
ACADEMIC APPONTEMENTS	2013 - 2009 - 2013 2012 2010 2004 - 2008 2004 2001 - 2002 1997-1999	University of California, Berkeley , Associate Professor University of California, Berkeley , Assistant Professor, LMU Munich, Germany , Visiting Professor, History of Art ECNU, Shanghai, China , Visiting Professor University of Zurich, Switzerland , Assistant Professor John Cabot University, Rome, Italy , Lecturer University of Trier, Germany / Hebrew University, Jerusalem, Israel , Pre-doctoral research scholar University of Karlsruhe, Germany , Teaching Fellow
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EDUCATION	1999-2004 1999	University of Trier, Germany PhD, (<i>summa cum laude</i>) University of Karlsruhe, Germany , Magister Artium
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AWARDS / GRANTS	2016/17 2015 2014 2012 2012 2011 - 2012 2010 2010 2008 - 2009 2006 2004 2002 - 2003 2001 - 2002	ACLS Collaborative Research Fellowship together with Finbarr Barry Flood (IFA/NYU) Henry Luce Foundation (partial grant, awarded to the Berkeley Center for the Study of Religion) Mellon Project Grant Hellman Family Faculty Award Samuel H. Kress Travel Grant Academic guest , Center for the History of Knowledge ETH Zurich/University of Zurich ICMA Travel Grant Strategic Working Group "Inflections. Inquiry of the Moments of Radical Transformation" together with Prof. Alexei Yurchak (Anthropology), Townsend Center for the Humanities Post-doctoral research scholar , Swiss National Research Foundation (SNF), Switzerland Förderpreis Kunstwissenschaft 2006 Pre-doctoral research scholar , Graduiertenkolleg Karlsruhe Pre-doctoral research scholar , Gerda-Henkel-Foundation Summer Institute in the Humanities Seminar , Venice
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PUBLICATIONS BOOKS	under review 2015 2007	Beautiful Genesis. Creation and Procreation in Medieval Art <i>Fallen Idols, Risen saints. Relics, Image Culture and the Revival of Monumental Sculpture in Medieval Art</i> , Brepols 2015, Series: Studies in the Visual Cultures of the Middle Ages (translation of <i>Ecce fides</i>) <i>Ecce fides. Die Statue in Conques, Götzendienst und Bildkultur im Westen</i> , Paderborn 2007 (Selected reviews by: Bruno Reudenbach, in: <i>Sehepunkte</i> 8 (2008), Nr. 10 und <i>Kunstform</i> , 9.2008,10; Sabine Sander in: <i>Theaterforschung</i> 2008, Carsten Juwig in: <i>ArtHist / Rezensionen</i> , 2008,10/06; <i>International Review of Biblical Studies</i> , 54 (2007/2008), p. 480; Peter Hoffmann, in: <i>Theologie und Philosophie</i> 83/4 (2008), p. 617; Nicolas Bock, <i>Reliques et reliquaires, entre matérialité et culture visuelle</i> , in: <i>Perspective</i>
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2 (2010/11), pp. 361-69; Pamela Sheingorn, in: *Studies in Iconography* 32 (2011), 223-228)

EDITED VOLUMES 2015

The Public in the Picture. Involving the Beholder in Antique, Islamic, Byzantine, Western Medieval and Renaissance Art, Zürich/Berlin: Diaphanes, with Urte Krass

2011

Bilder und Gemeinschaften. Studien zur Konvergenz von Politik und Ästhetik in Kunst, Literatur und Theorie, München/Paderborn: Fink (Eikones-series) with Markus Klammer and Stefan Neuner

ARTICLES (PEER-REVIEWED)

1. Presence through Absence. Thresholds and Mimesis in Painting, in: *Representations* (2015), pp. 1-27
2. Tales from Stones, Travels through Time. Narrative and Vision in the Casket from the Vatican, in: *W86th* (2014), pp. 230-250
3. A liquid history. Blood and animation in late medieval art, in: *Wet/Dry*, ed. by Francesco Pellizi and Christopher S. Wood, *RES. Journal of Anthropology and Aesthetics* 63/64 (2013), pp. 53-69
4. Mother of pearl. Matter, meaning and the origins of allegory in spheres of things, in: *GESTA* 51 (2012), pp. 35-53
5. Jesus Wept! On the History of Anthropophagy in Christianity. A new reading of a miniature in the Gospel book of Otto III, in: *RES. Journal of Anthropology and Aesthetics* 59/60 (2011), pp. 192-205
6. Zur Genealogie von Blutspuren. Blut als Metapher der Transformation auf dem Feldbacher Altar (ca. 1450), in: *L'Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft*, 21, 2 (2010), pp. 11-32
7. Fingerzeig und Augenblick. Galileo Galileis Finger zwischen Fetisch und Tabu, in: *Kommentieren*, ed. by Philip Arjouri, Jost Philipp Klenner und Cornelia Vismann, *Zeitschrift für Ideengeschichte* III (2009), pp. 80-94
8. Fallen idols and risen saints: Western Attitudes towards the Worship of Images and the 'Cultura Veterum Deorum', in: *The Negated Image – Case studies of past iconoclasms*, ed. by Anne McClanan and Jeffrey Johnson, Ashgate 2005, pp. 67-59 (Chinese translation: Jiangsu Fine Arts Publishing House, PRC, 2009, pp. 93-136)

ARTICLES IN PREPARATION/UNDER REVIEW

Ockham's Razor and Oresme's Armillary Sphere, in: *Komplexität und Einfachheit*, ed. by Albrecht Koschorke (2016)

Making Marvels, Faking Matter, in: *Intersections* (2017) volume on Global Republic of Sacred Things, ed. by Christine Göttler and Mia Mochizuki

The Medieval Artist, in: *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, 2nd ed, ed. by Conrad Rudolph (Blackwell, 2017)

Arcing the Horizon. The Curvature, the Celestial Spheres and the Picture Plane (under review)

BOOK CHAPTERS (SELECTION)

1. Maleremail. Ursprung und Funkensprung zwischen syrischem Emailglas und Lasurmalerei, in: *Interdependenzen. Künste und künstlerische Techniken 1430-1550*, ed. by Magdalena Bushart and Henrike Haug (Berlin 2015), pp. 137-157

2. Complicity in Spectatorship. Bystanders and Beholders in the Massacre of Innocents of Giotto and Giovanni Pisano, in: *The Public in the Picture. Involving the Beholder in Antique, Islamic, Byzantine and Western Medieval and Renaissance Art*, ed. by Beate Fricke and Urte Krass (Zurich/Berlin 2015)
3. Behemoth and Double Origins in Genesis, in: *Synergies: Creating Art in Joined Cultures*, Festschrift dedicated to Gerhard Wolf, (Munich: Fink, 2013), pp. 287-299
4. Kommentare als Archiv. Relektüren der Genesis von Lucas Cranach und Martin Luther, in: *Gewalt der Archive*, ed. by Burkhard Wolf and Thomas Weitin, (Konstanz University Press 2012), pp. 315-344
5. *Tracce di sangue e 'finis corporis'*. Intorno alla genesi della vita nel Quattrocento. Riflessioni sull'uomo di dolori di Albrecht Dürer situato a Karlsruhe, in: *Estremità e escrescenze del corpo. Extremities and Excrescences of the Body*, ed. by Agostino Paravicini-Bagliani, *Micrologus* 19 (2012), pp. 357-380
6. Reliquien und Reproduktion. Zur Präsentation der Passionsreliquien aus der Sainte-Chapelle (Paris) im *Reliquiario del Libretto* um 1500 (Florenz), in: *Reproduktion, Techniken und Ideen von der Antike bis heute. Eine Einführung*, ed. by Jörg Probst, Berlin 2011, pp. 34-55
7. *Zeugen und Bezeugen. Vom Anfangen, Blicken und Enden. Zu Lot und seine Töchter* von Joachim Patinir, in: *Zeugnis und Zeugenschaft. Perspektiven aus der Vormoderne*, ed. by Heike Schlie and Wolfgang Drews, München/Paderborn 2011, pp. 271-297
8. Absenz und Präsenz oder die Spur der Ameisen bei Joan Rosató. Überlegungen zum Beitrag von Paulus zur Genese christlicher Bildkultur, in: *Bilder und Gemeinschaften*, ed. by Beate Fricke, Markus Klammer and Stefan Neuner, Paderborn 2011, pp. 43-77
9. *Artificium divinum* und *cultus imaginum* – Dürers Schmerzensmann und die Geschichte eines Arguments von Johannes Damascenus“, in: „*Intellektualisierung und Mystifizierung mittelalterlicher Kunst : "Kultbild": Revision eines Begriffs*“, ed. by Rebecca Müller and Martin Büchsel, Berlin 2010, 183-206
10. Schatzgestalten. Diebesgut, Liebespfand und Fesselkünstler am Werk, in: *Schatzkulturen im Mittelalter. Diskurs, Praxis, Vorstellung*, ed. by Lucas Burkart, Philippe Cordez, Pierre Alain Mariaux, in: *Micrologus library* 17 (2009), pp. 265-282
11. Schaumgeburten. *Zur Topologie der creatio ex nihilo bei Albrecht Dürer und ihre Vorgeschichte*, in: *Medio Mare. Zu einer Ikonologie des Meeres*“, ed. by Hannah Baader and Gerhard Wolf, Zürich 2009, 33-58
12. Visages démasqués – un nouveau type de reliquaire chez les Anjou, in: “*Le portrait individuel. Réflexions autour d'une forme de représentation du XIII^e au XV^e siècle*,” E.H.E.S.S. Paris, ed. by Dominic Olariu, Bern 2009
13. *Spiegelwelten. Verrat und Verschwörung in L'année dernière à Marienbad* von Alain Resnais, in: *Topologien der Bilder*, ed. by Inge Hinterwaldner, Carsten Juwig, Tanja Klemm and Roland Meyer, Paderborn 2008, 323-348
14. Entlarvende Gesichter – Gedanken zur Genese der Kopfreliquiare in Italien, in: *Fragment und Integrität*, ed. by Jeanette Kohl and Rebecca Müller, Berlin: Deutscher Kunstverlag 2007, pp. 133-152
15. Iss von meinem Leib! Zur Geschichte des Vorwurfes der Anthropophagie im Christentum, in: *per imaginem. Bildlichkeit und Souveränität*, ed. by Anne von der Heiden, Zürich: Diaphanes 2006, 59-78

INVITED LECTURES, CONFERENCE PARTICIPATION & PANEL ORGANISATION (since 2009)

LECTURES (INVITED)

- 05/2015 “Ockham’s Razor and Oresme’s Armillary Sphere”, Religious identities in conflict? Coexistence, Exchanges and Confrontations in the Mediterranean (12th-18th c.)” University of Valencia, Spain
- 08/2014 “Tilting the Horizon. The Curvature, the Celestial Spheres and the Picture’s Plane“, Iteration and/as Transformation of Knowledge, Berlin, Germany

- 07/2014 Präsenz durch Absenz, Zeitenwandel, Basel, Switzerland
- 06/2013 Zeugung im Spätmittelalter, Villa Vigoni, Sponsa – Forma Vitae, Italy
- 04/2013 Presence through absence, Annual conference “Being with”, IKKM Weimar, Germany
- 03/2013 “Crafts of blood and shapes of Life”, University of California, Davis
- 05/2012 “Zeigen, was vor dem Anfang war – Bilder der Schöpfung im Spätmittelalter”, Department of History, University of Frankfurt, Germany
- 12/2011 “Zeigen, was vor dem Anfang war – Bilder der Schöpfung im Spätmittelalter”, Center for the History of Knowledge, ETH Zurich/University of Zurich, Switzerland
- 05/2010 “Doppelte Anfänge. Der Beitrag von Sapientia zur Schöpfung im Hochmittelalter”, Department of History of Art, University of Zurich, Switzerland
- 05/2009 “Blutspuren an der Grenze zwischen Leben und Tod”, Department of History of Art, Université de Genève, Switzerland
- 03/2009 “Blutspuren an der Grenze zwischen Leben und Tod”, Department of History of Art, University of Vienna, Austria
- 01/2009 “Ein ganz besonderer Stoff. Sanguis und cruor in der Reliquienverehrung” Center for Medieval Studies, University of Cologne, Germany
- 02/2007 “Schaumgeburten. Zur Geschichte der Genese von Ideen um 1500”, lecture series, Center for the History of Knowledge, ETH Zurich/University of Zurich, Switzerland
- 01/2007 “Reliquiari dell'Alto Medioevo. Immagini, Uso e Liturgia”, Scuola di Specializzazione in Storia dell'arte, Università degli Studi di Udine, Italy
- 04/2005 “Blutige Zeugen. Verführungen des Auges” lecture series “*Wirkung und Wahrnehmung*”, Department of History of Art, University of Leipzig, Germany
- 04/2005 “Entlarvende Gesichter. Gedanken zur Genese der Kopfreliquiare in Italien”, Vormoderne-Kolloquium, Department of History, University of Basel, Switzerland
- 04/2005 “Aisthesis in Anbetracht der heiligen Fides von Conques”, Department of History of Art, University of Basel, Switzerland
- 04/2004 “Cranky Lady, playful child, awesome idol or triumphant empress? The exchange of gifts and ‘images’ with Sainte Foy at Conques”, Northwestern University, Chicago
- 12/2003 *Sacer vultus* und *sacra imago* – Sehen, Erblinden und Wahres Schauen angesichts der Hl. Fides von Conques, lecture series at the University of Münster, Germany
- 11/2002 Gestürzte Götzen und lebende Heilige – Bildverehrung und die ‘*Cultura Veterum Deorum*’ im Westen (6-9. Jh.), lecture series, Bibliotheca Hertziana, Rome, Italy

PAPERS (CONFERENCES, SELECTION)

- 09/2015 “Ockham’s Razor and Oresme’s Armillary Sphere”, Villa Vigoni, Italy
- 05/2015 “Ockham’s Razor and Oresme’s Armillary Sphere”, Scientia. Disciplines of Knowing in the Early Modern World, Toronto, Canada
- 05/2015 “Making Marvels, Faking Matter, Kalamazoo Annual Medieval Studies Conference
- 03/2014 Enamel experiments”, Early Modern Colour Practices II, 1450-1650, organized by Karin Leonhard and Sven Dupre, Art & Knowledge in Early Modern Europe, Max-Planck-Institute for History of Science, Berlin, Germany
- 02/2014 Gestreutes Licht. Beobachtung und Experiment im Spätmittelalter, Frauenfeld, Switzerland
- 02/2014 “Presence through Absence”, “The Medium – before and after Modernism, CAA, Chicago
- 09/2012 “Crafts of blood and shapes of Life”, conference on “Beyond Representation: An Interdisciplinary Approach to the Nature of Things”, IFA and Bard College, New York, org. by Jas Elsner, Finbarr Barry Flood and Ittai Weinryb (invited)
- 04/2012 How sperm became an artist, conference on “Sacred bodily fluids in the Middle Ages” organized by Julie Luxford and Kathryn Rudy, University of St. Andrews, Edinburgh, Scotland
- 02/2012 Blood matters, Res/Significatio. The Material sense of Things in the Middle Ages, CAA, L.A.
- 09/2011 Malermail. Ursprung und Funkensprung, Conference on “Interdependenzen der Künste. Künste und künstlerische Techniken 1430-1550”, organized by Magdalena Bushart, TU Berlin, Germany

- 11/2011 «*C'est la copie collacionnee a vray original...*» - *Nachahmung und Alterität bei der Entstehung des Maleremails*, Conference on “Multiples in Pre-Modern Art”, organized by Walter Cupperi and Ulrich Pfisterer, LMU Munich, Germany (invited)
- 03/2011 “Bonaguidas Lignum Vitae”, *Figura. Dynamiken der Zeichen und Zeiten im Mittelalter*, organized by Christian Kiening and Katharina Mertens Fleury, University of Zurich, Switzerland
- 02/2011 “...Humanizing What Was Monstrous”? A Remark on the Reception and Aesthetic of the Massacre of Innocents by Nicola and Giovanni Pisano, *Beautiful Martyrs: Aesthetics and Violence*, Graduate Theological Union/UC Berkeley
- 05/2010 “Defining culture by its margins. The ‚massacre of the Innocents’ on the pulpits of Pistoia and Pisa by Giovanni Pisano” panel: “Sculpture and the Medieval City”, 2010 International Congress on Medieval Studies, Kalamazoo
- 02/2010 “Lust for killing - defining culture by its margins. The ‚massacre of the Innocents’ by Giovanni Pisano and Giusto de Menabuoi” panel: “Innovation, Artistic Agency, and History: Centering the Italian” at the 98th Annual Conference of CAA at Chicago

PANEL ORGANIZATION

- 03/2014 Objects, Agency, and Efficacy, panel for “Medieval Art History after the Interdisciplinary Turn”, University of Notre Dame, U.S.A.
- 03/2013 Distinct gazes. The invention of the audience”, panel on the conference “Abrahams Erbe – Konkurrenz, Konflikt, Koexistenz im Mittelalter”, 15. Symposium des Mediävistenverbandes, Heidelberg, Germany
- 06/2012 workshop organized together with Urte Krass, “Die Erfindung des Betrachters, LMU Munich, Center for Advanced Studies, Germany
- 02/2011 workshop organized together with Susanna Elm and Christopher Ocker, “Beautiful Martyrs. Aesthetics and Violence”, GTU/UC Berkeley

TEACHING

(since 2009)

FA '10

Undergraduate – Lower division

Introduction to Medieval Art

Sp '10, Sp '15

Undergraduate – Upper division

Cult images, relics and reliquaries

Fa '13, Fa '14

Art & Science – Big Idea Course

Sp '13

Pre-modern Visual Culture/Gothic Art

Fa '12

Undergraduate & Graduate seminars

Dürer, University of California, Berkeley

Fa '09

Beginnings in Medieval Art and Present Theory, UC Berkeley

Sp '14

Graduate seminars

Theories of Mimesis

Sp '13

Theories of the Sacred, co-taught with Niklaus Largier

Sp '12

Modifying the Bible in Jewish, Christian and Islamic Art, co-taught with Prof. Shalem, LMU Munich

Fa '10, Fa '12

Proseminar, Methods and History of Art History

Sp '10

Procreation, alchemy and the divine Artist

Sp' 15

Travel Seminar, Istanbul, together with Diliانا Angelova

SERVICE

DEPARTMENT	2014	Member of Committee for Curriculum Planning
	2014	Chair of Search Committee, History of Art/Italian Studies
	2010, 2013-	Graduate Advisor
	2012-2013	Member of Search Committee (Visual Culture)
	2012-2015	Member of Admissions and Fellowships Committee
	2010-2011	Lecture Committee
UC BERKELEY	2010 -	Editorial Board of Representations
	2014-15	Advisory Board, Berkeley Center for Study of the Religion
	2014-15	Fellowship Committee, Institute for European Studies Fellowships
	2014 -	Committee on Research (COR)
PROFESSION	2014-2017	Advisory Board, Bibliotheca Hertziana, Max-Planck-Institute, Rome
	2015-2018	Board, International Center for Medieval Art
	2012-2015	Membership Committee, International Center for Medieval Art
	2013-	Princeton Center for Advanced Studies Fellowship review committee
	2012	NEH – Fellowship Committee
	2014	External reviewer for German Research Centers in the Social Sciences and the Humanities (Käthe Hamburger Kollegs)
	2010 -	Reviewer for Penn State UP, Cambridge UP, The Art Bulletin, Brill, Brepols

ADVISING

DOCTORAL ADVISOR	in progress	Andrew Griebeler, <i>Illustrated Greek herbals (2nd-15th century)</i>
	in progress	Andrew Sears, <i>Trading Saints along the Hanse routes</i>
DISSERTATION COMMITTEE MEMBER	in progress	Grace Harpster, <i>Carlo Borromeo's Itineraries: The Sacred Image in Post-Tridentine Italy</i>
	in progress	Sasha Rossman, <i>Battleship: War as Aesthetic Event (1650-1700)</i>
	in progress	Matthew Culler, <i>Francisco de Hollanda</i>
	in progress	Sandra Sardjono, <i>Tracing Textiles in Ancient Java</i>
	2010	Karl Whittington, <i>Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination</i>
OUTSIDE MEMBER	in progress	Pedro Thiago Ramos Bassoe, East Asian Languages and Cultures, <i>Seeing Stories: Image, Text, and Visuality in Modern Japanese Literature</i>
	in progress	Erik Schjeide, Scandinavian, <i>Crafting Words and Wood: Intermedial myth, carving and Húsdrápa.</i>
	in progress	Jennifer Mackenzie, Italian, <i>The Heraldic Imagination in Renaissance Ferrara</i>
	in progress	Gilian Chisom, <i>History, Bodies in Worship: Inward and Outward Religion in England, 1558-1700</i>
	2015	Alice Goff, History, <i>Museum Lives: German Encounters with Art in the Age of Revolutions</i>
GTU	in progress	Stephen King, <i>Vita Icons and Franciscan Spirituality</i>
	in progress	Heidi Thimann, <i>Sensory Selves: Images of Medieval Women Reading and The Rise of Subjectivity</i>

HONORS THESIS	2014	Olivia Dill, <i>Tracing Changes. Botanical Works Modeled After Jacques Le Moyne</i> (2 nd reader)
		Mathilde Bonvalot, <i>S. Nereo ed Achilleo's Visual Program</i> (2 nd reader)
		Shana Heller, <i>Errant Pages. Convergence, Copy, and Conductivity in a Sixteenth Century Book of Hours</i> (2 nd reader)
	2013	Paige Walker, <i>Medieval Female Spirituality and the Wound of Christ on Folio 331r of Bonne of Luxembourg's Prayer Book</i> (2 nd reader)
	2011	Vajra Regan, <i>Hermes Latinus: Evidence for a Hermetic Milieu in the Twelfth Century Latin West</i> , Classics (2 nd reader)

AFFILIATIONS

International Center for Medieval Art
 Medieval Studies, UC Berkeley
 Berkeley Center for the Study of the Religion
 Science & Technology Studies Center, UC Berkeley
 German Department, UC Berkeley
 Institute for European Studies, UC Berkeley
 Religious Studies, UC Berkeley

LANGUAGES

read: Latin, Ancient Greek, Middle High German, Old French, French, Catalan, Dutch
 spoken: German (native), English, Italian, Spanish, some Turkish, beg. Arabic