

# Andrew Stewart

Curriculum Vitae  
(As of 1/29/2014)

## Education

- 1972. Ph.D., St Catharine's College, Cambridge, and the British Schools of Archaeology at Athens and Rome. Classical Archaeology.
- 1972. M.A., St Catharine's College, Cambridge, and the British Schools of Archaeology at Athens and Rome. Classical Archaeology.
- 1969. B.A., St Catharine's College, Cambridge. Classics.

## Employment

- 2007-. Nicholas C. Petris Professor of Greek Studies, University of California at Berkeley.
- 1997-2001. Chancellor's Research Professor in Ancient Mediterranean Art and Archaeology, University of California at Berkeley.
- 1997. Visiting Professor, Department of Art History and Archaeology, Columbia University. Professor, Department of Classics, University of California at Berkeley.
- 1986. Professor, Department of History of Art, University of California at Berkeley.
- 1980. Associate Professor, Department of History of Art, University of California at Berkeley.
- 1979. Assistant Professor, Department of History of Art, University of California at Berkeley.
- 1978. Visiting Assistant Professor, Department of History of Art, University of California at Berkeley.
- 1975. Lecturer II (= Associate Professor, with tenure), Department of Classics, University of Otago, Dunedin, New Zealand.
- 1972. Lecturer I (= Assistant Professor), Department of Classics, University of Otago, Dunedin, New Zealand. Keeper of Greek and Roman Antiquities, Otago Museum.
- 1971-2. Instructor in the history of Greek vase painting, Faculty of Classics, Cambridge University (Museum of Classical Archaeology).

## Awards, Fellowships, and Grants

- 2013. Elected Fellow, Australian Academy of the Humanities.

2009. Distinguished Teaching Award, U.C. Berkeley. Book *Classical Greece and the Birth of Western Art* a finalist for the Runciman Prize for the best book of the year on a Hellenic topic.
2008. Visiting Fellow, Deutsches Archäologisches Institut, Berlin (May-July).
2007. ACLS Fellowship (\$60,000) for sabbatical year; UC Berkeley Humanities Research Fellowship (declined). Nicholas C. Petris Professor of Greek Studies.
2003. Getty Collaborative Research Grant (\$233,000) for project: "Hellenization at Dor: Acculturation and Resistance" (Principal Investigator). Millard Meiss publication grant for book *Attalos, Athens, and the Akropolis*.
2001. U.C. President's Research Fellowship in the Humanities and UC Berkeley Humanities Research Fellowship for 2001-2002 academic year. Visiting Distinguished Professor, Australian Archaeological Institute at Athens.
1997. University of California Research Assistantship in the Humanities; Kress Foundation Traveling Seminar grant.
1998. Chancellor's Research Professor in Ancient Mediterranean Art and Archaeology, University of California at Berkeley.
1994. John Simon Guggenheim Memorial Fellowship; U.C. President's Research Fellowship in the Humanities (declined). Elected Corresponding Member, Deutsches Archäologisches Institut.
1993. University of California Research Assistantship in the Humanities.
1991. *Greek Sculpture: An Exploration* received George Wittenborn Memorial Book Award (Art Libraries Society of North America) and Award for Excellence in Professional and Scholarly Publishing (Association of American Publishers).
- 1990-91. Visiting Scholar, Getty Center for the History of Art and the Humanities.
1989. Associate (Visiting Scholar), Humanities Institute, University of Michigan at Ann Arbor.
- 1988-90. Visiting Professor in the Department of the History of Art, The Johns Hopkins University.
1988. Publication grants from the Millard Meiss Foundation and the J. Paul Getty Trust, for book *Greek Sculpture: An Exploration*.
1986. Visiting Scholar, The J. Paul Getty Museum. University of California Humanities Research Fellowship for study leave.
1983. American Philosophical Society Research and Travel Grant for work into Cretan-Near Eastern connections in the Geometric and Archaic periods.
1981. University of California Humanities Research Fellowship for study leave.

1980. University of California Regents Junior Faculty Fellowship for Summer Research.
1977. Otago University Faculty Publication Award for book: *Attika: Studies in Athenian Sculpture of the Hellenistic Age*.
1969. Wace Medal for Classical Archaeology, Cambridge University. Walston Studentship, Cambridge University and the British School of Archaeology at Athens (renewed, 1970).
1966. Open Scholarship, St. Catharine's College, Cambridge.

#### Archaeological Work

- 1986-present. Director, U.C. Berkeley excavations at Tel Dor, Israel.
- 1976-77. Excavator, Maori settlement at Long Beach, Otago Province, New Zealand.
1970. Trainee and (later) trench supervisor, the Unexplored Mansion, Knossos, Crete.

#### Selected Public and Professional Service; Editorial Work

- 2009-present. Chair, Graduate Group in Ancient History and Mediterranean Archaeology (AHMA), UC Berkeley. Acting Chair, History of Art.
- 2004-present. Member, Advisory Boards, *American Journal of Archaeology*; *Annual of the British School of Archaeology at Athens*; and *Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung*
- 2003-05. Editor for the ancient world, H.W. Janson's *History of Art* (Prentice Hall)
2002. Acting Chair (fall), Graduate Group in Ancient History and Mediterranean Archaeology (AHMA), UC Berkeley.
- 1999-present. Curator of Mediterranean Archaeology, Phoebe Apperson Hearst Museum of Anthropology, UC Berkeley.
- 1993-1996. Member, Board of Advisors for the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C. U.S. academic adviser, U.S.-German organizing committee for the exhibition "Pergamon: The Telephos Frieze from the Great Altar" (Metropolitan Museum of Art and Fine Arts Museums of San Francisco, 1996).
- 1991-1993. NEH Advisory Panelist for exhibition "Pasture to Polis: Greek Art and Culture in the Age of Homer." (University of Missouri-Columbia, fall 1993; University Art Museum, Berkeley, spring 1994.)
1990. Session Chair, AIA Annual Meetings, San Francisco.

1988. Symposium Organizer, "Images and Ideologies: Self-definition in the Hellenistic World". U.C. Berkeley.
- 1987-present. Member, Educational Advisory Board, Perseus Project. (Harvard-Boston University computerized teaching system for students of ancient art and culture).
- 1987-present. Editor, "Hellenistic Culture and Society," U.C. Press.
- 1987-1990. Member, Board of Trustees, University Art Museum. Chair, Department of History of Art, University of California at Berkeley.
1985. Symposium organizer, "Greek Art and the Peloponnesian War," College Art Association Annual Meetings, Los Angeles.
- 1981-85. President, Archaeological Institute of America, San Francisco Chapter. Chair, Graduate Group in Ancient History and Mediterranean Archaeology, University of California at Berkeley.
- 1980-present. Adviser, U.C. Press, U. of Chicago Press, Cambridge U.P., Yale U.P., Princeton U.P., U. of Wisconsin Press, Johns Hopkins U. Press, U. of Texas Press, etc. Consultant, J. Paul Getty Museum, Santa Barbara Museum of Art, Fine Arts Museums of San Francisco, L.A. County Museum of Art, Kimbell Art Museum, The Walters Art Gallery, Princeton University Art Museum.

Invited Lectures and Other Presentations (since arrival in the U.S. in 1979)

2014. "Drinking Dionysos. The Athenian Symposion." Fine Arts Museums of San Francisco.
2013. Norton Lecturer, Archaeological Institute of America. Lectures in Long Island (NY), Ithaca (NY), Westchester (NY), Providence (RI), Oberlin (OH), Lynchburg (VA), Williamsburg (VA), Richmond (VA), Iowa City (IA), Indianapolis (IA), State College (PA).
1. "The Wardrobe Malfunction that Shook the World. Nudity, the Olympics, and Greek Self-Fashioning."
  2. "War and the Warrior in Archaic Greek Art"
  3. "Innovation and Individuality in Greek Sculpture."
- "From the Art Market to the Agora: New Light on Alexander and his Age". International colloquium on Alexander the Great and His Successors: The Art of King and Court. Australasian Society for Classical Studies and the Australian Museum, Sydney.
- "Individuality and Innovation in Greek Sculpture." Australian Academy of the Humanities, Annual Trendall Memorial Lecture, Sydney.

2012. "The Wardrobe Malfunction that Shook the World. Nudity, the Olympics, and Greek Self-Fashioning." Portland Art Museum; and Art and Classics Departments, Texas Tech University, Lubbock.

"Inventing the Female Nude: Praxiteles, Phryne, and the Knidia." Reed College, Portland; and Trinity University, San Antonio.

"*Decor and Exempla* in Roman Sculpture at Herculaneum, Sperlonga and Rome." Art and Classics Departments, Texas Tech University, Lubbock.

"Choices: Praxiteles and the Market." Albert-Ludwigs Universität, Freiburg.

"Sculptors' Models, Sketches, and Doodles in Poros Limestone from the Athenian Agora." International colloquium on Artistic Practice in the Ancient World, Getty Villa, Malibu.

2011. "Nudity, the Olympics, and Greek Self-Fashioning." Classics Department, Dartmouth College.

"Pheidias's World. The Berkeley Casts of the Parthenon Frieze and Their Athenian Context." Archaeological Institute of America, San Francisco Society.

Biggs Resident Lectures, Washington University at St. Louis:

1. "Innovation and Individuality in Greek Sculpture."
2. "The Acumen of Praxiteles."
3. "Praxiteles, Phryne, and the Knidia."
4. "Hegesio's Dream (Poseidippos fr. 36 A-B = P.Mil.Vogl. VIII 309, col. vi.10-17): Arsinoe II and Aphrodite-at-Arms."

"Sculpting Aphrodite: Praxiteles, Phryne, and the Knidia." Getty Villa, Malibu.

2010. "Designing Women: The Hetaira as Model from Phintias to Praxiteles." Classics Department, U.C. Santa Barbara.

"Go tell the Spartans . . ." War and the Warrior in Archaic Greek Art." Keynote speech for the symposium ΦΑΟΣ ΑΦΘΙΤΟΝ ΑΙΕΙ (*Immortal Light*): *The Battle of Marathon and its Athenian Legend*, Emory University; and Fine Arts Museums of San Francisco.

"Desperately Seeking Skopas." Keynote speech, international symposium on the sculptor Skopas of Paros, Parikia, Paros (Greece).

Brittingham Foundation Lectures, University of Wisconsin, Madison.

1. "War and the Warrior in Archaic Greek Art"
2. "Praxiteles, Phryne, and the Knidia."
3. "The Capitoline Aphrodite Revisited."

2009. "Drinking Dionysos. The Athenian Symposion." San Francisco Airport Museums.

"Designing Women: The Hetaira as Model from Phintias to Praxiteles." Classics Department Annual Lecture, Wabash College.

The Lansdowne Lectures, University of Victoria, Victoria, BC:

5. "Innovation and Individuality in Greek Sculpture."
6. "The Acumen of Praxiteles."
7. "Praxiteles, Phryne, and the Knidia."
8. "A Tale of Seven Nudes."

"Innovation and Individuality in Greek Sculpture." Eleventh Franklin M. Ludden Lecture in Art History and Criticism, Ohio State University.

2008. "Designing Women: The Hetaira as Model from Phintias to Praxiteles" and "Nudity, the Olympics, and Greek Self-Fashioning." Invited lectures, University of British Columbia at Vancouver and College Year in Athens.

"Periklean Athens." San Francisco State University: Program in Modern Greek.

Homer S. and Dorothy B. Thompson Lecturer, Archaeological Institute of America, Princeton, New Haven, and Philadelphia Societies.

"Probing the Perserschutt." Invited lectures, British School of Archaeology at Athens; Deutsches Archäologisches Institut, Berlin; Ludwig-Maximilians Universität, Heidelberg.

"Nudity, the Olympics, and Greek Self-Fashioning." Invited keynote address, Annual Meeting of the Australasian Society for Classical Studies, Christchurch, New Zealand.

2007. "Designing Women: The Hetaira as Model from Phintias to Praxiteles." Invited lecture, Departments of Classics and Art History, Northwestern University.

"Skopas and Praxiteles, Colleagues or Rivals?" Invited lecture in the colloquium "Figures d'artistes dans l'antiquité grecque: les limites de la monographie." (Opening colloquium of the exhibition, "Praxitèle.") Musée du Louvre, Paris.

"The Mir Zakah Medallion's Iconography and Contribution to Alexander's Portraiture." Invited paper, Table Ronde Internationale: "Le Médaillon d'or d'Alexander le Grand provenant du dépôt de Mir Zakah," École Normale Supérieure, Paris.

"Tel Dor: An Ancient Crossroads on the Coast of Israel." Invited lecture, Archaeological Institute of America, Lincoln, Nebraska.

"A Passion for Aphrodite: Praxiteles' Knidia and Her Successors." Invited lecture, Department of Classics, University of Nebraska.

2006. "Periklean Athens." San Francisco State University: Program in Modern Greek.

- "Tel Dor: An Ancient Crossroads on the Coast of Israel." Jewish Society of Pittsburgh.
2005. "Settlers or Symposiasts? Attic Imported Pottery at Tel Dor, Israel, and its Implications for Greek Trade and Settlement." AIA Annual Meetings, Boston.
- "Alexander, Philitas, and the *skeletos*: Poseidippos and the Truth in Sculpture." Annual Magie Lecture, Princeton University.
- "Designing Women: The Hetaira as Model from Phintias to Praxiteles." Invited lecture, Case Western Reserve University, Cleveland, OH.
- "Portraiture and Posterity: The Originality of Alexander." Invited paper in conference on Alexander the Great and his Era, Alexander Onassis Public Benefit Foundation, New York.
- "Power, Empire, and Masculinity: With Alexander in Asia." Invited public lecture in a three-day international symposium on "Alexander's Afterlife: Power, Empire, and Masculinity in the Wake of Alexander the Great." John W. Altman Humanities Scholars-in-Residence Program, Miami University, Oxford, OH.
2004. "The Case of the Lesser Attalid Dedication." Invited paper, International conference on Chronologies and Styles in Greek Sculpture, Department of Archaeology, University of Athens.
- "Nudity, the Olympics, and Greek Self-Fashioning." Invited paper, International conference on Athletics, Society and Identity, The Foundation for The Ancient World, Athens.
2003. "Tel Dor, Israel: Problems and Prospects." University of Washington at Seattle.
2002. "Little Barbarians: A Tale of Ten Statues." Invited lecture, American School of Classical Studies at Athens and the Musée du Louvre, Paris.
- On-site lectures in Macedonia as visiting lecturer, College Year in Athens.
- "Alexander, Philitas, and the *skeletos*: Poseidippos and Truth in Early Hellenistic Portraiture." Invited paper in a joint conference on Early Hellenistic portraiture, Deutsches Archäologisches Institut and American School of Classical Studies, Athens.
- "Poseidippos and the Truth in Sculpture." Invited paper in a conference on the New Poseidippos, University of Cincinnati (paper read *in absentia*).
2001. "Gods on Earth: Hellenistic Kings and the Trappings of Divinity." Invited lecture, The British Museum (BM Public lecture series).
- "Alexander *Persicus*: A New Portrait on a Tetradrachm of Seleukos." Invited paper, The British Museum (Dept. of Coins and Medals).
- "Synagogue Time." Invited lecture, The Judah L. Magnes Museum, Berkeley.

Lectures and seminars delivered in Australia and New Zealand (Sydney, Melbourne, La Trobe, McQuarie, Newcastle, Armidale, Adelaide, Perth, Hobart, Christchurch, Dunedin) as 2001 Australian Archaeological Institute at Athens Distinguished Visiting Professor:

1. "King, Hero, and God: With Alexander in Asia."
2. "Little Barbarians: A Tale of Ten Statues."
3. "A Greek City in Israel: New Discoveries at Dor."
4. "Designing Women: The Hetaira as Model from Phintias to Praxiteles."
5. "Laokoon's Eyes."
6. "Representing Royalty in Nabatean Petra: The Puzzle of the Khazneh."
7. "Recycled Heroes: The Tyrannicides, Giambattista de' Bianchi, and David's Horatii."

2000. "Little Barbarians: A Tale of Ten Statues." Invited lecture, Fine Arts Museums of San Francisco; University of Michigan at Ann Arbor.

1999. "The Great Altar of Pergamon Revisited." Invited lecture, University of Chicago.

"New Light on Praxiteles' Knidia." Invited lecture, Art Museum of Chicago; University of Michigan at Ann Arbor.

"Narrative and the Telephos Frieze." Invited lecture, Lincoln College, Oxford.

1998. "The Great Altar of Pergamon Revisited." Invited lecture, Tufts University; University of Idaho; University of Texas at Austin; Yale University.

1997. "Women, Dress, and Desire in Classical Greece." Deppe Memorial Lecture, U.C. Santa Cruz.

"On the Reconstruction and Functions of the Great Altar of Pergamon." Invited paper, Langford Distinguished Scholars' Conference on Pergamon and Sperlonga, Florida State University, Tallahassee.

1996. "Goddess or Queen? A Colossal Female Head in the Athenian Agora." Invited paper, conference on "Regional Styles in Hellenistic Sculpture," sponsored by the American School of Classical Studies at Athens.

Respondent, "Cult Statues in the Ancient Near East, Egypt, Greece, and Rome." AIA-APA Annual Meetings, New York.

"The Telephos Frieze and Greek Narrative Tradition." Invited paper, International Symposium on "Narrative Art in the Ancient World," California Palace of the Legion of Honour, San Francisco.

"The Parthenon Frieze and the Sausage-Seller." Invited paper, Dept. of History of Art, Yale University; Frank Davis Memorial Lecture, the Courtauld Institute of Art, London.

1995. "Three Attic Ideologies." College Year in Athens.



- "Women, Dress, and Desire in Classical Greece." Invited paper, Workshop in connection with the exhibition "Pandora's Box," The Walters Art Gallery, Baltimore; also given as an invited lecture at the Dallas Museum of Art.
1994. "Amazons Ahoy! Patriotism, Gender, and Ethnicity in Fifth-Century Athens." Conference on "Knowledge, Power, and Society: Scholarship and Modes of Interpretation," The Moshe Dayan Center, Tel Aviv University.
- "From Mourners to Myth: The Origins of Narration in Greek Art." U.C. Berkeley University Art Museum, in connection with the exhibition "From Pasture to Polis: Art in the Age of Homer."
- "Alexander, Anchors, and Elephants. Coins and the Fame of Seleukos." Conference on "Ancient Coins and Ancient History," sponsored by the American Numismatic Society, San Francisco Chapter, and the Graduate Group in Ancient History and Mediterranean Archaeology, U.C. Berkeley.
- "The Temple at Dor." Archaeological Institute of America, Annual Meetings, Atlanta.
1993. "Classical Greek Nudity and the Rhetoric of Praise." National Gallery of Art, Washington D.C., in connection with the exhibition "Bronzes and Marbles of Classical Greece."
- "Immortal Flesh: On Nudity and Gender Construction in Greek Art." First annual Brunilde S. Ridgway lecture, Seattle Society of the Archaeological Institute of America; Vancouver Society of the Archaeological Institute of America.
- "The Alexandrian Style: A Mirage?" Conference on "Alexandria and Alexandrianism," The J. Paul Getty Museum.
- "Excavations at King Solomon's Harbor: Seven Seasons of Work at Tel Dor, Israel." Department of Classics, University of British Columbia, Vancouver.
1991. "Inter Tabula Nullis Postferenda: Heroism, Frustration, Tragedy, and Chance in the Alexander Mosaic." Getty Center for the History of Art and the Humanities, Santa Monica; Department of the History of Art, University of Toronto.
1990. "Excavations at King Solomon's Harbor: Four Seasons of Work at Tel Dor, Israel." Graduate Group in Ancient History and Mediterranean Archaeology, U.C. Berkeley.
- "Faces of Power: Prolegomena to a Book on the Portraits of Alexander the Great." Department of the History of Art, The Johns Hopkins University.
1989. "U.C. Berkeley Excavations at Tel Dor, Israel: 1988 Season." Graduate Group in Ancient History and Mediterranean Archaeology, U.C. Berkeley.
- "Neoclassicism and Roman Sculpture." Workshop on neoclassicism at the Archaeological Institute of America, Annual Meetings, Baltimore (respondent).

- "Ethos and Pothos in a portrait of Alexander the Great." Workshop on Ancient Portraiture, CAA Annual Meetings, San Francisco.
- "Narration and Allusion in the Hellenistic Baroque." Department of the History of Art, The Johns Hopkins University.
- "Jews, Greeks, and Romans in the Second Temple Period: Some Observations, Chiefly Archaeological." The Badé Institute, Pacific School of Religion, Berkeley.
- "Notes on the Reception of the Polykleitan Style: From Diomedes to Alexander." Conference on Polykleitos and his Time: the Doryphoros and its Influence, Minneapolis Institute of Arts.
- "Alexandria, Queen of the Mediterranean." Educational symposium on Alexandria, Ancient and Modern, jointly organized by the Middle East Center, University of California at Berkeley, and the M.H. de Young Memorial Museum, San Francisco.
- "Charisma and Power: Alexander's Money, 336-323 BC." Humanities Institute, University of Michigan at Ann Arbor.
1988. "Hellenistic Tyre." Symposium on The Heritage of Tyre. Smithsonian Institution, Washington D.C.
- "Self-definition in Hellenistic Art." Conference on Images and Ideologies: Self-definition in the Hellenistic World, U.C. Berkeley (moderator).
- "The 'Cult' of Nudity in Greek Art." Los Angeles County Museum of Art, in connection with the exhibition "The Human Figure in Early Greek Art."
1987. "Greeks, Romans, and Jews." UCLA Extension, in connection with the Treasures of the Holy Land Exhibition, Los Angeles, County Museum of Art.
- "U.C. Berkeley Excavations at Tel Dor, Israel: 1987 Season." Department of the History of Art, U.C. Berkeley, and the Badé Museum, Graduate Theological Union; also at California State University, Turlock, and in other Bay Area and Northern California locations.
1986. "Alexander and Companions at the J. Paul Getty Museum." The J. Paul Getty Museum.
- "U.C. Berkeley Excavations at Tel Dor, Israel: 1986 Season." Department of the History of Art, U.C. Berkeley.
- "Narrative, Genre, and Realism in the Work of the Amasis Painter." Symposium on The Amasis Painter and his World, held in conjunction with the Amasis Painter Exhibition by The J. Paul Getty Museum and The J. Paul Getty Center for the History of Art and the Humanities.
1985. "Greek Art and the Peloponnesian War." College Art Association Annual Meetings, Los Angeles (moderator).

1984. "Dionysos and the Hellenistic Age." Archaeological Institute of America, New Haven Chapter.
- "New Directions in Pergamene Sculpture." Archaeological Institute of America, Providence and Princeton Chapters.
- "When is a Kouros not an Apollo?" Archaeological Institute of America, Philadelphia Chapter, and Duke University Department of Art History.
- "History, Myth, and Allegory in the Program of the Temple of Athena Nike at Athens." National Gallery of Art and Johns Hopkins University, Joint Symposium on Classical and Mediaeval Narrative; also to Dept. of Art History, U.C. San Diego.
1983. "When is a kouros not an Apollo?" University of Texas at Austin, Department of Classics.
- "Dionysos and the Hellenistic Age." Archaeological Institute of America, Sonoma Chapter; also to Department of Art, Linfield College (Oregon).
- "The Riace Bronzes." Department of Art, Linfield College (Oregon).
- "Art and Society in Mycenaean Greece." U.C. Berkeley Extension Symposium on the Greek Bronze Age.
- "Norm and Form in Greek Art." Stanford University, Department of Classics.
- "Greek Art and the Coming of Rome." M.H. de Young Memorial Museum, San Francisco, in connection with the exhibition "The Vatican Collections: the Papacy and Art."
- "Residents and Visitors; Selected Greek and Roman Sculptures in the De Young and Vatican Collections." M.H. de Young Memorial Museum, San Francisco, in connection with the exhibition "The Vatican Collections: the Papacy and Art."
- "Some Observations on the West Akroteria at Epidauros." Archaeological Institute of America, Annual Meetings, Cincinnati.
1982. "Greek and Roman Collecting and Taste." U.C. Berkeley Greek Workshop, summer lectures.
- "Queries on Quarries." OSNEMA (Student-faculty Archaeological Society), U.C. Berkeley.
- "The Alexander Ideal: Image and Reality." The J. Paul Getty Museum; M.H. de Young Memorial Museum, San Francisco; Archaeological Institute of America, San Francisco Chapter.
- "Art and Society in Argead Macedonia." M.H. de Young Memorial Museum, San Francisco, in connection with the Search for Alexander Exhibition.

"New Directions in Pergamene Sculpture." Archaeological Institute of America, Stanford and Eugene Chapters.

"Animals, Heroes, and Kings." U.C. Berkeley University Art Museum, in connection with the exhibition "Animals in Greek Art: the Leo Mildenberg Collection."

"Lysippos and the Hellenistic Age." Archaeological Institute of America, Annual Meetings, New Orleans.

"Late Classical Narrative Technique." Archaeological Institute of America, Annual Meetings, New Orleans.

1981. "Stesichoros and the François Vase." Burdick Symposium on Ancient Greek Painting and Iconography, University of Wisconsin at Madison.

"Dionysiaca. Vignettes from the Iconography of a World Religion." The Trail of Alexander. U.C. Berkeley Extension Weekend Symposium.

1980. "Dionysos at Delphi: The Pediments of the Sixth Temple of Apollo and Religious Reform in the Age of Alexander." *The Search for Alexander*. Symposium held at the National Gallery of Art, Washington, in connection with the Search for Alexander Exhibition.

1979. "The Creative Artist in Antiquity: Some Problems." Archaeological Institute of America, San Francisco Society.

## Andrew Stewart

Bibliography  
(As of 7/22/2013)

### Books

1. *Classical Greece and the Birth of Western Art*. Cambridge: Cambridge University Press, 2008.
2. *Attalos, Athens and the Akropolis: The Pergamene "Little Barbarians" and Their Roman and Renaissance Legacy*. Cambridge: Cambridge University Press, 2004.
3. *Art, Desire, and the Body in Ancient Greece*. Cambridge: Cambridge University Press, 1996. Greek translation, Ekdoseis Alexandria 2003; French translation apparently still forthcoming.
4. *Faces of Power: Alexander's Image and Hellenistic Politics*. Berkeley and Los Angeles: University of California Press, 1993. (*Hellenistic Culture and Society* vol. 11.)
5. *Greek Sculpture: An Exploration*. 2 vols. New Haven: Yale University Press, 1990.
6. *Attika: Studies in Athenian Sculpture of the Hellenistic Age*. London: The Society for the Promotion of Hellenic Studies, 1979. (*Journal of Hellenic Studies*, Supplementary Papers no. 14.)
7. *Skopas of Paros*. Park Ridge, N.J.: Noyes Press, 1977.

In press:

8. *Hellenistic Art: An Introduction*. Cambridge and New York: Cambridge University Press.

### Co-Edited Books and Collections of Papers

1. *Images and Ideologies: Self-Definition in the Hellenistic World*. Berkeley and Los Angeles: University of California Press, 1993. (*Hellenistic Culture and Society* vol. 12.)

In press:

2. *Papers of the Third International Conference of Parian Studies: Skopas of Paros and his World*, edited by Dora Katsonopoulou and Andrew Stewart. Paroikia: Paros Press, forthcoming 2014.

**Invited Contributions (Refereed) to Festschriften; Essay Collections;  
Museum and Exhibition Catalogues; Excavation Reports; etc.**

1. "Two Notes on Greeks Bearing Arms: The Hoplites of the Chigi Jug and Gelon's Armed Aphrodite." In *Medien der Geschichte in den griechisch-römischen Altertumswissenschaften*, ed. Tonio Hölscher, Ortwin Dally, Suzanne Muth, and Rolf Schneider. Berlin: de Gruyter 2013. Pp. 227-243.
2. "Die Invasionen der Perser und Karthager und der Beginn des klassischen Stils." In *Zurück zur Klassik: ein neuer Blick auf das alte Griechenland*, ed. Vinzenz Brinkmann. Liebieghaus Skulpturensammlung, Frankfurt, and Hirmer Verlag, Munich 2013. Pp. 133-143.
3. "Doubt the Doubters." In *The Alexander Medallion. Exploring the Origins of a Unique Artifact*, ed. Frank Holt and Osmund Bopearachchi. Lacapelle-Marival: Imago Lattara, 2011. Pp. 75-81.
4. "(Yet Another) Note on the Olympia Hermes and Dionysos." In *Sailing to Classical Greece. Papers on Greek Art, Archaeology, and Epigraphy Presented to Petros Themelis*, ed. Olga Palagia and H.-R. Goette. Oxford: Oxbow Books, 2011. Pp. 51-53.
5. "Alexander, Philitas, and the *Skeletos*: Poseidippos and Truth in Early Hellenistic Portraiture." In *New Directions in Early Hellenistic Portraiture*, ed. Ralf von den Hoff and Peter Schulz. Cambridge: Cambridge University Press, 2007. Pp. 123-138.
6. "Χρονολογία, τεχνολογία, και λειτουργία στην Ελληνική πλαστική· η περίπτωση του 'μικρού Ατταλικού αναθήματος' στην Ακρόπολη των Αθηνών." In *Μέθοδοι προσεγγίσης και ερεύνας της αρχαίας Ελληνικής και Ρωμαϊκής πλαστικής*, ed. G. Kokkorou Alevras and K. Kopanias. Athens 2007. Pp. 53-70.
7. "Baroque Classics: The Tragic Muse and the *Exemplum*." In *Classical Pasts. The Classical Traditions of Greco-Roman Antiquity*, ed. James I. Porter. Princeton: Princeton University Press, 2005. Pp. 127-70.
8. "Poseidippos and the Truth in Sculpture." In *The New Poseidippos*, ed. Kathryn Gutzwiller. Oxford: Oxford University Press, 2005. Pp. 183-205.
9. "The Khazneh." In *Petra Rediscovered*, ed. Glen Markoe. Cincinnati and New York: Cincinnati Museum of Art and Harry Abrams, 2003. Pp. 193-98.
10. "On the Date, Reconstruction, and Functions of the Great Altar of Pergamon." In *Pergamon and Sperlonga*, ed. Brunilde S. Ridgway and Nancy deGrummond. Berkeley and Los Angeles: University of California Press, 2000. Pp. 32-57.
11. "Confronting the Other: Childbirth, Old Age, and Death on an Attic Tombstone at Harvard." In *Not the Classical Ideal: Athens and the Construction of the Other in Greek Art*, ed. Beth Cohen. Leiden: Brill, 2000. Pp. 248-74. Co-authored with Celina Gray.

12. "Goddess or Queen? A Colossal Female Head in the Athenian Agora." In *Regional Styles in Hellenistic Sculpture*, ed. Olga Palagia and William Coulson. Oxford: Oxbow Books, 1998. Pp. 83-91.
13. "Telephos/Telepinu and Dionysos: Distant Light on an Ancient Myth." In *Pergamon: The Telephos Frieze from the Great Altar*, vol. 2, ed. Renée Dreyfus and Ellen Schraudolph. Austin: University of Texas Press, 1997. Pp. 109-20.
14. "The Alexandrian Style: A Mirage?" *Alexandria and Alexandrianism: Papers Delivered at a Symposium Organized by the J. Paul Getty Museum and the Getty Center for the History of Art and the Humanities, April 22-25, 1993*, ed. Kenneth Hamma. Malibu: J. Paul Getty Museum, 1996. Pp. 231-46.
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