

## **Diliana N. Angelova**

History of Art  
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### **ACADEMIC POSITIONS**

- Assistant Professor, History of Art Department, University of California, Berkeley, Fall 2009—present
  - Faculty member, Ancient History and Mediterranean Archaeology, UCB, Fall 2010—present
  - Affiliated member of Medieval Studies, UCB, 2010—present
  - Affiliated member of Classics, UCB, 2014—present
- Assistant Professor, Classics Department, University of Colorado at Boulder, Fall 2006 – Spring 2009
- Adjunct Assistant Professor, Division of Art History, Southern Methodist University, Spring 2006
- Teaching Fellow, Department of Art History, Harvard University, Fall 2000, Fall 2003

### **EDUCATION**

- Ph.D., Art History, Harvard University (November 2005)
- M.A., Art History, Harvard University (2002)
- M.A., Art History, Southern Methodist University (1998)
- B.A., History and Southeastern European Studies, American University in Bulgaria, Blagoevgrad (May 1995)

### **PUBLICATIONS AND RESEARCH**

#### **Refereed Publications**

- *Sacred Founders: Women, Men, and Gods in the Roman and Early Byzantine Discourse of Imperial Founding* (University of California Press, September 2015) (464 pages, 150 illustrations).
- “Stamp of Power: The Life and Afterlife of Pulcheria’s Buildings” in *Byzantine Images and Their Afterlives*, ed. Lynn Jones (Ashgate, 2014), 83-103.
- “The Ivories of Ariadne and Ideas about Female Imperial Ideology in Early Byzantium,” *Gesta* 43/1 (2004): 1-15 (peer-reviewed). Received *The Van Courtlandt Elliott Prize* (“for an outstanding first article” in the field of medieval studies), Medieval Academy of America, 2006.

#### **Publications in Edited Works**

- “Special Report: The Serbian Medieval Monuments of Kosovo and Metohija,” *International Center of Medieval Art Newsletter* 2 (2007): 4.
- Several entries in Ioli Kalavrezou, ed., *Byzantine Women and Their World*, exhibition catalogue, Harvard University Art Museums, Cambridge (New Haven and London: Yale

University Press, 2003):

- “Five Steelyard Weights,” 52-56
- “Medicine Box with Hygieia,” (with Ioli Kalavrezou), 282-283
- “Textile Roundel with Apollo and a Muse,” 178-179
- “Earring in the Shape of Female Nude,” 248
- “Two Tunics,” 265-268
- “Ivory Pyxis with the Judgment of Paris,” 256-257.
- Three catalogue entries for the online *Catalogue of Ancient and Byzantine Bronzes at the Sackler Museum* (acc. Nos. 1992.256.135, 1995.1125, and 1995.1125).

### Work Forthcoming

- **Three essays** (two of them article-length) for the *Encyclopedia of Early Christian Art*, editor-in-chief, Paul C. Finney (forthcoming from Grand Rapids: Eerdmans Publishing, 2016)
  - “Mythological Subjects on Ivories” (4,668 words, 17 pages)
  - “Early Christian Textiles” (8,172 words, 28 pages)
  - “The Trier Ivory” (1,391 words, 5 pages)
- **Article** “Novelty and Tradition in the Founding of Constantinople” (12,605 words, 36 pages), in *City-Empire-Christendom*, ed. Susanna Elm (accepted, under contract with University of California Press).
- **Book review** of L. Theis, M. Mullett, M. Grünbart, eds., *Female Founders in Byzantium and Beyond* (Vienna, 2014). For *The Medieval Review*.

### Work in Progress

- **Monograph**: “The Relic of the True Cross and the Holy Sepulcher: Historiography, History, and Legend” – monograph in progress; most of the research complete and most of the first draft written. Book proposal submitted. Anticipated submission to UC Press of the draft ms for review in early 2016.
- **Article** “The Early Cult and Images of the Virgin Mary: Chronology and Significance.”
- **Collaborative project**: Radiocarbon analysis of medieval Byzantine ivory and bone boxes, 2012- present.
- **Monograph** in early stages of development: “Art and Love in Antiquity and the Middle Ages.” Book proposal submitted to Yale University Press in 6/2015. Invited to submit two chapters for review.

### Book Reviews

- Review of Leslie Brubaker, Mary B. Cunningham, eds., *The Cult of the Mother of God in Byzantium: Texts and Images. Birmingham Byzantine and Ottoman Studies* (Burlington, 2011). In the *Bryn Mawr Classical Review*, published online 2013.12.14.
- Review of Beat Brenk, *The Apse, the Image, and the Icon: An Historical Perspective of the Apse as a Space for Images* (Reichert, 2010). In *Jahrbuch der Österreichischen Byzantinistik*, vol. 61 (2011).
- Review of Mati Meyer, *An Obscure Portrait: Imaging Women’s Reality in Byzantine Art* (Pindar, 2009). In *Speculum*, Vol. 86/3, (2011), 786-788.

**SELECTED PRESENTATIONS AND INVITED TALKS**

- “The Cult of Martyrs and Marian Veneration in Late Antiquity” at the **Medieval Academy of America annual conference**, Boston, MA, February 2015. (As part of a panel which I organized: “Marian Veneration: East and West”)
- “Christ’s Tomb in Jerusalem: Aedicule or Rotunda?” at the **Byzantine Studies Association of North America annual conference**, New York City, October 2015.
- “The Early Cult and Images of the Virgin Mary” at the annual **International Congress on Medieval Studies**, Western Michigan University, Kalamazoo, MI, May 2015.
- “The Original Edifice over Christ’s Tomb in Jerusalem,” at the **Rocky Mountain Medieval and Renaissance Association**, Denver, June 2014.
- “Gendered Imperium: Founding Men and Women in the Roman Discourse of Imperial Power, 1 st. BCE to 6th c. CE.” Invited talk at **University of California, Davis**, May 2013.
- “Gendered Imperium: Founding Men and Women in the Roman Discourse of Imperial Power, 1 st. BCE to 6th c. CE.” Invited talk at **University of California, Riverside**, November, 2012.
- “Constantine, Apollo, and City-Founding,” at the **Medieval Association of the Pacific**, Santa Clara University, March 2012.
- “Gendered Imperium: Founding Men and Women in the Roman Discourse of Imperial Power, 1 st. BCE to 6th c. CE.” Invited talk at **University of California, Santa Barbara**, February, 2012.
- “Constantine’s Founding of Constantinople: Old Paradigms and New Traditions,” at the **Twenty-Second International Congress of Byzantine Studies**, Sofia, Bulgaria, August 2011.
- “Carving on the Box,” invited talk at the conference Ivory Analysis Combined: Art History and Natural Science, **Dumbarton Oaks Center for Byzantine Studies**, Washington D.C., June 2011.
- “Sources for Researching Medieval Art and Architecture,” for the **Medieval Studies Seminar, UC Berkeley**, February 2011.
- “Political Piety/Pious Politics: Imperial Patronage and Urban Development in Constantinople,” at **City-Empire-Christendom: A Workshop Conference of the California Consortium in Late Antiquity**, UC Berkeley, October 2010.
- “Early Christian Empresses and Bath-Building,” at the annual International Congress on Medieval Studies, **Western Michigan University**, Kalamazoo, MI, May 2010.
- “The Portico of the Empress Theodora,” at the annual **Medieval Association of the Pacific Conference**, University of Puget Sound in Tacoma, WA, March 2010.
- “The First Draft of the *Vita Constantini* as an Imperial Christian Funerary Oration,” at the annual **Byzantine Studies Conference**, November 2009.
- “Proskynesis and the Early Christian Empress,” at the annual **Byzantine Studies Conference**, Rutgers University, October 2008.
- “Power, Piety, and Gender: Empresses in Early Byzantium, 300s-700s,” at the **Hellenic-American Cultural Association**, Denver, November 2008
- “The Roman Empress and the Cross: Transformations in the Gendered Imperium, First to Sixth Centuries,” at the **Department of History of Art, UC Berkeley**, October 2008.
- “Afterlife Denied: Forgotten Aspects of Pulcheria’s Piety and Patronage,” at the Afterlife of Forms Conference in Honor of Annemarie Weyl Carr, **Southern Methodist University**, February 2008.
- “The Empress Helena and the Relic of the True Cross,” at the **Annual Conference for the**

**Center for Medieval and Early Modern Studies**, University of Colorado at Boulder, February 2008.

- “A City of Palaces: Imperial Residences and Urban Development in Constantinople, Fifth to Sixth Centuries,” at the **Shifting Frontiers** Conference, University of Colorado at Boulder, March 2007.
- “She Who Loves to Build: Rethinking Patronage and the Early Byzantine Empress,” at the **Berkshire Conference on the History of Women**, Scripps College, Claremont, CA, June 2005.
- “Anicia Juliana and Female Imperial Patronage in Late Antiquity,” Harvard University Representative chosen by the faculty to present at the **Frick Symposium**, New York University and the Frick Gallery, New York City, NY, April 2004.
- “The Empress and the Virgin Mary: The Iconography of Female Power in Early Byzantium,” at the symposium *Byzantine Women: New Perspectives*, **Harvard University**, March 2003.
- “The Middle Byzantine Ivory Box of Veroli in the Context of Literary Ideas about Romantic Love,” at the **Byzantine Studies Conference**, Columbus, OH, October 2002.

### **GRANTS, PRIZES, AND FELLOWSHIPS**

- *Humanities Research Fellowship*, University of California, Berkeley, 2013/2014
- *Graduate Committee Research/Creative Work Grant*, UC Berkeley, 2014 “The Holy Sepulcher”
- Mini-Conference Grant, Institute for International Studies, UC Berkeley, 2013
- *Hellman Family Research Grant*, University of California, Berkeley, 2012/2013, for Radiocarbon analysis of Byzantine ivory-bone-and-wood boxes.
- *G.R.O.U.P. Summer Apprenticeship*, Doreen B. Townsend Center of the Humanities, UCB, Summer 2012.
- *Junior Faculty Development Award* and *Graduate Committee Research/Creative Work Grant*, UC Boulder, for “The Veroli Box and the Classical Legacy in Byzantine Art,” 2008 (for research travel).
- *The Van Courtlandt Elliott Prize* (“for an outstanding first article” in the field of medieval studies), Medieval Academy of America, 2006.
- *Dissertation Finishing Grant*, Harvard University, 2004-2005.
- *Mellon Curatorial Internship*, Coin Room, Sackler Museum, 2003-2004.
- *Norton Fellowship for Dissertation Research*, HU, 2002-2003.
- *Gutmann Summer Fellowship for Language Study*, HU, 2002.
- *Dumbarton Oaks Term-Time Grant for Dissertation Research*, 2002.
- *Graduate Society Term-Time Grant for Diss. Research*, HU, Fall 2002
- *Mellon Scholarship for Summer Research Travel*, HU, summer 2000
- *Harvard University Doctoral Fellowship*, 1998-2002
- *Open Society Fund Award*, Sofia, 1998
- *Haakon Travel Grant*, SMU, 1997
- *Meadows Scholarship for Excellence in the Arts*, SMU, 1996-1998
- *Balkan Studies Tuition Award*, Paega Foundation, Bulgaria, 1994-1995.

### **CLASSES TAUGHT**

**UG lectures:** Introduction to Art History, Ancient through Medieval; Late Antique Art; Art and Society in Late Antiquity; Byzantine Art; Greek Art and Archaeology; Greek Sculpture; Art and Love in Antiquity and the Middle Ages.

**UG seminars:** Origins of the Christian Holy Images; Art and Love in Antiquity and the Middle Ages; Art and the Quest for God in Antiquity and the Middle Age; Divine and Profane Love.

**Graduate seminars:** Topography of Constantinople; Istanbul: Antiquity to the Present (co-taught with Beate Fricke); The Sacred and the Arts in the Ancient Near East and Late Antiquity (co-taught with Marian Feldman); Women and the Arts from Ancient Greece through Late Antiquity.