

Lauren Kroiz

History of Art Department
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Education

- Ph.D. 2008 History and Theory of Art, Massachusetts Institute of Technology
Dissertation: "New Races, New Media: The Struggle for an American Modern Art, 1890-1925" Advisor: Caroline A. Jones
- A.B. 2002 Art History (Honors), University of Chicago
Areas of Specialization: History and Theory of Film and Photography

Academic Employment

- 2013-Present Assistant Professor, History of Art Department, University of California, Berkeley
- 2010-2013 Assistant Professor, Art History Department, University of Wisconsin-Madison
- 2008-2009 Visiting Assistant Professor, Art History Department, Bowdoin College, Brunswick, ME
- 2004-2006 Teaching Assistant, Department of Architecture at Massachusetts Institute of Technology (MIT), Cambridge, MA

Honors, Grants, and Awards

At University of Wisconsin-Madison

- 2013-2014 Faculty Resident Fellowship, Institute for Research in the Humanities (declined)
- 2013-2014 Graduate School, Research Committee Award (declined)
- 2012 Brittingham Fund Award for Historic Public Art Project
- 2012 Anonymous Fund Committee Award for Campus Art Inventory Project
- 2012-2013 Graduate School, Research Committee Award
- 2011-2012 Graduate School, Research Committee Award
- 2010 Honored Instructors Award, Division of University Housing

Postdoctoral Fellowships and Awards

- 2011 Publication Grant, Society for the Preservation of American Modernists
- 2010 Phillips Book Prize Winner
- 2009-2010 Post-Doctoral Fellowship, Illinois at the Phillips / Center for the Study of Modern Art at the Phillips Collection, Washington, D.C.
- Honorary Fellowship, Art History Department, University of Wisconsin-Madison

Doctoral / Dissertation

2006-2007	Luce Foundation/ACLS Dissertation Fellowship Program in American Art
2007	College Art Association Graduate Student Travel Grant
2007, 2005 & 2004	MIT Henry Luce Foundation Travel Fellowship
2005	Summer Film Programs Internship, National Gallery of Art, Washington, DC
2004	CCA (Centre Canadien d'Architecture)-HTC at MIT Research Fellowship
2003	The Aga Khan Program Student Travel Grant Award
2002-2003	MIT Presidential Graduate Fellowship

Undergraduate

2002	Phi Beta Kappa Society
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Publications

Creative Composites: Modernism, Race, and the Stieglitz Circle (Berkeley: University of California Press, September 2012).

“Review: *Citizen Architect: Samuel Mockbee and the Spirit of Rural Studio*,” Media Review, *Journal of the Society of Architectural Historians*, Vol. 71, No. 2 (June 2012): 241-242.

“Breeding Modern Art: Criticism, Caricature and Condoms in New York’s Avant-Garde Melting Pot,” *Oxford Art Journal*, Vol. 33, No. 3 (October 2010): 337-363.

“Cameron Gray: Mise en Scene,” (Santa Monica, CA: Robert Berman Gallery, October 2007).

“Stealing Baghdad: The City of Opa-Locka, Florida and *The Thief of Bagdad*,” *The Journal of Architecture* (London, England), Vol. 11, No. 5 (November 2006): 585-592.

“Introduction,” *Thresholds, 27: Exploration*, (Cambridge, MA: Massachusetts Institute of Technology, Department of Architecture, Fall 2003): 4-11.

As editor, *Thresholds 26: Denatured* and *Thresholds, 27: Exploration* (Cambridge, MA: Massachusetts Institute of Technology, Department of Architecture, Spring 2003 and Fall 2003).

Publications in Progress:

Cultivating Citizens: The Regional Work of Art in the New Deal Era (book manuscript, under contract with University of California Press for publication in September of 2015)

“‘A Jolly Lark for Amateurs’: John Steuart Curry and the Pedagogies of Painting” (article in preparation)

Lectures and Presentations

Scholarly Lectures, Panels, and Presentations

- October 5, 2012 “Locating Art in the Campus and the Curriculum,” Mid-America College Art Association, Detroit, MI
- October 5, 2012 “Art and Agriculture,” Panel Chair and Organizer, Mid-America College Art Association, Detroit, MI
- October 29, 2011 “Oskar Hagen, Immigrant Experience and the Shaping of American Art History,” Eighty-Fifth Anniversary Art History Department Alumni Symposium, University of Wisconsin-Madison, Madison, WI
- October 14, 2011 “Creative Composites,” Friday Lunch Series, Center for the Humanities, University of Wisconsin-Madison, Madison, WI
- April 9, 2011 “The Tyranny of Bric-a-Brac,” Mid-America American Studies Association Annual Conference, Madison, WI
- February 16, 2011 “‘The Sense of Things’: Collage, Illustration, and the Assembly of Regionalized American Culture,” Center for Visual Culture Studies Workshop, Madison, WI
- October 1, 2010 “Picturing Things,” Newberry Seminar in American Art and Visual Culture, Newberry Library, Chicago, IL
- February 13, 2010 “How Ananda Coomaraswamy Made Modernist Photography a Spiritual Art,” College Art Association Annual Conference, Chicago, IL
- April 11, 2009 “Apocalyptic Wallpaper,” American Culture Association and Popular Culture Association National Conference, New Orleans, LA
- May 22, 2008 “The Tyranny of Bric-a-Brac: ‘The Yellow Wallpaper’ as Decorative Arts Reform,” American Literature Association Annual Conference, San Francisco, CA
- February 22, 2008 “*A New Importation*: Pluralism and the Definition of ‘Straight Photography,’” College Art Association Annual Conference, Dallas/Fort Worth, TX
- May 4, 2006 “Modernizing ‘a Grey Race’: Dissertation Research in Progress,” HTC and Harvard Graduate School of Design Ph.D. colloquium, MIT
- June 28, 2005 “Stealing Bagdad: The City of Opa-Locka, Florida and *The Thief of Bagdad*,” Visualising the City Conference organized by the Department of Screen Studies at Manchester University (UK)
- April 28, 2005 “Sadakichi Hartmann and *The Thief of Bagdad* (1924),” on “Filmic Others” Panel, Research in Progress Workshop, MIT
- Feb 12, 2005 “Regulating Novel Objects: French Archaeology in Mexico from 1860 to 1880,” New England Chapter, Society of Architectural Historians, 27th Annual Student Symposium, Cambridge, MA

Invited Public Lectures and Presentations

April 18, 2013	“John Steuart Curry and the Wisconsin Rural Art Program,” Chazen Museum of Art, Madison, WI
October 19, 2012	“Creative Composites: Modernism, Race, and the Stieglitz Circle,” Phillips Book Prize Lecture, Center for the Study of Modern Art at the Phillips Collection, Washington, D.C.
March 1, 2012	“Harry Houdini’s American Escapes,” Madison Museum of Contemporary Art, Madison, WI
February 29, 2012	“Cultivating Citizens: John Steuart Curry at the University of Wisconsin,” Wednesday Night at the Lab, UW-Madison
March 4, 2011	“Transatlantic Things: Shinique Smith’s Sculpture,” Madison Museum of Contemporary Art, Madison, WI
April 1, 2010	“Picturing Things: Collage and the Composition of American Artists,” The Phillips Collection, Washington, DC

Service

Selected Institutional Service at University of Wisconsin-Madison

2012-2013	Campus Art Inventory, Co-organizer
2011-2013	Art History Department Colloquium Coordinator
2010-2013	Junior and Senior Undergraduate Advisor (M-Z)
March 2011	Juror for the Wisconsin Union’s 83 rd Student Art Show

Public Service

March 5, 2012	“Houdini,” University of the Air Radio Program recorded, aired on Wisconsin Public Radio on April 1
December 2011	“Alexander Calder” and “Louise Nevelson,” Sunday Afternoon Live at the Chazen interview with Russell Panczenko, aired on Wisconsin Public Radio on December 11 and January 8
April 2011	Percent for Art Selection Committee, University of Wisconsin-Madison WIMR Center Tower, project #02G1S, budget \$269,600.00
September 2010	“Andy Warhol,” Sunday Afternoon Live at the Chazen interview with Russell Panczenko, aired on Wisconsin Public Radio on October 1
2006-2008	Writing Instructor, Side Street Projects, Pasadena, CA
2002-2006	Production Intern, Cambridge Community Television, Cambridge, MA
2000	Education and Artist’s Books Intern, Museum of Contemporary Art, Chicago, IL

Teaching

Courses at University of Wisconsin-Madison:

Dimensions of Material Culture, Upper-level lecture, Fall 2012
American Art, 1607-Present, Mid-level lecture, Spring 2012, Fall 2012
U.S. Modernism and the Culture of Things, Graduate seminar, Fall 2011
Meanings of Medium: From Paragone to New Media Art, Upper-level lecture, Fall 2011
Renaissance to Modern Art Survey, Introductory lecture, Fall 2010, Spring 2011
Race and Representation in U.S. Art since the Civil War, Upper-level undergrad seminar, Fall 2010, Spring 2012

Courses at Center for the Study of Modern Art, Illinois at the Phillips:

Avant-Garde New York: 1910-1920, Graduate and undergraduate seminar, Spring 2010

Courses at Bowdoin College:

Photographic Inventions, Mid-level lecture course, Spring 2009

Art and Globalization, First-Year Seminar, Spring 2009

Race and Representation in American Art, Upper-level seminar, Fall 2008

American Art from the Civil War to 1945, Mid-level lecture course, Fall 2008