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## FACULTY IN THE HISTORY OF ART

### CURRENT FACULTY

<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Specialization</th>
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</thead>
<tbody>
<tr>
<td>DILIANA ANGELOVA</td>
<td>Assistant Professor of Early Christian and Byzantine Art</td>
</tr>
<tr>
<td>PATRICIA BERGER</td>
<td>Professor of Chinese Art</td>
</tr>
<tr>
<td>JULIA BRYAN-WILSON</td>
<td>Associate Professor of Modern and Contemporary Art</td>
</tr>
<tr>
<td>WHITNEY DAVIS</td>
<td>Professor of Ancient, Modern and Art History Theory</td>
</tr>
<tr>
<td>BEATE FRICKE</td>
<td>Associate Professor of Medieval Art</td>
</tr>
<tr>
<td>DARCY GRIMALDO-GRIGSBY</td>
<td>Professor of European Art since 1700</td>
</tr>
<tr>
<td>CHRISTOPHER HALLETT</td>
<td>Professor of Roman Art, Department Chair</td>
</tr>
<tr>
<td>ELIZABETH HONIG</td>
<td>Associate Professor of European Art, 1400-1700</td>
</tr>
<tr>
<td>LAUREN KROIZ</td>
<td>Assistant Professor of 20th-Century American Art</td>
</tr>
<tr>
<td>GREGORY LEVINE</td>
<td>Associate Professor of Japanese Art</td>
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<tr>
<td>MARGARETTA LOVELL</td>
<td>Professor of American and British Art</td>
</tr>
<tr>
<td>TODD OLSON</td>
<td>Associate Professor of European Art, 1400-1800</td>
</tr>
<tr>
<td>SUGATA RAY</td>
<td>Associate Professor of South Asian Art</td>
</tr>
<tr>
<td>ANDREW STEWART</td>
<td>Professor of Greek and Roman Art</td>
</tr>
<tr>
<td>LISA TREVER</td>
<td>Assistant Professor of Visual Studies and Pre-Columbian Art</td>
</tr>
</tbody>
</table>
The major in the History of Art offers students training in the methodologies of art history and introduction to major works and monuments as a foundation of common humanistic knowledge. At the same time, it takes into account the diverse cultural, temporal, and interpretive fields of the discipline of art history and of our faculty and encourages students to develop theoretically and historiographically focused and advanced study of the visual arts. Majors frequently go on to careers in business, law, or the arts as well as graduate study in the History of Art and careers in teaching, museum work, and conservation.

Majors in the History of Art select one of three areas of Emphasis: Western, Asian, or Independent Specialization. This tripartite organization underscores the Department’s commitment to multiple fields of scholarly inquiry and to thematic specialization, while addressing the cross-border, multi-cultural dimensions of the visual arts that cannot be adequately explored within a single culture.

Study in a given field or independent specialization builds from courses in common at the Lower Division level together with HA100: Methodology in Art History. Students then select Upper Division courses relevant to their field or independent specialization with distribution across three subfields of the discipline.

For students in Western Art, the subfields are: (1) Ancient (to ca. 400 C.E.); (2) Medieval-Early Modern (ca. 400-1800 C.E.); (3) Modern/Contemporary (after ca. 1800 C.E.). For students in Asian Art, the subfields are: (1) South/Southeast Asian; (2) Chinese; (3) Japanese. For students in Asian Art or an Independent Specialization, two of these three courses must predate 1800 C.E. and one must postdate 1800.

Within the Western and Asian specializations, students should then develop an area or areas of special competence or focus (such as Ancient; Medieval; Renaissance; Baroque; Modern; Contemporary; or Indian; Southeast Asian; Chinese; Japanese; Korean; etc.) defined by a cluster of Upper Division History of Art courses and seminars within their field and a course outside the Department in a field relevant to their focus within it.

All courses in the major except for the lower division Practice of Art/New Media course must be taken for a letter grade and must be 4-unit courses.

The course outside the Department is integral to and foundational for the student’s emphasis and specific focus; it often is a course in history, literature, philosophy, or religion. It may not be an instructional language course. It requires the prior approval of an Undergraduate Adviser and should be taken as soon as the student’s focus is defined, not left until her/his final semester. An Honors Thesis can serve as a capstone of a student’s work within her/his emphasis, and a student may integrate a major in History of Art with a second major.

The Independent Specialization (I.S.) focuses on a specific topic of art historical inquiry or geo-cultural area, one not directly covered by an emphasis in Western or Asian. The I.S. may serve to bridge between areas of teaching within the Department and form a foundation for specific work in graduate school or particular areas of professional activity. Examples include: The Archaeology of Art; The Icon in Art; Gender and Representation; Portraiture and Identity; Theory; Globalisms and Art, etc. The Independent Specialization must fulfill the same overall Lower and Upper Division requirements as the Western or Asian Emphasis while bringing together courses at the Upper Division level that fit the art historical rationale and intellectual objectives. Students should bear in mind that a given semester’s course offerings may lack a course directly relevant to their I.S. In consultation with an instructor, a student may propose to direct their work in a particular course toward their emphasis (e.g. a student with an I.S. in Portraiture may propose to focus on this topic in a course on Elizabethan Renaissance art). Not all courses will lend themselves to such focus, and the faculty is not obligated to adjust assignments or expectations. Permission (instructor signature on the I.S. Course Form) must be obtained by the student.
by the end of the 3rd week of the semester. Proposals will be evaluated by the Departmental Curriculum Committee.

For the specific requirements of each emphasis, see page 10.

**How and When to Declare the Major, Select an Emphasis**

To declare the major in the History of Art Department, a student must complete two courses taught in the department and receive a grade of C- or higher in each course. All subsequent courses a student wishes to apply to the major must also receive a grade of C- or higher. Once these prerequisites are met, students may formally petition to declare the major by making an appointment with an undergraduate faculty adviser at any time during the fall and spring semesters. (Students in residence at Berkeley are strongly urged to complete all lower division requirements and one upper division course by the end of their sophomore year.)

Ideally students select their emphasis at the time of declaring the major. Failure to select an emphasis in a timely manner may limit one’s options or lead to the completion of courses that do not fulfill the requirements of a given emphasis. The I.S. requires especially careful consideration and cannot serve as a “fall-back” in the case of poor course planning. Upon a student’s petition, and for compelling reasons, the Curriculum Committee may grant permission to switch to a different emphasis. Students should also bear in mind the unit cap and other rules established by the College of Letters & Science.

Students who wish to pursue an Independent Specialization must submit a petition (I.S. Petition Form) to the Departmental Curriculum Committee that defines the content/concept of the emphasis and articulates its art historical significance. Petitions may be made during the first 3 weeks of each semester. The Committee will evaluate a petition for its fulfillment of major requirements, coherence with the discipline of art history, and fit with the teaching of the faculty in History of Art. The Department will decline to accept proposals that fail to present a feasible plan of courses or intellectually valid topic. Students must consult with an Undergraduate Adviser prior to submitting a petition.

**Advantages of Declaring Early**

Majors who declare early, especially in the sophomore year, enjoy several advantages:

1) A more thorough preparation for seminars and time to study more closely with several members of the faculty;

2) Greater flexibility in coordinating major requirements with L&S requirements and in planning a sequence of courses that allows study abroad, curatorial internships, independent study, a double-major, and the Honors Program;

3) Time for a generally higher level of study in the senior year, and opportunity to experiment with and prepare for diverse career opportunities.

**Advising and Appointments with Major Advisers**

Declared majors must see an Undergraduate Adviser at least once each semester during the registration period (advisors are listed on the Department website and in the Department office). These advising meetings provide majors with the opportunity to work closely with a faculty member who can help them develop an overall program of study well-suited to individual strengths and career goals. The advisers also apprise majors of special courses and opportunities, both in the History of Art Department and elsewhere. Please note that faculty advisers are typically not available during the summer and winter holidays. Advising appointments can be made by signing up online:

http://arthistory.berkeley.edu/programs/undergraduate-welcome/

In addition to general advising and coursework approval, advisers must approve all changes in registration, including withdrawals and add-drop changes, certain special study courses (History of Art
193, 194, H195, C196W, 199), and some special programs. Appointments should be made well in advance of deadlines.

Each semester during the Tele-BEARS enrollment period every Art History major must see an adviser to discuss her/his program of study and to obtain an adviser code in order to gain access to the Tele-BEARS system. Students should sign up for an advising appointment prior to their enrollment “phase,” having considered carefully the department’s course descriptions and having planned a schedule of proposed courses to be discussed with the advisor. Special additional office hours are held during enrollment periods, and advisors may decline to provide last-minute advising. Adviser codes will only be given out over the phone or via email if a student is studying abroad or is physically incapacitated.

Departmental undergraduate advisers do not administer or approve coursework or degree requirements in the College of Letters and Science other than the requirements of the major. For L&S requirements, students should make an appointment to see an L&S adviser in 206 Evans Hall.

Transfer of Credit

Major advisers may credit courses taken at other institutions toward completion of the History of Art major at Berkeley. This process is independent of the transfer of credit toward completion of L&S requirements for graduation. Transfer students should come to their first departmental advising appointment with copies of transcripts from all institutions they have previously attended as well as information about the content and requirements of the courses they wish to transfer. Transfer credit from community colleges is granted only for Lower Division requirements. Coursework from other universities or 4-year colleges and from study abroad may be considered for Upper Division credit. For transfer of credit from study abroad, please see the Department Study Abroad Information sheet. Please note as well the residency requirements under “Special Restrictions for all Majors.”

AP Credit: Course credit may be given to students who receive a score of 4 or 5 on the Advanced Placement Examination in History of Art. This credit may be to satisfy one lower division course requirement.

MAJOR REQUIREMENTS AND SPECIAL RESTRICTIONS

The Undergraduate Major comprises the following distribution of units: Lower Division (16); Upper Division (32); Total (48). For specific requirements by Emphasis, see page 10.

1) Letter Grade: All courses to be counted toward completion of the major must be taken for a letter grade except for the lower division studio art course and Art History 194 & 199, which may only be taken Pass/Not Pass.

2) Declaring the History of Art major: Students must complete two courses taught in the department and receive a grade of C- or higher in each course.

3) Summer School: Two summer school courses at UCB or elsewhere may be credited toward completion of the major.

4) Residency: A minimum of five upper division courses must be taken in the History of Art Department at Berkeley, of which one must be a seminar.

5) Approval of Other Courses: Except for specific courses named as co-requisites, courses taken in other departments for credit in the major must be approved in advance by a faculty adviser.

SUGGESTIONS FOR ALL MAJORS

1) Foreign Languages are not required in lower or upper division courses but a reading knowledge of European or Asian languages may be helpful in seminars and other research courses. Students planning
on graduate study in the History of Art are urged to develop a reading knowledge of German and French or Italian as early as possible. Special language requirements pertain for graduate study in Ancient and Asian art.

2) **Recommended Course load** in History of Art will vary according to the student, course level, and individual course requirements. In general, no more than two History of Art courses per semester are recommended. A student’s final academic year may include a greater number of courses in History of Art, especially if all L&S Breadth Requirements have been fulfilled.

3) **Special Programs**, such as study abroad, internships, and double majoring require considerable advance planning. If you are interested in any of these, discuss your plans early with your adviser. Courses taken through study abroad must be discussed in advance with an adviser and will not be formally approved until after completion and until satisfactory documentation has been submitted. In order for courses taken abroad to satisfy major requirements, the breadth and depth of the course, the work demanded, and your performance must all meet Berkeley upper division standards. Your performance will be evaluated by your adviser upon your return to campus to determine whether major requirements have been satisfied. Please see the Department Study Abroad Information sheet.

4) Students with special intellectual or pre-professional interests may wish to enroll in independent study or research courses (193, 199), in a second seminar (192), or in additional, related courses in other departments. These students should discuss their interests with their advisers as early as possible.

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**DEPARTMENTAL AND UNIVERSITY HONORS**

**Honors in Art History.** Students with at least a 3.5 GPA in History of Art are eligible for admission into the Honors Program. Candidates for Honors in the History of Art are required to complete satisfactorily, within their senior year, an Honors thesis consisting of at least two semesters of continuing academic work under faculty supervision (usually a seminar, directed research, or independent study course in the first semester plus, in the second semester, H195 Special Study). Those who have completed the program will graduate with Honors, High Honors, or Highest Honors in the Major depending upon their final GPA in all upper division courses taken to fulfill the major requirements. Please see the Department Honors Program Information sheet.

**University Honors** are awarded upon the recommendation of the Department to students on the basis of overall GPA as follows: Honors, High Honors and Highest Honors. Requisite GPAs for both Departmental and University Honors change each year.

**Maybelle M. Toombs Awards.** These awards recognize the potential talent and ability of students based upon their record in the major up to the beginning of the senior year. By that time, the students must have completed at least two semesters of coursework as a History of Art major at Berkeley. Criteria for the award are outstanding grade point average and receiving financial aid. The award carries a stipend payable in the student’s senior year for research and travel.

For the **Departmental Citation**, presented at Commencement to a graduating senior, the Departmental Award Committee considers grades to be the principal criterion, but it also takes into account the character of the student’s overall program, its ambition and depth; the student’s ability to sustain a high level of excellence throughout his or her undergraduate work, from the freshman to the senior year, in Art History as well as in other subjects; and the ways in which this broad experience is brought to bear in an Honors Thesis of high quality, one that notably demonstrates the ability to do research in the discipline and a genuine independence of mind and maturity of judgment.

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**THE MINOR IN THE HISTORY OF ART**

The Minor Program in the History of Art is designed to provide a structured and broad program for those students majoring in other disciplines but with a strong interest in the History of Art. The requirements for the minor program are as follows:
**Breadth Requirements**: Five upper division courses, covering at least three of the six subfields of Art History as taught in this Department: in Western Art, (1) Ancient (to ca. 400 C.E.); (2) Medieval-Early Modern (ca. 400-1800 C.E.); (3) Modern/Contemporary (after ca. 1800 C.E.); and in Asian Art, (4) South/Southeast Asian; (5) Chinese; (6) Japanese. One of the five courses may be a seminar (192); the rest must be lecture courses.

One of the five upper division courses may be a seminar (192); the rest must be lecture courses.

**Recommended**: Minor program students are also strongly urged to take two lower division survey courses (10, 11, 30, 34, 35, 41, 51, 62, etc.) and one course in the Practice of Art or New Media.

**Residency Requirements**: A minimum of 3 required upper division courses must be taken at Berkeley.

**Grades**: All courses to be applied toward the minor program must be taken for a letter grade. An overall GPA of 2.0 is required in all courses applied to the minor.

**Note**: Work for the minor must be completed within the 130-unit minimum limit for graduation. Courses accepted for a Minor Program may also satisfy L&S breadth requirements. A maximum of one course may be used to satisfy requirements of both a student’s major and minor.

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**COURSE DESCRIPTIONS**

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**Regular Courses**

Descriptions of regular courses, seminars, and special topic courses are published by the History of Art Department each semester and are generally available 2-3 weeks before registration. These descriptions (see Department website) are usually more detailed than those in the general catalog and often include prerequisites and information about pre-registration interviews.

**Special Topics Courses**

**190: Special Topics in Various Fields of the History of Art**: Lecture courses by regular and visiting faculty on topics tailored to their research interests that fall outside the published curriculum. See the listings the Department publishes each semester.

**Seminars (192 Series)**

**192: Undergraduate Seminars—Problems in Research and Interpretation**: Usually limited in enrollment to 15 students. Seminars are advanced courses focusing on a well-defined topic usually with open questions, methodological problems, and critical issues which students and instructor try to solve together. Although the instructor may do some lecturing, seminars usually depend upon discussion in class where the results of reading and research are presented and analyzed. Enrollment requires instructor approval. Faculty may also require interviews or stipulate prerequisites, e.g. upper division courses in the field or foreign languages (see “Foreign Languages” on page 5). Listings are published each semester.

**Independent Study Courses**

The Independent Study/Research Courses (193, 194, H195, C196W, 199) are designed for students wishing to pursue an interest not represented in the curriculum by developing an individual course of study supervised by a faculty member. Study may involve readings, projects, internships, fieldwork, papers, etc. Requires the approval of both the instructor and major adviser and a special form with a description of the project and the means of evaluation.
193: Directed Research (4 units). Intended for advanced undergraduates wishing to continue research on topics already begun in a lecture or seminar or to pursue at a high level specialized topics not ordinarily covered in the curriculum. Usually results in a substantial paper.

194: Museum Internship (1-4 units). Study and practical professional experience involving a substantial project of a curatorial nature in a museum or in the Visual Resources Collection of the History of Art Department. Jointly supervised by a faculty member and a member of the professional staff of the participating museum or the Curator of the Visual Resources Collection. Internships must ordinarily be arranged well in advance. Note: This course may only be taken Pass/Not Pass.

H195: Special Study for Honors Candidates in the History of Art (4 units). See "Honors in Art History" on page 6 for details. Must be taken for 4 units.

C196W: Research Seminar and Practicum in Washington, D.C. This seminar features class meetings and tutorials emphasizing comparative methods, analytical writing, and verbal explication of each project. Requirements include a 25+ page paper incorporating class readings, library research, and application of the internship as primary source material. The course is offered as part of the U.C. Berkeley - Washington Program, a competitive undergraduate research seminar and practicum located in Washington, D.C. While the course is offered for 10.5 units, no more than 8 may count towards a student's major (see Residency Requirements). Pre-approval by the program director and the History of Art major adviser is required.

199: Supervised Independent Study (1-4 units). For students wishing to pursue an interest not represented in the curriculum by developing an individual program of study supervised by a faculty member. Study may involve readings, projects, papers, fieldwork, etc. May only be taken Pass/Not Pass for variable credit; for more advanced research that may be taken for a Letter Grade, see 193 above.

DETAILS TO REMEMBER

Registration

Once you have declared your major in History of Art, an appointment with an adviser is required every semester in order to discuss and approve your academic program. Appointments should be made early, especially if you are unsure of what courses you plan to take. Students who do not make early arrangements for appointments take the chance of not being able to see an adviser before the registration deadline. Advisers are generally not available during the summer. See the website of the Office of the Registrar for information and late fees. At the beginning of each semester, the advisers will hold special office hours during the first and second weeks of classes to approve adds, drops or other changes in your program. Sign up for an appointment with an adviser.

Incompletes

Incompletes must be made up within the deadlines indicated below. When the work is completed, you must complete a "Petition to Remove Incomplete" and then give it to the instructor along with your completed coursework; the instructor will then assign a grade and submit the form to the Undergraduate Student Services Advisor, where it will be sent to the Records Division at Sproul for processing.

Deadline for submitting completed work for Fall Incompletes: First day of instruction of the following fall semester. Deadline for submitting completed work for Spring/Summer Incompletes: First day of instruction of the following spring semester.

Incompletes in H195: If you are doing an Honors thesis during your final semester and receive an Incomplete and you do not need the Honors thesis course to satisfy major or L&S requirements, you will graduate without receiving Honors in History of Art. If the Honors course is required to complete major or L&S requirements, receiving an Incomplete grade will lead to the removal of your name from the degree list and automatically prevent graduation.
Graduation Procedure

1) **A degree check in L&S:** A degree check from the Office of Undergraduate Advising in L&S (206 Evans Hall) should be done the semester before you graduate to make sure you have completed L&S requirements.

2) **Departmental Adviser’s approval:** In order for students to be cleared by the Department for completion of the major, all categories on the major advising form must have the adviser’s initials as approval for coursework taken.

3) **Contact the College of Letters & Science Office of Undergraduate Advising** to confirm that you have completed requirements for Subject A, American History & Institutions, and American Cultures.

4) **Placing Yourself on the Degree List:** You must declare your candidacy to graduate during the semester in which you plan to meet all your degree requirements. You can do this through Tele-BEARS when you enroll for classes for your final semester, or by filing in person at the Office of the Registrar in the first eight weeks of your final semester (fee imposed after the third week).

Letters of Recommendation

Students should plan to request letters of recommendation from those faculty members with whom they have studied most closely, especially in seminars and other special study courses. General letters of reference for employment, internships, or graduate school/professional programs, may be placed on file with the Career Center (2111 Bancroft).

Graduate Study

Students who anticipate applying to graduate schools should discuss their plans with their adviser or with the faculty member whose field most closely corresponds to their interests. If you plan to begin graduate study in the fall after your graduation from Berkeley, you will have to prepare applications in the fall of your senior year. Most schools have deadlines in December though February, especially if application is made for both admission and fellowship support. Arrangements should also be made in the fall of your senior year for taking the Graduate Record Exam or other graduate entrance exams that many schools require.

Brochures, Announcements, and Files

Announcements and brochures on graduate study, internships, work experience, fellowships, study abroad, training programs, and special lectures and symposia are posted on the Departmental bulletin board or distributed by email. If you are interested in a particular program and need more information, please contact the Undergraduate Student Services Advisor.

Appeals

If, at any time, a student has a complaint, the Department has an "Undergraduate Grievance Procedure" that should be followed. A copy of this procedure may be obtained from the Undergraduate Student Services Advisor. Its purpose is to permit students in the History of Art Department to resolve complaints at the departmental level prior to filing complaints pursuant to the Berkeley Campus Student Grievance Procedure.

Undergraduate Association

The History of Art Undergraduate Student Association is an official campus group that exists to serve the interests of the department’s majors. In the past, the Association has compiled an internship directory, hosted a student-faculty brunch, sponsored special lunchtime talks with faculty and graduate students, and assisted in organizing career seminars. All majors are invited and encouraged to participate in the Association. If you would like more information please leave a message in the Association’s mailbox in 416 Doe or see the Undergraduate Student Services Advisor.
History of Art Major Requirements:

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<th>Western Art</th>
<th>Asian Art</th>
<th>Independent Specialization</th>
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<td><strong>Lower Division</strong></td>
<td><strong>Lower Division</strong></td>
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<td>I. Any two generally non-overlapping lower division History of Art surveys in Western Art and one lower division survey in Asian Art. (Notes: [i] History of Art R1B does not satisfy any major requirements; [ii] with prior Departmental approval, one upper division lecture course may be substituted for one of the three required lower division surveys.)</td>
<td>I. Any two generally non-overlapping lower division History of Art surveys in Asian Art and one lower division survey in Western Art. (Notes: [i] History of Art R1B does not satisfy any major requirements; [ii] with prior Departmental approval, one upper division lecture course may be substituted for one of the three required lower division surveys.)</td>
<td>I. Three generally non-overlapping lower division History of Art surveys including at least one Western and one Asian (Notes: [i] History of Art R1B does not satisfy any major requirements; [ii] with prior Departmental approval, one upper division lecture course may be substituted for one of the three required lower division surveys.)</td>
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<td>II. One lower division course in the Practice of Art or New Media (may be taken Pass/Not Pass.)</td>
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<td>III. Three upper division lecture courses (not seminars), comprising one in each of the following three subfields of Western Art: Ancient (to ca. 400 CE); Medieval-Early Modern (ca. 400-1800 CE); Modern/Contemporary (after ca. 1800 CE).</td>
<td>III. Three upper division lecture courses (not seminars), comprising one in each of the following three subfields of Asian Art: South/Southeast Asian; Chinese; Japanese. Two of these courses must predate and one must postdate 1800.</td>
<td>III. Three upper division lecture courses (not seminars) that fit the specialization, in separate subfields of the History of Art as defined in this Department. Two of these courses must predate and one must postdate 1800.</td>
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<td>IV. Two additional upper division courses in the History of Art, as follows: one seminar in Western Art and History of Art 100: Methodology of Art History.</td>
<td>IV. Two additional upper division courses in the History of Art, as follows: one seminar in Asian Art and History of Art 100: Methodology of Art History.</td>
<td>IV. Two additional upper division courses in the History of Art, as follows: one seminar that fits the specialization, and History of Art 100: Methodology of Art History.</td>
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<td>V. Three additional upper division courses, as follows: two lecture courses or one lecture course and a seminar in Western Art; and one upper division course outside the Department related to the student’s main focus of study within Western Art (this course must be approved in advance by a departmental undergraduate adviser).</td>
<td>V. Three additional upper division courses, as follows: two lecture courses or one lecture course and a seminar in Asian Art; and one upper division course outside the Department related to the student’s main focus of study within Asian Art (this course must be approved in advance by a departmental undergraduate adviser).</td>
<td>V. Three additional upper division courses, as follows: two lecture courses or one lecture course and a seminar in the History of Art that fit the specialization; and one upper division course outside the Department related to the specialization (this course must be approved in advance by a departmental undergraduate adviser).</td>
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