

SUGATA RAY**curriculum vitae, 2016**

The History of Art Department
University of California, Berkeley

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ACADEMIC APPOINTMENTS

Assistant Professor, The History of Art Department, University of California, Berkeley, 2012–present
Affiliate faculty: Designated Emphasis in Renaissance and Early Modern Studies; Institute for South Asia Studies

Visiting Lecturer, Department of Art History, University of California, Los Angeles, 2011

Visiting Lecturer, Department of Asian Languages and Cultures and the Department of History of Art, University of Michigan, 2009

EDUCATION

Ph.D. (Art History), Department of Art History, University of Minnesota, 2012

In the Name of Krishna: The Cultural Landscape of a North Indian Pilgrimage Town

Advisor: Frederick M. Asher. Review: Pika Ghosh, "‘Political Hinduism’ and Material Culture in North India," *Dissertation Reviews*, 2013. <http://dissertationreviews.org/archives/3997>

M.Phil. (Research Training Programme, History), Centre for Studies in Social Sciences, Calcutta, 2003

India’s ‘Uncommon People’ and their Common Art: Print Culture in the Twentieth Century

Advisor: Tapati Guha-Thakurta

M.A. (Art History, *summa cum laude*), Department of Art History and Aesthetics, Maharaja Sayajirao University of Baroda, Vadodara, 2002

Power, Politics, and Patronage: The Buddhist Monastery in Fifth-century India

Award: Dr. U.P. Shah Gold Medal, Maharaja Sayajirao University of Baroda

B.A. (History Honors), Presidency College, University of Calcutta, Kolkata, 2000

AWARDS

Margaret B. Ševčenko Prize in Islamic Art and Culture, Historians of Islamic Art Association, 2015
(Awarded for the best essay written on any aspect of Islamic visual culture worldwide)

Dr. U.P. Shah Gold Medal Award, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, 2002
(Awarded for outstanding academic performance)

FELLOWSHIPS AND GRANTS

Hellman Fellows Fund, University of California, Berkeley, 2016–17

Assistant Professor Fellowship, Townsend Center for the Humanities, University of California, Berkeley, 2015–16

Fellow, Forum Transregionale Studien, Wissenschaftskolleg zu Berlin and Visiting Fellow, Institute for Cultural Inquiry, Berlin, 2013–14

Instructional Improvement Grant, Center for Teaching and Learning, University of California, Berkeley, 2014

Faculty Research Grant, University of California, Berkeley, 2013

Course Improvement Grant, University of California, Berkeley, 2013

Scholar-in-Residence, Doris Duke Foundation for Islamic Art, Honolulu, 2013

Hasselmo Fellowship, Department of Art History, University of Minnesota, 2008

International Dissertation Research Fellowship, Social Science Research Council, 2006–07

Junior Research Fellowship, American Institute of Indian Studies, 2006–07

Graduate Research Partnership Program, College of Liberal Arts, University of Minnesota, 2005

Junior Research Fellowship, University Grants Commission, Government of India, 2002 (*declined*)

BOOKS

Geo-aesthetics in the Little Ice Age: Sensorium, Sacrament, and Artistic Cultures in Braj, ca. 1550–1850 (in progress)

Ecologies, Aesthetics, and Histories of Art, edited by Hannah Baader, Sugata Ray, and Gerhard Wolf (in preparation; anticipated date of publication Fall 2017)

Liquescent Materiality: Water in Global South Asia, edited by Sugata Ray and Venugopal Maddipati (manuscript under review, anticipated date of publication Fall 2017)

Ordering Hindostan: The Contingency of Knowledge at the Margins of the Early Modern (in progress; two chapters published as peer-reviewed essays)

PEER-REVIEWED ESSAYS AND BOOK CHAPTERS

“Water is a Limited Commodity: Ecological Aesthetics in the Little Ice Age, Mathura, ca. 1614,” in *Liquescent Materiality: Water in Global South Asia*, edited by Sugata Ray and Venugopal Maddipati, forthcoming. New Delhi: Routledge, 2017.

“Hydroaesthetics in the Little Ice Age: Theology, Artistic Cultures, and Environmental Transformation in Early Modern Braj, ca. 1560–70,” *South Asia: Journal of South Asian Studies* 39, no. 4 (December 2016): forthcoming.

“*Rupa and Rasa*, Material Form and Theological Aesthetics: Picturing the Riverscape in the Isarda *Bhāgavata Purāṇa*, ca. 1560,” in *Aesthetic Practices and Spatial Descriptions*, edited by Hannah Baader, Martina Becker, Niharika Dinkar, forthcoming. Bielefeld: transcript Verlag, 2016.

“Ecomoral Aesthetics at the Vishram Ghat, Mathura: Three Ways of Seeing a River,” in *Water Design: Environment and Histories*, edited by Jutta Jain-Neubauer, forthcoming. Mumbai: Marg Foundation, 2016.

“Postcolonialism,” in *The Encyclopedia of Empire*, edited by John M. MacKenzie, 1–3. Chichester: Wiley-Blackwell, 2016.

“The ‘Effeminate’ Buddha, the Yogic Male Body, and the Ecologies of Art History in Colonial India,” *Art History* 38, no. 5 (November 2015): 916–39.

“Shangri La: The Archive-Museum and the Spatial Topologies of Islamic Art History,” *Shangri La Working Papers in Islamic Art* 7 (August 2014): 1–17. Revised and reprinted in *Rethinking Place in South Asian and Islamic Art, 1500–Present*, edited by Deborah S. Hutton and Rebecca M. Brown, forthcoming. New York: Routledge, 2016.

Awarded the Historians of Islamic Art Association’s *Margaret B. Ševčenko Prize*, 2015.

“Colonial Frames, ‘Native’ Claims: The Jaipur Economic and Industrial Museum,” *The Art Bulletin* 96, no. 2 (July 2014): 196–212.

“*Is Art History Global?* Responding from the Margins,” in *Is Art History Global?* edited by James Elkins, 348–57. New York: Routledge, 2006. Coauthored with Atreyee Gupta.

REVIEWS, PUBLIC ENGAGEMENT, VIDEOS, EXHIBITIONS, INTERVIEWS

Love across the Global South: Popular Cinema Cultures of India and Senegal, Bernice Layne Brown Gallery, University of California, Berkeley, September 2017–February 2018 (Co-Curator)

Review of *A Revolutionary History of Interwar India: Violence, Image, Voice and Text*, by Kama Maclean, in *South Asian Popular Culture* (Fall 2016): forthcoming.

(processing) – *Bay Area Artists and the Archive*, Worth Ryder Art Gallery, University of California, Berkeley, 2015 (Installation Project)

Conversations in Transregional Art Histories: Darcy Grimaldo Grigsby & Sugata Ray, Forum Transregionale Studien, Berlin, 2015 <https://vimeo.com/152267225>

South Asia Research Notes. Berkeley, CA: Institute for South Asia Studies, University of California, Berkeley, 2014

“Whose Religion? Whose Speech? Whose Freedom?” *TraFo-Beiträge zur transregionalen Forschung*, Max Weber Stiftung, Bonn, 2014 <http://trafo.hypotheses.org/789>

“Objects of Desire, Objects of Loot: Collecting South Asian Art,” *Khabar: Newsletter of the Center for South Asia Studies*, University of California, Berkeley (Fall 2013)

Scholar Favorites, Doris Duke Foundation for Islamic Art, 2013 (Film on the Doris Duke Foundation collection at Shangri La, Honolulu) <https://vimeo.com/73413831>

“Pictures from the Bazaar: A History of Print Culture in India,” *Art & Deal* XVI (June 2004): 25–29. Reprint in *Mark, Etch and Print*, exh. cat. Art Konsult Gallery, New Delhi, 2007.

RECENT CONFERENCES AND PANELS ORGANIZED

“Translation and Change [流传与嬗变],” *Thirty-Fourth World Congress of Art History*, Comité International d’Histoire de l’Art, Beijing, September 2016 (with ZHENG Yan, Central Academy of Fine Arts, Beijing)

“Geoaesthetics in Early Modern and Colonial Worlds,” *College Art Association 104th Annual Conference*, Washington DC, February 2016 (with Hannah Baader, Kunsthistorisches Institut, Florenz)

Ecologies, Aesthetics, and Histories of Art, Kunsthistorisches Institut in Florenz – Max Planck Institute; Florence, December 2015 (with Gerhard Wolf and Hannah Baader, Kunsthistorisches Institut, Florenz). Conference website: http://www.khi.fi.it/5274850/20151214_Ecologies

Spaces of Water: New Paradigms in Ecocritical Enquiry, Nehru Memorial Museum and Library, Ministry of Culture, Government of India, New Delhi, July 2014 (with Venugopal Maddipati, Ambedkar University, Delhi). Conference website: <http://spaceofwater.wordpress.com>

Collecting South Asia | Archiving South Asia, Center for South Asia Studies, History of Art Department, Berkeley Art Museum and Pacific Film Archive, Arts Research Center, University of California, Berkeley, February 2014). Conference website: <http://southasia.berkeley.edu/collecting-south-Asia>

INVITED TALKS, PANELS, AND KEYNOTES

“From Viceregal New Spain to Mughal India: Doing Early Modern Animal Studies with a Turkey Cock, ca. 1612,” *The Natural Worlds of South Asia*, Princeton South Asia Conference, Princeton University, April 2016 (*Conference Keynote*)

“On Ganesh Haloi’s Gouaches,” Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, April 2016

Seeing Ecologically: Hydroaesthetics in Early Modern India,” *Merced Seminar in the Humanities*, University of California, Merced, March 2016

Ecoaesthetics: Water in an Expanded Field, Institute of South Asia Studies, University of California, Berkeley, March, 2016 (*Roundtable*)

“Water is a Limited Commodity: Ecological Aesthetics in the Little Ice Age, Mathura, ca. 1614,” Mohile Parikh Center, Mumbai, January 2016

Conceptualizing Modernity: Technologies of Knowledge and Discourse in East Asia, Institute of East Asian Studies, University of California, Berkeley, November 2015 (*Invited Discussant*)

“The ‘Effeminate’ Buddha, the Yogic Male Body, and the Ecologies of Art History in Colonial India,” Guangzhou Academy of Fine Arts, October 2015

From Traditional to Contemporary Aesthetic Practices in West Africa, Forum Transregionale Studien, May 10–23 2015 (*Traveling Workshop*)

“Conversation with the artist Pushpamala N.,” San Jose Museum of Art, April 2015

“Of the ‘Effeminate’ Buddha and the Making of an Indian Art History,” *Body and Empire: A Conversation*, Forum Transregionale Studien, Berlin, March 2015

Mellon Discovery Fellowship Program Faculty Seminar, Townsend Center for the Humanities, University of California, Berkeley, March 2015

Object Emotions, Revisited: An Interdisciplinary Conference, Yale University, February 2015 (*Keynote Respondent*)

African Art in Paris: Collections, Objects and Aesthetic Practices, Kunsthistorisches Institut in Florenz – Max Planck Institute, January 13–16 2015 (*Traveling Workshop*)

Coastlines: From Marseilles to Genoa, Eidgenössische Technische Hochschule, Zürich and Forum Transregionale Studien, March 17–21 2014 (*Traveling Workshop*)

Spatial Orders: Aesthetics, Politics, Religion; Traveling Seminar to India, Forum Transregionale Studien, January 25–February 3 2014 (*Traveling Workshop*)

“A Fragile Techné: Corporeal Topophilia and the Remaking of Hinduism/s in Colonial India,” *Aesthetic Practices Seminar*, Forum Transregionale Studien, Berlin, January 2014

“Site/Space/Ground,” *Art Histories and Terminologies Workshop*, Forum Transregionale Studien, Berlin and Asia and Europe in a Global Context, Heidelberg University, December 2013

“The City,” *American Council for Southern Asian Art Symposium XVI*, Los Angeles, November 2013 (*Invited Panel Chair*)

“Of Muslim Kings and Hindu Gods: Remembering Mughal Visual Culture in Nineteenth-century North India,” Shangri La, Doris Duke Foundation for Islamic Art, Honolulu, June 2013

Conversations, Society of Asian Art, Asian Art Museum, San Francisco, May 3, 2013 (*Roundtable*)

Contemporary Nepalese Art Practice, Institute of East Asian Studies and Center for Buddhist Studies, University of California, Berkeley, March 2013 (*Roundtable*)

“For the Love of Land: Corporeal Topophilia and the Remaking of ‘State Space’ in Colonial India,” Center for South Asia Studies and Asian Art and Visual Culture Townsend Working Group, University of California, Berkeley, December 2013

“Another Neoclassical: Temple Architecture in Colonial India,” *Alternative Visions: Different Approaches to Art History*, California State University Stanislaus, October 2013

“Cinema and the City in South Asia,” Postgraduate Diploma in Media Studies, Film and Television, University of Calcutta, May 2011

"In the Name of Krishna: The Making of a Modern Hindu Self," University of Minnesota South Asia Seminar Series, April 2010

"Seeing Vrindavan: A Heritage Walk," Chinmaya Mission; New Delhi, September 2007

"Indian Art History in India and the West," Forum on Contemporary Theory; Vadodara, July 2005

SELECT CONFERENCE PRESENTATIONS

"Towards a Planetary Art History: From Viceregal New Spain to Mughal India with Jahangir's *Turkey Cock*, ca. 1612," *Object Histories: Flotsam as Early Globalism*, University of California, Berkeley, October 2016 (*Invited*)

"(Mis)Translating James Gibbs in the Indian Ocean World: Neoclassical Mosques, Subaltern Cosmopolitanisms, and the Architecture of a Muslim Modernity," *Difference/Distance: Picturing Race Across Oceans in the Eighteenth and Nineteenth Centuries*, University of California, Berkeley, April 2016 (*Invited*)

"From Viceregal New Spain to Mughal India: Rethinking Early Modern Animal Studies with Jahangir's *Turkey Cock*, ca. 1612," *Ecologies, Aesthetics, and Histories of Art*, Kunsthistorisches Institut in Florenz – Max Planck Institute, Florence, December 2015 (*Conference Organizer*)

"*Silsila*, Engagements in Art and Cinema," *Asian Art in the Contemporary World*, Asian Contemporary Art Week, Asia Society Northern California, San Francisco, October 2015 (*Invited*)

"Before Ecoart: Hydroaesthetics in the Little Ice Age," *Legacies of Non-Violence in Art and Society*, University of Texas at Austin, February 2015 (*Invited*)

"Of the 'Effeminate' Buddha and the Making of an Indian Art History," 43rd *Annual Conference on South Asia*, Madison, October 2014

"Water is a Limited Commodity: The Case of the Vishram Ghat, Mathura," *Spaces of Water: New Paradigms in Ecocritical Enquiry*, Nehru Memorial Museum and Library, New Delhi, July 2014 (*Conference Organizer*)

"The Aesthetics of Flow: Water in the Early Modern Imaginary," *Aesthetic Practices and Spatial Descriptions*, Kunsthistorisches Institut in Florenz - Max Planck Institute, Florence June 2014 (*Invited*)

"The Buddha in the Colonial Archive: Art History and the Making of the 'Effeminate' Male Body," *Collecting South Asia, Archiving South Asia*, Center for South Asia Studies, University of California, Berkeley, February 2014 (*Conference Organizer*)

"Shangri La: The Archive-Museum and the Spatial Topologies of Islamic Art History," *The Bodhi Tree and the Orchid: A Symposium in Honor of Catherine B. Asher and Frederick M. Asher*, University of Chicago, February 2014 (*Invited*)

"The Buddha as the Yogin: The Making of a Nationalist Art History," *Yoga and Visual Culture*, Freer and Sackler Galleries, Smithsonian Institution, Washington DC, November 2013

"On the Road to Krishna's Groves: (Re)Inscribing Braj Bhumi in the Nineteenth Century," *South Asian Encounters: Empire, Anthropologies of Travel and the Visual*, Columbia University, February 2013

"Allegories of Kingship: Yudhiṣṭhira in the Colonial Museum," *New Directions in the Study of the Epics of South and Southeast Asia*, University of California, Berkeley, October 2012 (*Invited*)

"The Spatial Techniques of a Modern Hinduism: Temple-building in Nineteenth-century Braj," 40th *Annual Conference on South Asia*, Madison, October 2011

“Remaking ‘State Space’: Cartographies in/of Nineteenth-century Braj,” *American Council for Southern Asian Art Symposium XV*, Minneapolis, September 2011

“Cosmopolitanisms at the Margin: Neoclassical Temple Architecture in Colonial India,” *College Art Association, 99th Annual Conference*, New York, February 2011

“In the Temples of Vrindavan: The Making of a Nineteenth-century Vaishnava Self,” *Association for Asian Studies Annual Meeting*, Philadelphia, March 2010

“Of Divine Kings, Colonial Museums, and the Indo-Saracenic Style: The Making of the Jaipur Museum,” *American Council for Southern Asian Art Symposium XIV*, Granville, October 2009

“Divine Kingship in a ‘Modern’ Museum: Sawai Madho Singh II and the Jaipur Museum,” *20th European Conference on Modern South Asian Studies*, Manchester, July 2008

“From Tirtha yatra to Nehru yatra: ‘Discovering’ India through Tourist Advertisements,” *34th Annual Conference on South Asia*, Madison, October 2005 (*Panel Organizer*)

“Of Calendars, Postcards, and Online Temples: Postcolonial Manifestations of the Goddess Lakshmi,” *53rd Annual Meeting Midwest Conference on Asian Affairs*, Minneapolis, October 2004

“Continuing Traditions: Gods of Today as Vestiges of the Past,” *Theorizing India’s Pre-modern Visual Culture*, Maharaja Sayajirao University; Vadodara, February 21–23, 2003 (*Invited*)

“Picturing the Goddess: Deciphering Meanings in Public Culture,” *Citizenship and Identities: 8th Annual Workshop*, Centre for Studies in Social Sciences, Calcutta, Roskilde University, SEPHIS, ENRECA, Goa, February 2003

“Androgynous as a Discourse: The Sarnath Buddha and its Iconology,” *New Art History and Indian Art*, Maharaja Sayajirao University, Vadodara, February 2002 (*Invited*)

“Religion, Gender, and Sexuality: Framing the Male Body in Indian Art,” *Exploring Masculinities: A Traveling Seminar*, Maharaja Sayajirao University, Vadodara, December 2001 (*Invited*)

SERVICE (External)

Reviewer, International Dissertation Research Fellowship (IDRF), Social Science Research Council, 2014–15; 2015–16

Manuscript reviewer, *South Asian Studies Journal*; *International Journal of Islamic Architecture*; *immediations: The Courtauld Institute of Art Journal of Postgraduate Research*; *South Asia: Journal of South Asian Studies*; *Art History*; Ashgate Publishing, 2012–16

Juror for art exhibition, Department of Art, California State University, Stanislaus, October 2013

Pronunciation guide review, Marilyn Stokstad, *Art History* (Upper Saddle River, NJ: Pearson, 2010).

SERVICE (UC Berkeley)

Ecoaesthetics: Water in an Expanded Field, Institute of South Asia Studies, March 2016 (*Organized Roundtable*)

Affective Bodies, Performative Cultures, Aesthetic Practices: A Roundtable with Pushpamala N., Institute of South Asia Studies, April 2015 (*Organized and Moderated Panel*)

Reviewer, Foreign Language and Area Studies (FLAS) Fellowship, 2015–16; 2016–17

Dialogue: What is the Value of Flipping the Classroom? Center for Teaching and Learning, October 2014
(Invited as Teaching Practice Expert)

Admissions Committee, History of Art Department, 2014–15; 2015–16

Collection and Technological Development Committee, History of Art Department, 2014–15; 2015–16

Teaching Excellence Colloquium, Center for Teaching and Learning, 2012–13

COURSES TAUGHT

Graduate Seminars

HA236 *Visualizing the Enlightenment in the Colony* (University of California, Berkeley)

HA290.2 *Silent Archive/s* (University of California, Berkeley)

HA236 *Theorizing the Global Early Modern, South Asia 1550–1850* (University of California, Berkeley)

Upper Division Undergraduate Courses

HA 192A.1 *Maximum City: Visualizing the South Asian Metropolis* (undergraduate seminar, University of California, Berkeley)

HA 136A *Promiscuous Gods, Gendered Monsters, and Other Urban Beasts: Art in Early India* (University of California, Berkeley)

HA 136B *Visual Cultures of Early Modern South Asia, 1200–1800* (University of California, Berkeley)

South Asia after Europe: The Visual Cultures of Colonialism (University of Michigan)

Cinemas in/of South Asia (University of California, Los Angeles)

Lower Division Undergraduate Courses

HA 101 *Theories and Methods for a Global History of Art* (University of California, Berkeley; co-taught with Beate Fricke and Lisa Trever)

HA 30 *Visual Cultures of South Asia: 2500 BCE to the Contemporary* (University of California, Berkeley; University of Michigan)

Why Art Matters? (University of Minnesota)