

Lisa Trever

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Department of History of Art
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EDUCATION

PhD	2013	History of Art and Architecture, Harvard University
AM	2007	History of Art and Architecture, Harvard University
MA	2005	Art History, University of Maryland, College Park
BA	2000	Archaeological Studies, with distinction, <i>magna cum laude</i> , Yale University

ACADEMIC APPOINTMENTS

2013–present Assistant Professor, Department of History of Art, UC Berkeley

PUBLICATIONS: BOOKS

Lisa Trever, *Moche Murals and Archaeo-Art History: Image Studies in Ancient Peru* [working title], book manuscript in progress.

Lisa Trever, with Jorge Gamboa, Ricardo Toribio, and Ricardo Morales, *The Archaeology of Mural Painting at Pañamarca, Peru* (Washington, D.C.: Dumbarton Oaks Research Library and Collection, Trustees for Harvard University, forthcoming 2017).

PUBLICATIONS: PEER-REVIEWED JOURNAL ARTICLES

Lisa Trever, “Criminal Lines, Indian Colours, and the Creation of a Black Legend: The Photographs of ‘Los Bandidos de la Halancha’, Bolivia,” *History of Photography* (forthcoming 2016).

Lisa Trever, Jorge Gamboa Velásquez, Ricardo Toribio Rodríguez, and Flannery Surette, “A Moche Feathered Shield from the Painted Temples of Pañamarca, Peru,” *Ñawpa Pacha: Journal of Andean Archaeology* 33, no. 1 (2013): 103–118.

Lisa Trever, “Idols, Mountains, and Metaphysics in Guaman Poma’s Pictures of *Huacas*,” *Res: Anthropology and Aesthetics* 59/60 (2011): 39–59.

Joanne Pillsbury and Lisa Trever, "The King, the Bishop, and the Creation of an American Antiquity," *Ñawpa Pacha: Journal of Andean Archaeology* 29 (2008): 191–219.

PUBLICATIONS: PEER-REVIEWED BOOK CHAPTERS

Lisa Trever, "The Artistry of Moche Mural Painting and the Ephemerality of Monuments," in *Making Meaning, Making Value: Techné in the Pre-Columbian World*, edited by Cathy L. Costin (Washington, D.C.: Dumbarton Oaks Research Library and Collection, Trustees for Harvard University, 2016), 253–279.

Lisa Trever, "The Uncanny Tombs in Martínez Compañón's *Trujillo del Perú*," in *Past Presented: Archaeological Illustration and the Ancient Americas*, edited by Joanne Pillsbury (Washington, D.C.: Dumbarton Oaks Research Library and Collection, Trustees for Harvard University, 2012), 106–140.

Lisa Trever and Joanne Pillsbury, "Martínez Compañón and his Illustrated 'Museum,'" in *Collecting across Cultures: Material Exchanges in the Early Modern Atlantic World*, edited by Daniela Bleichmar and Peter Mancall (Philadelphia: University of Pennsylvania Press, 2011), 236–253, 325–332

PUBLICATIONS: INVITED ESSAYS AND ENTRIES

"Las pinturas del centro olvidado de Pañamarca" [The Paintings of the Forgotten Center of Pañamarca], in *El Top Anual de los Grandes Descubrimientos del Perú [The Top of Peru's Great Discoveries]* (Lima: Ministerio de Cultura and Perú Explorer, forthcoming [November 2016]).

"La pintura mural mochica y la ortodoxia pictórica en Pañamarca" [Moche Mural Painting and Pictorial Orthodoxy at Pañamarca], in *Moche y sus vecinos. Reconstruyendo identidades [Moche and their Neighbors. Reconstructing Identities]*, exhibition catalogue edited by Cecilia Pardo and Julio Rucabado (Lima: Museo de Arte de Lima, 2016), 160–163, 230–231.

FELLOWSHIPS, GRANTS, AND AWARDS

- Collaborative Research Grant (faculty collaborator with Dr. Nicholas Tripcevich, Archaeological Research Facility), "Andean Geochemistry Visualization Project," Mellon program for "Capacity Building and Integration in the Digital Humanities" at UC Berkeley, 2016–17
- Humanities Research Fellowship, UC Berkeley (sabbatical salary supplement), spring 2016
- Hellman Family Faculty Fellowship, grant for "Ancient Andean Art, Archaeology, and Molecular Science," UC Berkeley, 2015–16
- University of California Humanities Research Institute, Multi-Campus Faculty Working Group, "Art Before History: Interdisciplinary Research on Ancient Andean Art and Visual Culture," Organizer/PI, 2015–16

- University of California Humanities Research Institute, Supplemental Graduate Student Funding for “Art before History: Interdisciplinary Research on Ancient Andean Art and Visual Culture,” Mentor/PI, 2015-16
- Course Development Grant, “Developing Digital Humanities for ‘Mural Painting and the Ancient Americas,’” Mellon Foundation program for Digital Humanities at Berkeley, 2015–16
- Instructional Improvement Grant, “Evaluating Digital Resources and New Media for the Interdisciplinary Instruction of Latin American Art History at UC Berkeley,” Center for Teaching and Learning, UC Berkeley, 2014–15
- Engaged Anthropology Grant, Wenner-Gren Foundation for Anthropological Research, “Pañamarca Scholarly Exchange and Community Engagement Project,” 2014
- 2014 Avery Book Award of the Association for Latin American Art, presented to *Past Presented: Archaeological Illustration and the Ancient Americas* (contributor) at the College Art Association annual conference in Chicago, February 12, 2014. This award is made annually “for the best scholarly book published on the art of Latin America from the Pre-Columbian era to the present”
- Faculty Research Grant, “Pañamarca Mural Illustration and Dating Project,” Committee on Research, UC Berkeley, 2014
- Research Assistantship in the Humanities Grant, “Graduate Research Assistantship in Pre-Columbian Imaging and Illustration,” Committee on Research, UC Berkeley, 2014
- Stahl Endowment Fund Grant, “Dating the Moche Presence at Pañamarca, Nepeña Valley, Peru,” Archaeological Research Facility, UC Berkeley, 2013–14
- Instructional Improvement Grant, “Development of New Courses in Pre-Columbian and Latin American Art History at UC Berkeley,” Center for Teaching and Learning, UC Berkeley, 2013–14
- William R. Tyler Fellowship in Pre-Columbian Studies, Dumbarton Oaks Research Library and Collection, Washington, D.C., Trustees for Harvard University, 2011–13
- David Rockefeller Center for Latin American Studies, Harvard University, Conference Travel Grant, 2005, 2007, and 2013
- Sylvan C. Coleman and Pamela Coleman Memorial Fund Fellowship, The Metropolitan Museum of Art, New York, 2011–12 (declined)
- Dissertation Fieldwork Grant, Wenner-Gren Foundation for Anthropological Research, 2010
- Fulbright-Hays DDRA grant, US Department of Education, 2009–10
- Kingsbury Term-Time Fellowship, Harvard University, 2009
- Jens Aubrey Westengard Fund fellowship, Harvard University, 2009–10
- David Rockefeller Center for Latin American Studies, Harvard University, Summer Research Travel Grant, 2007, 2009
- David Rockefeller Center for Latin American Studies, Harvard University, Term-Time Research Travel Grant, 2008
- Kingsbury Fellowship, Harvard University, 2008–2009
- Kingsbury Summer Research Grant, Harvard University, 2008
- Short-Term Graduate Residency, Pre-Columbian Studies, Dumbarton Oaks, 2008
- Richard and Susan Smith Foundation Fellowship, Harvard University, 2006–07
- Harvard University, Graduate School of Arts and Sciences Fellowship, 2005–06
- Cosmos Club Foundation research grant, Washington, D.C., 2005
- Scott Opler Student Fellowship, Society of Architectural Historians, 2005
- Jacob K. Goldhaber Travel Award, University of Maryland, 2005

- Dept. of Art History and Archaeology Language/Travel Fellowship, University of Maryland, 2003
- University of Maryland Graduate School Fellowship, 2003–04
- Elected to *Phi Beta Kappa*, Yale University, 2000
- Josef Albers Traveling Fellowship for Pre-Columbian Studies, Yale University, 1998, 1999
- Michael Coe Fellowship for archaeological fieldwork, Yale University, 1998
- Clark Scholar Award, Clark Foundation, Cooperstown, NY, 1996–2000
- National Merit Finalist, 1996
- Bausch and Lomb Science Award, University of Rochester, 1995

CONFERENCES ORGANIZED

Co-Organizer with Marco Curatola-Petrocchi (Pontificia Universidad Católica del Perú), Cécile Michaud (Pontificia Universidad Católica del Perú), and Joanne Pillsbury (The Metropolitan Museum of Art), “Art before History: Towards a History of Ancient Andean Art / Arte antes de la Historia: Para una Historia del Arte Andino Antiguo,” Pontificia Universidad Católica del Perú, Lima, Peru, June 22–24, 2016, <https://artbeforehistory.wordpress.com>

Co-Organizer with Margaret A. Jackson (University of New Mexico), Matthew H. Robb (Fine Arts Museums of San Francisco), and Victoria Lyall (San Francisco State University), “Art at Large: Public and Monumental Arts in the Americas,” fourth triennial conference of the Association for Latin American Art (ALAA), San Francisco, CA, March 18–20, 2016

Co-Chair with John F. López (Skidmore College), session “Pre-Columbia in Nineteenth-Century Art and Science,” for the College Art Association annual conference in Washington, D.C., February 4, 2016

Co-Chair with Victoria Lyall (San Francisco State University), symposium “Mural Painting and the Ancient Americas,” 80th Annual Meeting of the Society for American Archaeology, San Francisco, CA, April 18–20, 2015

Co-Organizer with Winnie Wong (MIT), John López (MIT), and Rosario Granados (Harvard University), MIT-Harvard Research-in-Progress graduate student workshops, Cambridge, MA, February and April 2007

ACADEMIC PAPERS, RESEARCH PRESENTATIONS, AND INVITED LECTURES

“How to Address a Peruvian Riddle in Clay: Phoebe Hearst’s Skeletal-Potato Bottle,” invited workshop paper for “Object Histories: Flotsam as Early Globalism,” organized by Beate Fricke, Finbarr Barry Flood, and Gerhard Wolf, Berkeley, CA, October 7, 2016.

“Cómo escribir una historia del arte para el antiguo Nuevo Mundo: Perspectivas desde una superficie pintada / How to Write an Art History for the Ancient New World: Perspectives from a Painted Wall,” paper to be presented at “Arte antes de la Historia: Para una Historia del Arte Andino Antiguo / Art before History: Towards an Ancient Andean Art History,” organized by

Marco Curatola-Petrocchi, Cécile Michaud, Joanne Pillsbury, and Lisa Trever, Pontificia Universidad Católica del Perú, Lima, June 23, 2016

“Pre-Columbian Art History and Archaeology at Pañamarca,” invited workshop presentation for the Andean Art and Archaeology working group, Harvard University, April 1, 2016

“Image Making and Experience in Ancient Peru: Perspectives on Moche Painted Walls,” invited lecture in the Department of Art History, Skidmore College, Saratoga, NY, February 8, 2016

“Visual Narrative and Orality in the Americas,” student session presentation, Skidmore College, Saratoga, NY, February 8, 2016

“Digital Imaging and Modeling of the Ancient Murals of Pañamarca Peru,” Digital Humanities Workshop, Visual Resources Center, University of California, Berkeley, August 24, 2015

Discussant for the symposium “Mural Painting and the Ancient Americas,” at the 80th Annual Meeting of the Society for American Archaeology, San Francisco, April 18, 2015

Michele Koons, Lisa Trever, and Bridget Alex, “Southern Moche Politics Reevaluated: A Reconciliation of Relative (Ceramic Chronologies) and Absolute (Radiocarbon) Dates,” paper presented at the 80th Annual Meeting of the Society for American Archaeology, San Francisco, April 18–20, 2015

“Painted, Performed, Scratched: Divine Encounters in Moche Art and Image,” paper presented in the session “Divine Impersonators: Substance and Presence of Pre-Columbian Embodiments,” co-chaired by Kimberly L. Jones and Patrick Hajovsky at the College Art Association annual conference, New York, February 13, 2015

“Retorno a Pañamarca: El sitio monumental de pintura mochica en el Valle de Nepeña,” lecture delivered in the Museo de Arqueología, Antropología e Historia, Universidad Nacional de Trujillo, Peru, July 18, 2014

“Moche Mural Painting at Pañamarca,” guest lecture in the History of Art and Visual Cultures Department at University of California, Santa Cruz, May 29, 2014

“Moche Mural Painting at Pañamarca, Peru,” brown bag series talk in the Archaeological Research Facility, University of California, Berkeley, March 5, 2014

“On Race, Pathology, and Objectivity in Pre-Columbian Sculpture,” paper presented in the panel “Pre-Columbia and the Modern Imagination,” Conference on Latin American History (CLAH) at the American Historical Association (AHA) annual meeting, Washington, D.C., January 2, 2014

Arts of the Americas docent training program, de Young Museum, San Francisco: two-part public lecture “Art of the Ancient Andes at the de Young Museum” and “Murals of Pañamarca and the Depiction of a Moche Epic,” December 12, 2013

“Image, Body, and Botany in Ancient South America,” guest lecture in the Art History Program, University of California, Davis, October 29, 2013. Co-Sponsored by the Hemispheric Institute on the Americas and the Native American Studies Department

“Excavating a Moche Epic at Pañamarca,” presentation in the UCLA Andean Working Group series, University of California, Los Angeles, October 23, 2013. Sponsored by the Cotsen Institute of Archaeology

“Craft or Anti-Craft? On the Artistry of Moche Mural Painting,” invited paper for the symposium *Making Meaning, Making Value: Techné in the Pre-Columbian World* at Dumbarton Oaks Research Library and Collection, Washington, D.C., October 11–12, 2013

“The Painted Temples of the Moche: Image and Experience in Ancient Peru,” tertulia presented in the Pre-Columbian Studies program at Dumbarton Oaks, Washington, D.C., April 12, 2013

“Portraits, Potatoes, and Perception: Toward a Sense of Moche Artistic Vision,” paper delivered at the Association of Latin American Art’s Emerging Scholars panel, chaired by Constance Cortez, College Art Association annual conference, New York, February 14, 2013

Lisa Trever and Jorge Gamboa, “Articulating the Moche Presence at Pañamarca through Architecture and Painting,” invited paper for the session “From the Ciudadelas of Chan Chan to the Platforms of Farfán: Papers in Honor of Carol J. Mackey” (Chairs: Robyn E. Cutright and John Warner), Society for American Archaeology, April 1, 2011

“Pañamarca Revisited: Ancient Moche Mural Painting in Time and Space,” paper presented in the session “(Re)Contextualizing Precolumbian Art in the Twenty-First Century,” co-chaired by Esther Pasztory and Ellen Hoobler, at the College Art Association 2011 annual conference, New York, February 9, 2011

Lisa Trever, Jorge Gamboa Velásquez, Ricardo Toribio Rodríguez, and Ricardo Morales Gamarra, “Return to Pañamarca: Results of the 2010 Excavations in the Moche Monumental Area,” paper presented at the Annual Meetings of the Institute of Andean Studies, Berkeley, California, January 8, 2011

“The Uncanny Tomb Illustrations in Martínez Compañón’s *Trujillo del Perú*,” invited paper presented at “Past Presented: A Symposium on the History of Archaeological Illustration,” Dumbarton Oaks Research Library and Collection, Washington, D.C., October 9, 2009

“Guaman Poma’s Pictures of *Huacas*,” paper presented in the Vanderbilt University / University of Chicago / Harvard University Andean anthropology and art history workshop on “Materiality, Ontology, and the Andes” at Harvard University, April 17, 2009

“Myth, Metaphysics, and History in Martín de Murúa’s Inca Pastoral Romance Illustrated by Felipe Guaman Poma de Ayala (c.1590–1600),” viceregal/colonial session, First Triennial Conference of the Association for Latin American Art, “Open Dialogues,” New York University, The Institute of Fine Arts, October 27, 2007

Lisa Trever and Joanne Pillsbury, "The Collections of Northern Peruvian Natural History and Antiquities in Martínez Compañón's Illustrated 'Museum' (1780s)," invited paper presented at the USC-Huntington Early Modern Studies Institute conference "Collecting the Americas / American Collecting," Los Angeles, March 2, 2007

"Enlightenment Visions of the Andean Past in Martínez Compañón's *Trujillo del Perú*," in the session "The Visual Culture of Empire in the Age of Enlightenment," College Art Association annual conference, Boston, February 22, 2006

Joanne Pillsbury and Lisa S. Trever, "The King, the Bishop, and the Creation of an American Antiquity," Northeast Conference on Andean Archaeology and Ethnohistory," American University, Washington, D.C., October 30, 2005

"Function and Meaning of Architectural Embellishments of the Inca Buildings of Central Cusco," Society of Architectural Historians annual meeting, Vancouver, BC, April 7, 2005

"Feminine Representations of Eros in Athenian and Apulian Vase Painting," Classical Association of the Atlantic States meeting, Philadelphia, PA, October 8, 2004

MUSEUM EXPERIENCE

Co-Curator, *Storied Walls: Murals of the Americas*, Peabody Museum of Archaeology and Ethnology, Harvard, 2012–13

Curatorial Assistance, *Storied Walls: Murals of the Americas*, Peabody Museum of Archaeology and Ethnology, Harvard, 2007–08

Curatorial Intern, Peabody Museum of Archaeology and Ethnology, Harvard, summer 2006

Public Programs Coordinator, Peabody Essex Museum, Salem, Massachusetts, 2000–03

Curatorial Intern, The Eugene and Clare Thaw Collection of North American Indian Art, Fenimore Art Museum, Cooperstown, New York, summer 1997

MEDIA COVERAGE OF RESEARCH

"Artifact," *Archaeology* 66, no. 6 (Nov/Dec. 2013), p. 68

"Descubren un escudo de la cultura moche," *National Geographic en español* (nationalgeographic.com.es), August 13, 2013

"Ritual Shield Recovered from Moche Temple," *Archaeology* magazine news online (archaeology.org/news), August 1, 2013

“Ancient Feathered Shield Discovered in Peru Temple,” *LiveScience* (livescience.com), August 1, 2013, article by Owen Jarus, picked up by national and international news syndicates

PROFESSIONAL SERVICE TO THE FIELD (SELECTED)

Board of Directors, Institute of Andean Studies, Berkeley, January 2016–present

Advisory Board, FAMSI (Foundation for Ancient Mesoamerican Studies, Inc.) at the Los Angeles County Museum of Art, 2013

Curriculum development advisor for Peruvian elementary school project *Material educativo para docentes de educación básica regular. Monumentos arqueológicos de la costa norcentral del Perú—Red Vial No. 4, Ruta Pativilca-Trujillo*, 2013–14

Ad hoc Reviewer: Yale University Press
 Colonial Latin American Review
 Ñawpa Pacha: Journal of Andean Archaeology
 Representations

UC BERKELEY FACULTY AFFILIATIONS

Archaeological Research Facility, Affiliated Faculty
Digital Humanities at Berkeley, Faculty Fellow
Center for Latin American Studies, Affiliated Faculty
Latin American Studies Program, Graduate Group Faculty

PROFESSIONAL MEMBERSHIPS

College Art Association
Association for Latin American Art
Society for American Archaeology
Society of Architectural Historians
Latin American Studies Association
Institute of Andean Studies