal]
- “‘Artistic’ Women in the Early Modern Northern Netherlands.” published in both French and Flemish editions of exhibition catalogue A chacun sa grâce. Koninklijk Museum voor Schone Kunsten, Antwerp, 1999, 43-57.
- “Making Sense of Things” RES. Anthropology and Aesthetics. 34 (Fall 1998), 166-183. [refereed journal]
- “The Space of Gender in Seventeenth-Century Dutch Painting” in Looking at Seventeenth-Century Dutch Painting ed. Wayne Franits. Cambridge: Cambridge University Press, 1997, 186-199.  
[reviewed Burlington Magazine (Oct.1998), 691]
- “Counting Out Their Money. Money and Representation in the Early Modern

- Netherlands" Leidschrift, 1997, 1-35.[?]
- "Country Folk and City Business. A Print Series by Jan van de Velde" Art Bulletin LXXVIII/3 (September 1996), 511-526. [refereed journal]
  - "The Beholder as a Work of Art: A Study in the Relocation of Value in 17th-Century Flemish Painting" in Beeld en zelfbeeld in de Nederlandse kunst 1550-1750 [Image and Self-Image in Netherlandish Art], special issue of Nederlands Kunsthistorisch Jaarboek 1995, 253-297 [refereed journal] [reviewed Simiolus 1997]
  - "Looking at Still Life with Norman Bryson" Theoretische Geschiedenis/ Historiography and Theory, 20/1 (1993), 41-48. [review essay]
  - "In Memory: Lady Dacre and Pairing by Hans Eworth," Renaissance Bodies: Representing the Human Figure in England, 1550-1700. (ed. Lucy Gent & Nigel Llewellyn) London: Reaktion Books, 1990, 60-85. [reviewed The Observer 9/9/90]
  - "An Enterprise of Describing: Svetlana Alpers' Art Historical Strategies" Theoretische Geschiedenis/ Historiography and Theory, 17/1 (1990) 33-44. [review essay]
  - "Looking in(to) Jacob Vrel," Yale Journal of Criticism 3/2 (Fall 1989) 37-69. [refereed journal]
  - "Jeugdige Nieuwsgierigheid en Oudewijvenpraat in pendant schilderijen van Quirijn Brekelenkam" ["Youthful Curiosity and Old Wives' Tales in Pendant Paintings by Quirijn Brekelenkam"] Antiek 23/3 (October 1988), pp. 142-9.
  - "Lice and Leiden: Quirijn Brekelenkam's 'Huiselijke Zorgen' and the 'fijnschilderij' of Leiden" Tableau 11/1 (September 1988), pp. 85-7

### **Publications III: Encyclopaedia & Exhibition Catalogue Entries**

- "Commerce and Commercial Life;" "Pieter Aertsen;" "Quiringh Brekelenkam;" "Jan van de Velde" - articles in The Encyclopaedia of Dutch Art (ed. Sheila D. Muller), Garland Press, 1997.
- "Jacobus Vrel" "Quirijn Gerritsz. Brekelenkam." Articles in the Dictionary of Art, 1996.
- Biographies of Quirijn Brekelenkam and Gabriel Metsu, and entries on exhibited paintings, in Leidse Fijnschilders [Leiden Fine Painters], exhibition catalogue, Stedelijk Museum de Lakenhal, Leiden 1988 (pp. 80-93, 263-265).

### **Publications IV: Shorter Reviews & Reports (last 15 years)**

- review of Anne Woollett & Alejandro Vergara, Spectacular Rubens (Madrid: Museo del Prado & Los Angeles, Getty Museum, exhibition and catalogue) in HNA Newsletter 2015
- review of Elizabeth Cleland et al., Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry (New York: Metropolitan Museum exhibition and catalogue) in The Burlington Magazine (December 2014), 846-47
- review of Mirjam Neumeister, ed., Brueghel: Gemälde von Jan Brueghel in the HNA

- Newsletter, Vol. 30, No. 2, November 2013.
- “1976: Eddy de Jongh’s *Tot Lering en Vermaak* after thirty-five years”, Internationale Neerlandistiek 50 (August 2012), 45-48 (in Dutch)
  - review of Anna Tummers, Celebrating in the Golden Age (Haarlem: Frans Hals Museum exhibition and catalogue) in The Burlington Magazine (March 2012)
  - review of Karen Hearn, Van Dyck and Britain (London: Tate Britain exhibition and catalogue), in The Burlington Magazine (May 2009), 327-329
  - review of Ella Rietsma, Maria Sybilla Merian and Daughters (Los Angeles: Getty Museum exhibition and catalogue), in The Burlington Magazine (August 2008), 573-574
  - review of Anne T. Woollett and Ariane van Suchtelen, Rubens and Brueghel: A Working Friendship (Los Angeles/The Hague exhibition and catalogue) in The Burlington Magazine (November 2006), 787-789
  - review of Seymour Slive, Jacob van Ruisdael: Master of Landscape (Los Angeles/Philadelphia/London exhibition and catalogue) in The Burlington Magazine (October 2005), 710-712
  - review of David Kunzle, From Criminal to Courtier: The Soldier in Netherlandish Art, 1550-1672 in Burlington Magazine (February 2005), 121
  - review of Pieter van den Brink ed., Brueghel Enterprises (Maastricht/Brussels exhibition/catalogue) in The Burlington Magazine (April 2002), 181-183.
  - review of Alexander Vergara, Rubens and his Spanish Patrons in The Burlington Magazine (November 2000), 707-708.
  - review of Ethan Matt Kavaler, Pieter Bruegel: Parables of Order and Enterprise in The Burlington Magazine (November 2000), 704-705

### **Publications V: Editor**

- ~research website [www.pieterbruegel.net](http://www.pieterbruegel.net) forthcoming summer 2016
- ~research website [www.janbrueghel.net](http://www.janbrueghel.net) Available to public as of Spring 2014; ca. 700 pageviews per month
- Reviewed ARLIS/NA <https://arlisna.org/publications/multimedia-technology-reviews/889-riss-review-jan-brueghal-online-catalogue-raisonne>
- Gender and Making. Special Issue of Jaarboek, Koninklijk Museum voor Schone Kunsten, Antwerpen. Co-editor with Paul Vandebroeck. 2000 issue; published 2002.
- Editor and co-translator, The Foundation of the Noble Free Art of Painting (translation of Karel van Mander, Den Grondt der edel vry schilderconst), privately printed, New Haven 1985.

### **Lectures and Conferences I: Participation as Speaker** (last 15 years)

- ~“Studying repetition in visual images: the IIT and network analysis” DHSI Colloquium, University of Victoria (BC), June 2017
- “Where in the World: The Travels of Brueghel Paintings Through Art History & Data Science” New York, May 2017 (lecture + separate round table panel)

- Speaker on Digital Humanities pedagogy, DH Faire & Teaching History conference, U.C. Berkeley, April & May 2017
- “Moving Pictures: Pattern Transmission in Antwerp Workshops, ca. 1560-1650” co-author with Jess Bailey. RSA, Chicago, March 2017
- “Making Paradise: Copies and Copia in the Painters’ Practice” Montreal, March 2017
- “Building, Dwelling, Painting: Imagining Place for the Placeless in 1580” London, November 2016; York (UK) November 2016
- “Building Collaboration within the Academy” at conference “Art History in Digital Dimensions,” College Park MD, October 2016
- “Object Recognition in Art Drawings: Transfer of a Neural Network” co-author of paper presented at International Conference on Acoustics, Speech, and Signal Processing (ICASSP), Shanghai, March 2016
- speaker on janbrueghel.net to Arts & Humanities librarians, Campus IT group, etc. Berkeley 2015, 2016
- Conference respondent, “Capitalism and Christianity,” Berkeley, March 2016
- “Art History in the Age of Big Data” conference, Berkeley November 2015
- Speaker, panelist, “Digital Humanities Fair,” Berkeley, April 2015
- “Utopia” at conference Reformations: Dürer and the New Age of Print, University of San Francisco, January 2015
- “A Lodging for Lazarus” SRS conference, Southampton, UK, July 2014
- “Artists in the Age of the Internet: janbrueghel.net, essentialvermeer.com, and the Artist Website” HNA conference, Boston, June 2014
- “Commerce and Festivity in the Golden Age” Tsinghua University, Beijing, May 2013
- “The Oeuvre and the Internet” College Art Association, New York, February 2013  
\*[2] U.C. Berkeley, April 2013
- Poster: janbrueghel.net at College Art Association, New York, February 2013
- “The Catalogue Raisonnee as Wiki” CODART conference, Brussels, March 2012
- “The Road to Hell: Brueghel and Aeneas Under the Tree of Dreams” Yale 2011; GTU/Berkeley, 2011; Tsinghua University, Beijing, 2013
- “Being Jan Brueghel” Symposium “Family Ties,” Katholiek Universiteit Leuven (Belgium), December 2009
- “Hands-On Art” 16<sup>th</sup>-Century Studies, St. Louis, October 2008
- “Painting and Objecthood by Jan Brueghel” RSNC, Davis, May 2007  
\*[2] Renaissance Society of America, Chicago, April 2008
- “The Aesthetic Conditions of the Early Modern Collection” Historians of Netherlandish Art, Baltimore, November 2006
- “Terms of Dearness: The Description of Value in Early Modern Art Literature” Working Group “Value and Valuation in the Arts” Belaggio (Italy), February 2004
- “In His Father’s Image: Jan Brueghel, Pieter Bruegel, and Originality ca. 1600” Courtauld Institute of Art, London (UK), December 2002  
\*[2] Columbia University, April 2003
- “The Return to Paradise: Brueghel, Rubens, and 17<sup>th</sup>-Century Collaboration” Institute of Fine Arts, New York University, December 2001  
\*[2] Yale University, February 2002

- \*[3] University of Delaware, April 2004
- “Configuring Commercial Space. Three Places of Financial Exchange in Northern Europe” Pennsylvania State University, October 2000

### **Lectures & Conferences II: Participation as Organizer/ Chair** (last 10 years)

- Organizer, “Virtual Tools for Visual Images” New Technologies, RSA, Chicago 2017
- Respondant, session on early modern money & coinage, RSA 2017
- Session Chair, “Portraiture” RSA conference, Berlin, March 2015
- Session Chair, “Dining Spaces in Early Modern Europe” Conference “Performative Spaces” Southampton, UK, July 2014
- Organizer, conference “Humanities 2.0: New Tools for the Digital Age” Berkeley, April 2014
- Co-organizer, conference “Woven Paintings? French and Flemish Tapestry, 1650-1770” Berkeley, November 2013
- Session Chair: “East and West”
- Session Chair, ECARTICO conference, Amsterdam, December 2011
- Session Chair, “War Stories” College Art Association, Chicago, February 2010
- Session Co-chair, “The Presence of History, the Persistence of Time” College Art Association, New York, February 2007

### **Work in Progress**

**Book: Pieter Bruegel and the Nature of Mankind in the Renaissance Reaktion Books, ca. 2017 (under contract)**

--websites:

**bruegelfamily.net**

- “Peter Paul Rubens” bibliography for Oxford Bibliographies Online
- Article “The Configuration of Commercial Space in Early Modern Europe”

### **Editorial & Reviewer**

- International Advisory Board, Dutch Crossing; Nederlands Kunsthistorisch Jaarboek; Antwerp Royal Museum Annual
- Manuscript/ proposal reader, University of California Press; Ashgate Press; Yale University Press; Cambridge University Press; Johns Hopkins University Press; Brepols Press (Belgium); Oxford University Press; Pennsylvania State University Press; Art Bulletin; Women’s Art Journal, Art History, Journal for Early Modern Cultural Studies
- Proposal reviewer, Princeton IAS, KU Leuven Research Council, Research Foundation of Flanders (FWO), Netherlands Organization for Scientific Research (NWO), European Research Council

### **Other Work & Professional Activities**

- Program Review, University of Auckland (New Zealand), 2016
- Book Prize Committee, Historians of British Art, 2007 -13  
Chair 2010 -13
- Board Member, Historians of British Art, 2010 -14

- Tenure & Promotion Reviewer, Princeton, UC Santa Barbara, U. Illinois Champaign/Urbana, College of Rhode Island; Institute of Fine Arts, NYU, George Mason University, UC Merced
- Program Review, U.C. Davis 2015
- Vice-President, Historians of Netherlandish Art, 1997-2001  
[also: fellowship committee, CAA session committee, nominating committee...]
- Selection board, Fulbright fellowships (Netherlands to America), 1997
- Rijksmuseum, Amsterdam/ Cleveland Museum of Art  
Consultant, exhibition of Dutch & Flemish still life painting, 1996
- Center for Literary and Cultural Studies, Harvard University  
Seminar Coordinator, "Women in Early Modern Europe" 1995-1996

### **Teaching:**

- seminars
  - The Object as Subject: Still Life; From Bruegel to Brueghel; Dürer (undergraduate); Theorizing Process (Travel Seminar); Before the Iconoclasm; Graduate Pro-Seminar; Rembrandt (undergraduate); Art, Science and Belief ca. 1600; The Copy. The Copy; In Style; Elizabethan Culture; The Catholic Reformation (team taught with Tom Dandeleit, History); Baroques: Style, Narrative, Allegory; History of Collecting (co- taught with Margaretta Lovell); Art and Economics; Rubens's Histories; Collaboration; The Five Senses; Tudor and Neo-Tudor Design (co-taught with Margaretta Lovell); Graduate pedagogy seminar; Pieter Bruegel's Renaissance (undergraduate)
- lecture courses
  - The Age of Rubens; The Dutch Golden Age; Gender & Representation; Van Eyck to Bruegel; Cities & the Arts; Elizabethan Renaissance (cross-listed in English department); Digital Travels
- Freshman seminars: Imagined Orphans; Vermeer and Dutch Painting; Humanists on the Move

### **Advising** (Graduate Level)

At Berkeley, Ph.D. Primary Supervisor:

- Jeanne Nuechterlein (Holbein: Religious Painting & the Place of Portraiture) (2000; York University, UK)
- Heather Madar (History Images in Renaissance Germany) [2003; Humboldt University]
- Suzanne Jablonski (Hapsburgs & Hunting Scenes)
- Christopher Heuer (The City Rehearsed: Hans Vredeman de Vries; Clark Art Institute)
- Cynthia Dillman (Van Dyck's Friendship Portraits)
- Jessica Buskirk (The Portrait Diptych, 2008; University of Dresden post-doc)
- Jessen Kelly (Fortune and Future, 2011; University of Utah)
- Vanessa Lyon (Rubens's Femininity, 2011; Grinnell College)
- Jenny Sakai (Destruction in the Dutch Golden Age, 2014; Kenyon College)



Jessica Stewart (Merchant identity in 16<sup>th</sup>-century Antwerp, 2016)  
Elizabeth McFadden – (fur & representation in Dutch & British culture, 1550-1650)  
Aaron Hyman (Rubens's prints in the New World, 2017)  
Aleksandr Rossman -- (representations & enactments of borders, 17<sup>th</sup>-18<sup>th</sup> centuries)

Reader: Melissa Trafton

Mark Rosen  
Luke Clossey (History Department)  
Karen Melvin (History Department)  
Meryl Bailey  
Karl Whittington  
Paul Ramirez (History Department)  
Fiona Smyth (English Department)  
Elizabeth Bennett  
Justin Underhill  
Letha Chien  
Will Coleman  
Matthew Culler  
Grace Harpster  
Karine Douplitsky  
Andrew Sears  
Jess Bailey

Angela Vanhaelen (University of British Columbia, Canada) (completed 1999)  
Arianne Faber Kolb (University of Southern California) (completed 2000)  
Erna Kok (University of Amsterdam) (completed 2013)  
Candy Song (Tsinghua University, Beijing) (completed 2013)  
Amanda Herrin (New York University) (completed 2016)

### **Memberships**

College Art Association; Historians of Netherlandish Art; Historians of British Art, Association of Art Historians; ICOM (International Council of Museums) & ICFA (Fine Arts Committee); Sixteenth Century Studies Society; Werkgroep Zeventiende Eeuw; Renaissance Society of America

**Languages** Dutch, French, German, and Italian; some reading in Spanish and Latin; some spoken Russian and Mandarin