

GREGORY P.A. LEVINE

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A historian of the art and architecture of Japan and Buddhist visual cultures, Gregory Levine is at work on a trilogy examining modern-contemporary Buddhist visual cultures: *Long Strange Journey: On Modern Zen, Zen Art, and Other Predicaments* (forthcoming, University of Hawai'i Press, 2017); *Buddha Heads: Fragment and Landscapes*; and *Other Buddhas: Race, War, and Buddhist Visual Culture*. He then plans a study of *tachikibutsu* (living tree icons) in Japan in relation to eco art history and the Anthropocene/Capitalocene. An editorial board member of *Artibus Asiae*, *Journal of Art Historiography*, and *Monumenta Nipponica*, he has reviewed manuscripts for the University of Washington Press, University of Hawai'i Press, *The Art Bulletin*, and *Artibus Asiae*. A member of the Groups in Asian Studies and Buddhist Studies at Berkeley, his recent graduate seminars have examined the Zen monastery Daitokuji; cultures of display and exhibition in Japan; the formation of art history in modern Japan; art forgery and authenticity; the fragment in art; the visual cultures of Buddhist modernism; and eco art history. In fall 2008 he led the Judith Stronach Graduate Travel Seminar in Art History in Japan and in 2016 co-lead a Center for Japanese Studies graduate student fieldwork training trip in Japan. His lecture courses include surveys of the art and architecture of Japan; Buddhist temples and icons in Japan; global Buddhist visual cultures; and painting in Japan. Undergraduate seminars have focused on Zen painting and calligraphy; collecting Japanese art in the West; plunder, iconoclasm, and forgery; and artists responding to Japan's 3/11 disasters.

EDUCATION

- Ph.D. Art and Archaeology of Japan, Princeton University. 1997. Dissertation: "Jukōin: Art, Architecture, and Mortuary Culture at a Japanese Zen Buddhist Temple." 1992-95: Foreign Research Student, Department of Art History and Aesthetics, Kyoto University; 1991-92: Foreign Research Student, Department of Art History, The University of Tokyo.
- M.A. Art and Archaeology, Princeton University. 1990
- B.A. East Asian Studies, Oberlin College, Oberlin Ohio. 1985.

FELLOWSHIPS, GRANTS, AWARDS

- 2017 Humanities Research Fellowship, College of Letters and Science, U.C. Berkeley.
- 2010 John Simon Guggenheim Foundation Fellowship, for "Buddha Heads: Sculptural Fragments in Devotional and Modern-Contemporary Imaginations;" Japan Foundation Fellowship for Short-Term Research in Japan (declined); Humanities Research Fellowship, College of Letters and Science, U.C. Berkeley.
- 2007 Finalist (1 of 3), Charles Rufus Morey Prize ("for an especially distinguished book in art history"), College Art Association, for *Daitokuji: The Visual Cultures of a Zen Monastery*.
- 2006 Doreen B. Townsend Center for the Humanities Initiative Grant (U.C. Berkeley) for the project, "Buddha Heads: Buddhist Sculptural Fragments in Devotional and Modern-Contemporary Imaginations."

- 2005 Humanities Research Fellowship, College of Letters and Science, U.C. Berkeley.
- 2003 Advanced Research and Publication Grant, Metropolitan Center for Far Eastern Art Studies. Award for Outstanding Contribution to Art Historical Education, History of Art Undergraduate Association, U.C. Berkeley.
- 2001 President's Research Fellowship in the Humanities (University of California); Career Development Grant (U.C. Berkeley); Regents' Junior Faculty Research Fellowship (U.C. Berkeley; Summer 2002).
Summer Stipend, National Endowment for the Humanities, Washington, D.C.
- 2000 Research Travel Grant (for the US) and Short-term Travel Grant to Japan from the Northeast Asian Council, The Association for Asian Studies.
- 1996-97 Dissertation Write-Up Fellowship, ACLS/SSRC
- 1991-93 U.S. Department of Education Fulbright-Hays Training Grant for Doctoral Dissertation Research Abroad; Dissertation Research Fellowship, The Metropolitan Center for Far Eastern Art Studies, Kyoto.
- 1987-92 Mellon Fellowship in the Humanities; Graduate Fellowship, Princeton University.

PUBLICATIONS (*=peer reviewed)

Book in Production

* *Long Strange Journey: On Modern Zen, Zen Art, and Other Predicaments*. Honolulu: University of Hawai'i Press, 2017.

Book Chapter in Production

"Zen Sells Zen Things: Meditation Supply, Right Livelihood, and Buddhist Retail." In *Zen and Material Culture*, ed. Steven Heine and Pamela Winfield. Oxford: Oxford University Press, 2017.

Work in Progress

"A Buddha in the Tree: Conjectures on Eco Art History." Chapter for *Eco-Art History in Asia*, edited by De-nin Lee, for Cambridge Scholars Press.

Buddha Heads: Fragments and Landscapes (book).

Other Buddhas: Race, War, and Buddhist Imageries (book).

Book

2005 * *Daitokuji: The Visual Cultures of a Zen Monastery*. Seattle: University of Washington Press.

Co-Edited Publications

2012 * Gregory P.A. Levine, Andrew M. Watsky, Gennifer Weisenfeld, ed. *Crossing the Sea: Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu*. Princeton: P.Y. and Kinmay W. Tang Center for East Asian Art, Princeton University, in association with Princeton University Press. Co-editor and contributor.

2007 Gregory Levine, Yukio Lippit, eds. *Awakenings: Zen Figure Paintings from Medieval Japan*. New York: Japan Society and Yale University Press. Co-editor and contributor.

Articles, Entries, Chapters in Multi-author Volumes

2016 * "Critical Zen Art History." *Journal of Art Historiography* 15 (Dec., 2016).
<https://arthistoriography.wordpress.com/>

- 2014 * "The Faltering Brush: Material, Sensory Trace, and Nonduality in Chan/Zen Buddhist Death Verse Calligraphies." In *Sensational Religion: Sensory Cultures in Material Practice*, ed. Sally M. Promey, 561-579. New Haven: Yale University Press 2014.
- "Zen Art before 'Nothingness'." In *Inventing Asia: American Perceptions Around 1900*, ed. Noriko Murai and Alan Chong, 100-114. Boston: Isabella Stewart Gardner Museum, 2014.
- 2012 * "On Return: Kano Eitoku's *Flowers and Birds of the Four Seasons* and the Digital World." In *Crossing the Sea: Essays on East Asian Art in Honor of Yoshiaki Shimizu*, ed. Gregory Levine, Andrew Watsky, and Gennifer Weisenfeld, 285-305. Princeton: Tang Center for East Asian Art, Princeton University Press, 2012.
- * "Buddha Rush: A Story of Art and its Consequences." *BOOM: A Journal of California*, vol. 2, 3 (Fall, 2012): 45-61.
- * "Zen Art: Pure Gesture, Nationalist Aesthetic, or Nothing at all?" In *Handbook of Contemporary Japanese Religions*, ed. Inken Pohl and John Nelson, 529-550. Leiden: Brill, 2012. Revision of "Two (or More) Truths: Reconsidering *Zen Art* in the West," published originally in *Awakenings: Zen Figure Paintings from Medieval Japan*, ed. Gregory Levine and Yukio Lippit, 52-63. New York: Japan Society and Yale University Press, 2007.
- 2011 "Malraux's Buddha Heads." In *Blackwell Companion to Asian Art*, ed. Deborah Hutton, Rebecca Brown, 629-654. London: Blackwell, 2011.
- "Switching Sites and Identity: The Founder's Statue at the Zen Buddhist Temple Kōrin'in." Republished in *Japanese Religions*, SAGE Benchmarks in Religious Studies Series, vol. 3, ed. Lucia Dolce. London: Sage Publications Ltd, 2011.
- 2007 "Two (or More) Truths: Reconsidering *Zen Art* in the West" and "Pilgrims Offering Treasures to Luohan," "The Transformation of a Luohan," "Luohan in a Bamboo Grove Receiving Offerings" (catalogue entry). In *Awakenings: Zen Figure Paintings from Medieval Japan*, ed. Gregory Levine and Yukio Lippit, 52-63, 138-143. New York: Japan Society and Yale University Press, 2007.
- Gregory Levine and Yukio Lippit. "Patriarchs Heading West: An Introduction," "Awakenings in the West: A Bibliography on Chan/Seon/Zen Buddhism and Art." In *Awakenings: Zen Figure Paintings from Medieval Japan*, ed. Gregory Levine and Yukio Lippit, 16-21, 202-207. New York: Japan Society and Yale University Press, 2007.
- 2004 "Rakan in America: Travels of the Daitokuji 500 Luohan." In *Moving Objects: Time, Space, and Context*, ed. Tokyo National Research Institute of Cultural Properties, 96-109. Tokyo: Heibonsha, 2004.
- 2001 * "Switching Sites and Identities: The Founder's Statue at the Japanese Zen Buddhist Temple Kōrin'in." *The Art Bulletin* Vol. LXXXIII (March 2001): 72-104.

Book Reviews, Translation

- 2004 Review: Andrew Watsky, *Chikubushima: Deploying the Sacred Arts in Momoyama Japan* (2003). *Monumenta Nipponica*, 59, no. 3 (Autumn, 2004): 421-24.
- 1999 Review: Joseph Parker, *Zen Buddhist Landscape Arts of Early Muromachi Japan (1336-1573)* (1999). *Journal of Asian Studies* 58/4 (Nov. 1999): 1150-1153.
- 1992 Gregory Levine and Emanuel Pastreich, translators, Sasaki Jōhei, Sasaki Masako, "The Formation and Development of Japanese Painting Schools," *Fenway Court (Competition and Collaboration: Hereditary Schools in Japanese Culture)* (1992): 46-59.

Short Essays, Blog Posts, Opinion

- 2012 "Deepening Chill in Berkeley: A Recap of Political Repression Against Campus Protest." Posted on Michael Meranze, Christopher Newfield, "Remaking the University," March 21, 2012. <http://utotherescue.blogspot.com/2012/03/ddeepening-chill-in-berkeley-recap-of.html>.
- 2011 "Art Occupies at Occupy Cal." *SOTA* (State of the Arts), University of California Institute for Research in the Arts. November 28, 2011. <http://ucsota.wordpress.com/2011/11/28/art-occupies-at-occupy-cal/>. Reposted on Shannon Jackson, *Arc Muses*, Dec. 12, 2011 (UC Berkeley Arts Research Center) <http://arcdirector.tumblr.com/>
- "'Outgunned' Campus Response to Protest," Op-Ed, *The Daily Californian*, September 16, 2011, 4.
- Gregory Levine and Louise Fortmann, "Viewpoints: UC Execs' Pension Plea is Demoralizing," *Sacramento Bee* January 6, 2011, 13A. Posted as, "The Gilded 36 and What 'Demoralizing Really Means at UC," on *Remaking the University*, Jan 11, 2011. <http://utotherescue.blogspot.com/2011/01/gilded-36-and-what-demoralizing-really.html>
- 2010 Gregory Levine and Peter Glazer, "Common Ground." *Townsend Center for the Humanities Newsletter* (Mar./Feb., 2010): 25-27.

INTERVIEWS

- 2016 "Zen Interview 1: Seiyō/Tōyō no nigenron o kaihi shi, Zen no henyō to katei o akiraka ni suru" 西洋/東洋の二元論を回避し、禅の変容と過程を明らかにする (Resisting the East-West Binary to Clarify Zen's Transformation and Evolution). *Bijutsu techō* Special Issue on Zen in the 21st Century, Nov. 2016 美術手帖 特集 禅:更新を続ける 21世紀の禅, 17-19.
- 2012 In "Fear No Art: The Aesthetic of Occupy Cal." Director: Annie Parker, with Courtney Livesay, Laila Moire-Selvage, Carol Denny (May 6).

INVITED LECTURES, PRESENTATIONS

- 2017 "Yamanaka's Buddha Heads: Fragmentation and Re-presentation of the Chinese Buddhist Site Tianlongshan in early Twentieth-century Collecting and Art History." Council on East Asian Studies, Yale University (Mar. 8).
- 2016 "Yamanaka's Buddha Heads: Fragmentation and Re-presentation of the Chinese Buddhist Site Tianlongshan in early Twentieth-century Collecting and Art History." The Fralin Museum of Art, University of Virginia (Oct. 27).

- Lunch Poems Kickoff Reading ("Really the Real," Gary Snyder). Morrison Library, UC Berkeley (Sept. 1).
- 2014 "Stuffed Buddhas: Buddhist Sculpture, Interior Consecrated Objects, and Iconic Images." Society for Asian Art, Asian Art Museum, SF (Feb. 28).
- 2013 "'Silenced by Aesthetics'? A Tentative Poetics of Art History and Ecology." Department of Art and Art History, Washington College, Maryland (April 11).
- "Disrupting the Disruption? Academic Fraud? Thoughts on 'Occupying the Asian Art Museum.'" Doreen B. Townsend Center for the Humanities Working Group in Contemporary Art, U.C. Berkeley (Mar. 7).
- "Bohemian Buddha: The SF Bohemian Club's Colossal Buddha (1892), Buddhism, and Race in Late 19th-c. California." Center for the Pacific Rim, University of San Francisco (Feb. 20).
- 2012 "Captured Buddhas: Kawabata Ryūshi's *Rakuyō kōryaku*." Department of Art History, Visual Art, & Theory, University of British Columbia (Nov. 19).
- "Occupy the Asian Art Museum, SF, Nov. 18, 2011." For the workshop, "Politics of Exhibition." University of North Carolina, Chapel Hill (Nov. 8).
- "Captured Buddhas: Kawabata Ryūshi's *Rakuyō kōryaku*." Asian/Pacific Studies Institute, Duke University (Nov. 7).
- "On the Look and Logos of Zen Art Modernism." Center for East Asian and Pacific Studies. University of Illinois, Urbana-Champaign (Sept. 26).
- "On the Look and Logos of Zen Art Modernism." Exhibiting Asia in the 21st Century Lecture Series, Freer-Sackler Gallery, Smithsonian Institution, Washington, D.C. (May 24).
- "The 500 *Luohan* in Boston." For the Daitokuji 500 Luohans Workshop, Harvard University (Feb. 18).
- "Captured Buddhas: Kawabata Ryūshi's *Rakuyō kōryaku*." Smart Lecture series, Department of Art History, University of Chicago (Jan. 12).
- 2011 "Malraux's Buddha Heads: Fragments of the Past and the Sculptural Gothic-Buddhist." Society for Asian Art, Asian Art Museum, SF (Oct. 20).
- 2010 "Malraux's Buddha Heads: Fragments of the Past and the Sculptural Gothic-Buddhist." Department of Art History, University Illinois, Chicago (Sept. 28).
- "On the Look and Logos of Zen Art." *Thinking Through Media* lecture series. UC Santa Barbara (Jan. 11).
- 2009 "On the Look and Logos of Zen Art." Scripps College, Claremont, CA (Dec. 3).
- "Keeping Up with Empress Wu? The Tōdaiji Daibutsu and Colossal Image Making in Asia." For the series "Gods and Goods: Global Trade and Art." Society for Asian Art, Asian Art Museum, San Francisco (Nov. 20).

- "On the Look and Logos of Zen Art." Ruhr-Universität Bochum, Germany (Oct. 16); Kunsthistorisches Institute, University of Zurich (Oct. 26).
- "On the Look and Logos of Zen Art;" "Silenced by Aesthetics? A Conjectural Poetics of Art History and Ecology;" "Malraux's Buddha Heads." Institute for East Asian Art History, University of Heidelberg (Oct. 18-23).
- "The Faltering Brush: Chan/Zen Buddhist Death Verses and the Master's Graphical Vanishing Point." Bettman Lecture, Columbia University (Sept. 21).
- "Ill-at-Ease About Images? Art History and/of Japan." International Research Center for Japanese Studies, Kyoto. U.C. Berkeley-Nichibunken Conference (June 17).
- "Ryōanji's Rock Garden: From the Hosokawa to the Present." The Olive Rose Lecture, Asian Art Museum, San Francisco (May 8).
- Respondent, "Okakura Kakuzō and Meiji Japan." Workshop, Harvard University (April 5).
- "The Faltering Brush: Chan/Zen Buddhist Death Verses and the Master's Graphical Vanishing Point." Harvard University Reishauer Japan Forum. Harvard University (Feb. 13).
- "Malraux's Buddha Heads: Fragments of the Past and the Sculptural Gothic-Buddhist." Northwestern University (Jan. 27).
- "On the Look and Logos of Zen Art;" "Silenced by Aesthetics? A Conjectural Poetics of Art History and Ecology." Visual and Material Perspectives on East Asia Workshop, University of Chicago (Jan. 28-31).
- "Looking (Askance) at Ryōanji." Department of Art and Art History, Carleton College (Nov. 14). Also presented to the Society for Asian Art, Asian Art Museum, SF (May 8).
- 2008 "Where's the Zen? Art and Architecture at the Zen Monastery Daitokuji." Society for Asian Art. Arts of Asia Lecture Series (Nov. 7).
- "Digital Eitoku: What's a Contextualist Art Historian to Do?" Lecture for Asian Studies Group, Kyoto. Held on site at Jukōin, Daitokuji (June 5).
- "Silenced by Aesthetics? A Poetics of Art History and Ecology." "Interaction between Humanity and Nature: The Environmental Thoughts Seminar," Japanese National Research Institute for Humanity and Nature (RIHN), Kyoto, Japan (May 24).
- "Pictures Around Practice? Kano Eitoku's Paintings at Jukōin." Institute for Buddhist Studies, Berkeley (April 29).
- "From Plant to Place: Matcha, Chanoyu, and Tea Culture." For the panel, "World in a Teacup: Tracing the Global Journey of Tea." Phoebe Hearst Museum of Anthropology, U.C. Berkeley (Mar. 1).
- 2007 "What's Zen Got to Do with It?" For the panel, "Zen Art in Historical and Comparative Context." Japan Society, New York (May 15).

- "Faking the Masters: Calligraphy Connoisseurship in 17th-c. Kyoto," Society for Asian Art, Arts of Asia Lecture Series, Jewish Community Center of San Francisco (Jan. 26).
- 2006 "Unexpected Images: Art and Architecture at Daitokuji," Asian Art Museum, SF (June 4).
- 2005 "Nefarious Heads: Abbot Portraits at the Zen Monastery Daitokuji." 25th Annual Franklin D. Murphy Lectures in Art History. Kress Department of Art History, University of Kansas (April 25).
- "Faking the Masters: Calligraphy Connoisseurship & Forgery in Early 17th-Century Kyoto." M. Victor Leventritt Symposium, *The Art of Japanese Calligraphy*. Arthur M. Sackler Museum, Harvard University (Feb. 12).
- 2003 "Amerika ni okeru rakan: Daitokuji gohyaku rakanzu no tabi," Department of Aesthetics and Art History, Kyoto University (Aug. 28).
- 2001 "Digging in the Storehouse: 'Excavating' Daitokuji's 'Art Collection.'" Stanford University East Asian Studies colloquium series, "Looking at Premodern Japan" (April, 2001).
- 1998 "A Walk Through Daitokuji: The Architecture and Icons of a Zen Monastery." Michele Berton Memorial Lecture in Japanese Art. Los Angeles County Museum of Art (Dec. 6).

CONFERENCE, WORKSHOP, AND OTHER PRESENTATIONS

- 2016 "Bohemian Buddha: A Colossal Buddha in the Bay Area (1892)." History of Art Department lecture (April 13).
- "Zen Sells Zen Things: Meditation Supply, Right Livelihood, and Buddhist Retail." For the panel, "Zen Matters." Association for Asian Studies Meeting, Seattle (April 1).
- 2013 Respondent, "Intermedia Perspectives in Asian and Asian American Art," Arts Research Center, UC Berkeley (Sept. 24).
- "Buddha Head in a Tree: Materiality, Ecology, and Art History." Colloquium, "Art History & Materiality," Sterling and Francine Clark Art Institute in Williamstown (Mar. 15-16).
- 2012 Respondent, artist talk by Rowland Ricketts, "Indigo: From Seed to Dye." Krannert Art Museum. University of Illinois, Urbana-Champaign (Sept. 27).
- "Buddha Rush: Landscape, Race, and the Visual Cultures of Buddhist Modernism." Conference "Icons of Impermanence: Contemporary Buddhist Art." University of British Columbia (July 7).
- "Is this the Buddha; What's He Doing Here? The Legend of the Colfax Buddha Heads." Conference "Current Questions in Authenticity," Society for Cultural Heritage, Society, and the Law, UC Berkeley (Feb. 3).
- 2011 "The Faltering Brush: Looking at a Zen Buddhist Death Verse Calligraphy." Conference "Sensational Religion: Sense and Contention in Material Practice," Yale University (Nov. 2).
- "Captured Buddhas." Department of History of Art Faculty Lecture Series (Oct. 27).

- 2010 "Looking at and Reading Sesshū's *"Splashed-ink Landscape"*: Thoughts on Intratextuality." International Symposium on Paintings and Inscriptions (Gasan Kenkyūkai Shinpojiumu). Hanazono University, Kyoto (Mar. 21).
- 2009 "The Faltering Brush: Chan/Zen Death Verses and The Master's Graphical Vanishing Point." For the conference, "Buddhists at the End of Life." U.C. Santa Cruz (May 1-3).
 "Malraux's Buddha Heads: Fragments of the Past and the Sculptural Gothic-Buddhist." Department of History of Art, U.C. Berkeley (April 22).
 "On Return: Kano Eitoku's (1543-1590) *Flowers and Birds of the Four Seasons* and the Digital World." "Friends by a Brushwood Gate: A Symposium in Honor of Professor Yoshiaki Shimizu." Princeton University (April 19).
 "From Ambivalence to Infatuation: Zen art before 'Nothingness.'" Symposium, "Inventing Asia: American Perceptions and Influences around 1900." Isabella Stewart Gardner Museum (April 4).
- 2008 "What's So Funny: The Inverted Rhetoric of Zen Cartoons." Panel "Affection and Rejection? The Inflections of Zen in Modern and Contemporary Popular Culture." Association for Asian Studies annual meeting, Chicago (Mar. 27).
 "Malraux's Buddha Heads." Session, "Transplants: 'Foreign' Objects in Visual Culture." Sponsored by the Visual Culture Caucus. College Art Association meeting, Dallas (Feb. 22).
- 2007 "Un-flattening Kano Eitoku." Paper for the symposium, "Topics in the Current Study of Kano Eitoku." Kyoto National Museum, Japan (Nov. 3).
 "What a Long Strange Journey: Zen Art in the Modern Imagination." Panel, "Patterns of Inattention: Taxonomic and Lexical Forces in Japanese Art History." Association for Asian Studies annual meeting, Boston (Mar. 24).
 "Daitokuji In Sight/In Situ." Society for the Study of Japanese Religion Roundtable, "Recent Site-Based Studies in Japanese Religions: Putting History back into Art History." Association for Asian Studies annual meeting, Boston (Mar. 24).
 "What Sort of Harvest? From Slides to Digital in Image-Heavy Teaching." Paper for "Rotating the Crops: From Old Tech to New Tech." Teaching, Learning & Technology Symposium: Cultivating Communities in Our Learning Landscapes," U.C. Berkeley (May 2).
 Faculty Presenter, "Digital, Divide, Dilemma." U.C. Berkeley H.A.R.T. steering committee, on digital technology for the arts and humanities (Nov. 16).
- 2005 "Buddha Sells, or Not: Thoughts on Buddha Bodies in Consumer Culture." Panel, "Buddhism Sells: Buddhist Concepts and Images in American Advertising." *Speaking for the Buddha: Buddhism and the Media*, UC, Berkeley (Feb. 9).
- 2004 "Shini'e and other Posthumous Portrait Bodies." Panel Discussion for *Actors in Death: Commemorative Prints from the World of Kabuki*. Doreen B. Townsend Center for the Humanities, U.C. Berkeley (Feb. 4).

- 2003 "Rakan in America: Travels of the Daitokuji *Five Hundred Luohan*." Panel, "Objects in Pieces: Fragmentation and Appreciation of Japanese Artifacts," Association for Asian Studies, New York (Mar. 28).
- 2002 "Rakan in America: Travels of the Daitokuji *Five Hundred Luohan*." Presented at the conference, "Moving Images: Space, Time, and Context," Tokyo National Research Center for Cultural Properties, Tokyo (Dec. 5).
- 2001 "Seeing the Buddha: Thoughts on Fieldwork in Japanese Buddhist Art History." Group in Asian Studies Colloquium series, U.C. Berkeley (Nov. 2001).
- 2000 "Digging in the Storehouse: 'Excavating' Daitokuji's 'Art Collection.'" Symposium, "Collecting 'Art' in pre-Meiji Japan." Institute of Fine Arts, NYU (May 1).
- 1999 "Annual Airings at Kyoto's Zen Monasteries: Forming, Viewing, and Recording Temporary Temple Ensembles in the Edo Period." Panel, "The Constructed Environment in Japan: Designing the Ensemble," Association for Asian Studies annual meeting (Mar. 13).
- "Switching Sites, Switching Identities: The Founder's Statue at the Zen Temple Kōrin'in." Panel, "Monks and Nuns as Artists, Patrons, and Subjects in Buddhist Art," College Art Association, Los Angeles, CA (Feb. 12).
- 1998 "Whose Head is This Anyway? Zen Portraits at Daitokuji." Center for Japanese Studies Spring Conference, "Material Japan: Things (*Mono*) are Culture." University of California, Berkeley, (May, 1998).

CURATORIAL, SYMPOSIUM ORGANIZATION, COLLABORATION

- 2016 Consultant (non-compensated; Johann Fleuri) for an episode of *Jardins d'ici et d'ailleurs* (Gardens Here and There; European public channel ARTE) focused on the landscape gardens at the monastery Daitokuji. (September)
Co-convener, Collaborative Research Seminar, "The Fate of Nature in the Anthropocene: The Humanities and the Environmental Turn," organized by Anne-Lise Francois, Carolyn Merchant, Doreen B. Townsend Center for the Humanities, UC Berkeley.
- 2014 Advisor (non-compensated) to documentary film project, *Zen and the Art of Architecture* (Kevin Gordon, SUB64Films), about the construction of the Zen Buddhist temple, Tenpyōzan, in Lower Lake, CA.
- 2012 Participant, "Occupy as Form: A Working Session," Arts Research Center, U.C. Berkeley (Feb. 10).
- 2011 Participant, Haas East Asian Studies Faculty Working Group, "China and Global Technological Exchange," Institute of East Asian Studies, U.C. Berkeley.
- 2009-11 Participant, Luce Foundation, Yale University Initiative for the Study of Material and Visual Cultures of Religion.
- 2009 Panel Organizer, Respondent, "Numinous Materials and Ecological Icons in Premodern Japanese Buddhism." Tracing Japanese Buddhism: An International Conference. UC Berkeley (Sept. 25).

Symposium co-organizer, "The Hosokawa Collection: Cultural Arts and Military Arts." Asian Art Museum, SF (June 14).

Organizer, "Collapsing Spaces: The Arts in the Premodern World." Japanese Arts and Globalizations Multi-Campus Research Group Conference, U.C. Berkeley (May 15-17).

Co-organizer, "Friends by a Brushwood Gate: A Symposium in Honor of Professor Yoshiaki Shimizu." Princeton University (April 17-19).

- 2007 Co-organizer with Yukio Lippit, "Re-presenting Emptiness: A Symposium on Zen and Art in Medieval Japan," P. Y. and Kinmay W. Tang Center at Princeton University (April 14-15). (In conjunction with *Awakenings*, Japan Society.)

Co-curator with Yukio Lippit and exhibition catalogue co-editor, *Awakenings: Zen Figure Painting in Medieval Japan*. Japan Society, New York, Centennial Anniversary Exhibition (Mar. 28-June 17).

GRADUATE AND UNDERGRADUATE ADVISING, COURSE DEVELOPMENT

Completed Dissertations, Job Placements

2014 Kristopher W. Kersey (University of Richmond, 2015-), "The Aesthetics of the Manuscript in Classical Japan" (Chair)

2011 Wen-shing Chou (CUNY Hunter College; 2011-), "Maps of Mediation: Tibetan Buddhist Wall Paintings in the Remaking of Qing-Dynasty Wutaishan" (Second Reader).

2010 Namiko Kunimoto (American University, Washington, D.C.; 2010-13; Ohio State University; 2013-), "Portraits of the Sun: Gender, Violence, and Nation in the Art of Shiraga Kazuo and Tanaka Atsuko" (Chair).

Sharon Yamamoto, "Visual Culture at the Hōkyōji Imperial Convent" (Chair).

Orna Tsultem, "Urga: Nomadic City of the Mongols" (Second Reader).

2009 Sung Lim Kim (Dartmouth College; 2011-), "Art and Culture of 19th-c. Korean Middle Class Artists: Jo Huiryong and his Circle" (Second Reader).

Jessica Lee Patterson (University of San Diego; 2010-), "An Analysis of Chinese Motifs in Thai Mural Paintings of the 3rd Reign, 1824-1851" (Second Reader).

2007 Juhn Y. Ahn (University of Toronto; 2007-), "Malady of Meditation: A Prolegomenon to the Study of Illness and Zen." Department of East Asian Languages and Cultures, U.C. Berkeley (Outside Reader).

Sean McPherson (Bridgewater State University, 2013-; Wheaton College, Norton, MA; 2007-2012), "A Tradition of Change: A History of Chita Dashimatsuri, 1600-2005." Architectural History, College of Environmental Design, U.C. Berkeley (Outside Reader).

2005 Joseph T. Sorensen (U.C. Davis; 2007-), "Optical Allusions: Screens, Painting, and Poetry in Heian and Kamakura Japan." Department of East Asian Languages and Cultures, U.C. Berkeley (Outside reader).

Ongoing Graduate Advising

- Carl Gellert (History of Art; Japanese archaeology/art history, Kofun Period). Chair.
 Patricia Yu (History of Art; Chinese art). QE Committee Member, May 2015.
 Mary Lewine (History of Art; Chinese art). Co-advisor, with Patricia Berger.
 Jon Soriano (History of Art; Tibetan art). QP reader and QE Committee Member.
 Shivani Sud (History of Art; South Asian art). QP reader and QE Committee Member.
 Stephanie Hohlios (History of Art; Japanese art). Primary advisor.
 Joel Thielen (History of Art; Japanese art). Primary advisor.

Undergraduate Mentoring

- 2014-15 Regents', Chancellor's, and Cal Opportunity Scholarship Faculty Mentor.
- 2013-14 Jess Bailey. Robert and Colleen Haas Scholar's Program, UC Berkeley. Project:
 "Spoken Word as Figure: Visual Representations of Verbal Devotion in Japanese
 Pure Land Buddhist Icons" (Supervisor).
- 2008 Helene Ridella, "Shattered Glass: Fractured Lives, Fragmented Histories, and the
 Exposure of Interment: Photography at Manzanar War Relocation Center." History
 of Art Honors Thesis (Supervisor).
- 2007-08 Sabrina Carletti. Robert and Colleen Haas Scholar's Program, UC Berkeley. Project:
 "Reframing Zen: An Analysis of Morita Shiryū's Japanese Avant-Garde Calligraphy"
 (Supervisor). Sabrina Carletti. "Morita Shiryū and Modern Japanese Calligraphy."
 History of Art Honors Thesis (Supervisor).
- 2007 Laurianne Uy, "Mutilating the Maidens: Problematizing The Dismemberment of
 Female Bodies in CLAMP's Manga X." History of Art Honors Thesis (Supervisor).

Recent Course Development, Additional Teaching

- 2016 HA234 Graduate Seminar in Japanese Art: Display and Exhibition in Japan/Objects
 as Things and Events (Fall semester).
- HA192A Undergraduate Seminar in Japanese Art: Representing "3/11" – Cataclysm,
 Trauma, Memory, and "Slow Violence" (Fall semester).
- Co-leader (with Prof. Mark Blum), Graduate Student Japan Fieldwork Training Trip,
 sponsored by the Center for Japanese Studies, UC Berkeley. Kyoto, Nara, Kōyasan,
 Japan. May 23-30.
- HA192T Undergraduate Seminar— Art: Take it, Break it, and Fake it (Spring
 semester).
- HA290 Co-convener and mentor, Collaborative Research Seminar, "The Fate of
 Nature in the Anthropocene: The Humanities and the Environmental Turn,"
 organized by Anne-Louise François and Carolyn Merchant, Doreen B. Townsend
 Center for the Humanities, U.C. Berkeley. Mentoring Ted Grudin (ESPM), Alex Bush
 (Film & Media), Peter Wolak (Graduate Theological Union, Berkeley). (Spring
 semester).
- 2015 HA234 Graduate Seminar: What is Eco Art History?
- 2014 HA375 Graduate Pedagogy Seminar for GSIs.

- HA299 Directed Readings in Postcolonial Theory, Religion, and Art (Colette Walker, Graduate Theological Union, Berkeley).
- HA234 Graduate Seminar in Japanese Art: Making Art Modern in Japan.
- 2013 HA234 Visual Cultures of Buddhist Modernism.
- 2012 HA39E Freshman/Sophomore Seminar: Socially Engaged Art and the Future of the Public University. Co-taught with Scott Tsuchitani. Included in the Arts Research Center's Berkeley Arts Seminar, recipient of a course development grant from the Doreen B. Townsend Center for the Humanities.
- HA134A-C, included in Course Threads Program (Old Things: The Past in the Present), Doreen B. Townsend Center for the Humanities.
- HA190A: Surface Tensions—Looking at Japanese Painting.
- HA24 Freshman Seminar: Socially Engaged Art and the Future of the Public University, co- taught with Scott Tsuchitani.
- 2010 HA134C: Buddhist Images in the Modern-Contemporary World.
- 2008 HA291 Judith Stronach Graduate Travel Seminar in Art History, held in Japan. Study of early modern architecture and painting associated with Zen Buddhist temples and monasteries; introduction to archival, temple, and museum-based primary research.
- HA24 Freshman Seminar: Looting! What's Going on in the Art World? Discussion-emphasis course designed to introduce students to questions of cultural heritage, the illicit antiquities trade, and the museum.

UNIVERSITY SERVICE

Multi-campus

- 2008- Executive Committee, "Japanese Arts and Globalizations," UC Multi-Campus Research Group (MRG, 2008; PI Miriam Wattles UCSB) and now including Ohio State and other institutions (William Marotti, UCLA, Director).

Berkeley Academic Senate

- 2015- Library Committee
- 2014-15 Committee on Prizes, Academic Senate; Regents', Chancellor's, and Cal Opportunity Scholarship Faculty Mentor.

Additional Campus Service

- 2015 Campus Ad-hoc Tenure Review Committee, member.
- 2014 FLAS Fellowship Committee, Institute of East Asian Studies.
- 2011-14 U.C. Berkeley Faculty Association, Board Member (elected, 2013, 2014; appointed 2011 2012).
- 2011- Executive Committee, Center for Japanese Studies.
- 2011 Humanities Research Fellowship Committee, College of Letters & Science.
- 2010 Moderator, Forum on the Student Code of Conduct, organized by the Graduate Assembly, ASUC, and Graduate Student Organizing Committee, February 17, 2010.

- 2009- Executive Committee, Group in Buddhist Studies, Center for Buddhist Studies.
Campus Ad-hoc Tenure Review Committee, member.
- 2008-2010 Appointed as faculty member available for hearing panels, Center for Student Conduct.
- 2008-09 Selection Committee, Initiative Fellowships, Doreen B. Townsend Center for the Humanities.
- 2008 Reviewer for Chancellor's Postdoctoral Fellowship, History of Art.
Campus Ad-hoc Tenure Review Committee, member.
- 2006 Teaching, Learning & Technology Symposium Steering Committee.
- 2005 Campus Ad-hoc Tenure Review Committee, member.

Departments

- 2016-2017 Chair, History of Art Graduate Admissions & Fellowships Committee.
- 2016 History of Art Summer Chair, June-August.
History of Art Acting Chair, March 14-April 1.
History of Art Undergraduate Honors Thesis, Second Reader, Jennie Yoon, "The Body, the Image, and the Girl: Narratives of Desire in the Self-Portraits of Yurie Nagashima."
- 2015-16 Member, History of Art Graduate Admissions and Fellowship Committee; member, History of Art Curriculum Committee.
- 2015 History of Art Doctoral Qualifying Exam: Patricia Yu (Examiner: May 14, History of Art); Elizabeth McFadden (Chair: March 12).
Department of History Doctoral Qualifying Exam: Jessica Purkis (Examiner: May 1)
History of Art Undergraduate Honors Thesis, Second Reader, Ruiyao Gong, "Shared Magic: The Study of Great Peacock King at Dazu."
- 2014-15 History of Art Lecture Committee, Grievances.
- 2014 Development, with the History of Art Visual Resource Collection, of high-resolution digital image collection of personal research photographs (2,500 images of the monastery Daitokuji, Kyoto, Japan). U.C. system access through Artstor.org.
History of Art Qualifying Paper, Third Reader (Patricia Yu).
History of Art Undergraduate Honor Theses, Second reader, Natalie Cone-White, "Yarn Bombing: Stitching Gender, Ideology, and Alternative Public Spaces."
- 2013-14 History of Art Lecture Committee; Curriculum Committee; Grievances.
- 2013 M.A. Thesis Second Reader, Mary Lewine, Group in Asian Studies.
History of Art Qualifying Paper, Third Reader (Grace Harpster).
History of Art Undergraduate Honor Thesis, Second reader, Leslie Huang, "Cosmic World: The Daoist Body and Performing Gender in the Late Qing Dynasty"
- 2012 Member, History of Art faculty search committee, South and South-East Asian Art.
History of Art Undergraduate Honor Thesis, Second reader, Amina Yee, "Participatory Art at Burning Man."
- 2011-12 Member, faculty search committee, Japanese Buddhism. Department of East Asian Languages and Culture.
- 2011-14 (Spring) History of Art Undergraduate Advisor
- 2010 History of Art Summer Chair
- 2009-10 Chair, History of Art Graduate Admissions Committee.

- 2008-09 Chair, History of Art Graduate Admissions Committee.
 2008 Summer Chair, History of Art; Electronic Resource Committee.
 2007 History of Art Electronic Resource Committee.
 2006-10 History of Art Undergraduate Advisor
 2006-07 Member, History of Art Graduate Admissions Committee.
 2005 History of Art Summer Chair
 1999 Member, History of Art faculty search committee, Latin American Art.

EXTRAMURAL SERVICE

- External reviewer for promotion cases (Harvard University, University of Kansas, University of Maryland, Boston University, New York University, University of Chicago.)
- 2017 External Review Committee, Department of Art History, Visual Art and Theory, University of British Columbia.
- 2016 Outside examiner, Colette L. Walker, Doctoral Program, Art and Religion Area, Graduate Theological Union, Berkeley (April 19).
 Manuscript reviewer, *Artibus Asiae*.
 Mentor, Peter Wolak, M.D. student, Pacific School of Religion. Graduate Theological Union, for Collaborative Research Seminar, "The Fate of Nature in the Anthropocene: The Humanities and the Environmental Turn," organized by Anne-Louise François and Carolyn Merchant, Doreen B. Townsend Center for the Humanities, U.C. Berkeley.
- 2015 M.A. Thesis, outside reader, examiner, J. Austin Salzwedel, "Okakura Kakuzō and the Religion of Teism: Ecotonal Narratives of Art and Nature in *The Book of Tea*," Art and Religion Area, Graduate Theological Union.
- 2014 Manuscript reviewer, *Asian Diasporic Visual Culture and the Americas* (journal).
- 2014- Editorial Board, *Artibus Asiae* (Zurich), Amy E. McNair, editor.
- 2010- Advisory Board, *Monumenta Nipponica* (Sophia University, Tokyo), Richard Gardner, Caroline Hirasawa, editors.
 Manuscript reviewer, *The Art Bulletin*.
- 2009- Editorial Advisory Board, *Journal of Art Historiography* (Institute for Art History, University of Glasgow), Richard Woodfield, editor.
 Manuscript reviewer, *Artibus Asiae*.
- 2008 Book manuscript reviewer, University of Washington Press.
- 2006 Book manuscript reviewer, University of Washington Press, University of Hawai'i Press.
- 2005 Manuscript reviewer, *Artibus Asiae*.
- 2003 Reviewer (Art History), NEH Summer Stipend Program.
 Book manuscript reviewer, University of Hawai'i Press.
- 2003, -08, -10 Reviewer, McGraw-Hill and Prentice-Hall (Japanese art sections of survey textbooks)
- 1999 M.A. Thesis in Art History, outside reader, Whitney Watanabe, "The Theme of the Four Sleepers in Text and Paintings," University of Washington.

FIELDWORK (partial list)

Historiographical Institute, The University of Tokyo; National Research Institute for Cultural Properties, Tokyo; Tokyo National Museum and Tokyo National Museum Archive; National Museum of Modern Art, Tokyo; Kyoto Prefectural Library and Archive; Kyoto National

Museum; Kyoto University Museum; Daitokuji, Myōshinji, Tōfukuji, Kenchōji, Engakuji, and various sacred sites, Japan; Buddhist sites and museums, Hebei, Henan, and Shanxi provinces, China; Art Institute of Chicago; Storm King Art Center, NY; Houghton Library, Harvard University; Museum of Fine Arts, Boston; Muir Woods National Monument; Japanese American National Museum; Manzanar National Historic Site; Bancroft Library, U.C. Berkeley.

PROFESSIONAL AFFILIATIONS

College Art Association; Association for Asian Studies; Japan Art History Forum