MONDAY, SEPTEMBER 17

9:30–9:40 Opening remarks

9:40–10:40 Panel 1
Jocelyn Anderson (University of Toronto), “Timely and expressive: Global turmoil and eighteenth-century British magazine frontispieces”
Julie Codell (Arizona State University), “Multiple versions, multiple markets, multiple meanings: The global trade in British autograph replicas”

10:40–11:00 Coffee break

11:00–12:00 Panel 2
Eleonora Pistis (Columbia University), “How the temple of Bacchus at Baalbek travelled to Britain”
Douglas Fordham (University of Virginia), “Methodological approaches to the illustrated travel book”

12:00–1:00 Lunch break

1:00–2:30 Keynote 1
Mary Roberts (University of Sydney), “Traversing the frontiers of empire”

2:30–2:45 Break

2:45–3:45 Panel 3
Nika Elder (American University), “A taste for flesh: John Singleton Copley and the racial politics of colonial portraiture”
Catherine Roach (Virginia Commonwealth University), “Hybrid exhibits: Race, empire, and genre at the British Institution in 1806”

3:45–4:15 Tea break

4:15–5:45 Keynote 2
Tim Barringer (Yale University), “Global landscape in the age of empire”
TUESDAY, SEPTEMBER 18

9:30–10:30 Panel 4
Sam Rose (University of St Andrews), “Post-Impressionism: British, Universal, Global”
Jiyi Ryu (University of York), “Imperial object lessons: Playing games and touring the British imperial world”

10:30–11:00 Coffee break

11:00–12:00 Panel 5
Alexander R. Bigman (Institute of Fine Arts at New York University), “Reconfiguring the microcosmic view: Gilbert and George in postcolonial London”

12:00–1:00 Lunch break

1:00–2:30 Keynote 3
Dorothy Price (University of Bristol), “Dreaming has a Share in History: Thinking around Black British art”

2:30–2:45 Break

2:45–3:45 Panel 6
Margaret Schmitz (Milwaukee Institute of Art and Design), “Wyndham Lewis and Charles Sheeler: Cities in the ‘Vortex’ and the ‘Vacuum’”
Richard Johns (University of York), “Riley in Cairo”

3:45–4:15 Tea break

4:15–5:15 Panel 7
Sayantan Mukhopadhyay (University of California, Los Angeles), “Fighting while dreaming: Rasheed Araeen’s radical utopianism”
Catherine Spencer (University of St Andrews), “The violence of representation: Northern Ireland, abstraction and the documentary trace”

5:15–5:35 Closing discussion