

CURRICULUM VITAE: CHRISTOPHER H. HALLETT

EMPLOYMENT

- 2009-present Chair, History of Art Department, UC Berkeley
2009-present Full Professor, Departments of History of Art and Classics, UC Berkeley
2001-2009 Associate Professor, Joint appointment, Departments of History of Art and Classics, UC Berkeley
2000-2001 Associate Professor, Division of Art History, University of Washington, Seattle
1993-2000 Assistant Professor, Division of Art History, University of Washington, Seattle

EDUCATION

- 1983-1993 University of California, Berkeley: Ph.D. Ancient History and Mediterranean Archaeology; Dissertation Title: *The Roman Heroic Portrait*; Supervisor, A.F. Stewart
1981-1983 Lincoln College, Oxford: M.Phil. – Classical Archaeology
1977-1980 University of Bristol, England: B.A. (1st class honours) – Classical Studies

PUBLICATIONS

BOOKS

- 2005 *THE ROMAN NUDE: HEROIC PORTRAIT STATUARY 200 BC-AD 300* (Oxford 2005)
Reviews: B. Ewald, *Art Bulletin* 90.2 (2008) 286-92; E. Dench, 'Serious Nudity', *Art History* 29, no. 5 (2006) 926-31; J.F. Croz, *Revue des Études Latines* 83 (2005) 406-9; P. Stewart, 'The Roman Nude', *Classical Review* ns. 57 (2007) 221-3; E.R. Varner, *American Journal of Archaeology*, 113.1 (2009) on-line review; B.S. Ridgway, *Bryn Mawr Classical Review* 2006.03.19; N. Spivey, 'The emperor's new clothes', *Times Literary Supplement* June 9th 2006, 31-2; S. Dillon, *Sehepunkte* 6 (2006) no. 11 [<http://www.sehepunkte.de/2006/11/8530.html>]; E. Bartman, *Classical World* 100 (2006-2007) 310-12; J. Tanner, *Journal of Roman Studies* (2007) 336-8; M. Henig, 'Roman nudes and athletics', *Antiquity* 80 (2006) 730-2; N. Spivey, *Greece and Rome* 53 (2006) 126-8.
- 2006 *ROMAN PORTRAIT SCULPTURE OF APHRODISIAS* (Mainz am Rhein, 2006) = *APHRODISIAS* vol. II, joint author, with R.R.R. Smith (ed.), S. Dillon, J. Lenaghan, J. Van Voorhis.
Reviews: B. Borg, 'Aprodisians on display: the public image of a local elite', *Journal of Roman Archaeology* 20 (2007) 583-8; Z. Newby, 'Roman Portrait Statuary from Aphrodisias', *American Journal of Archaeology* 112.3 (2008); C. Vout, *Journal of Roman Studies* 97 (2007) 340-2; P. Stewart, 'Portrait Statuary from Aphrodisias', *Classical Review* ns. 58 (2008) 272-3; J. Tanner, *Bryn Mawr Classical Review* 2007.04.70.

- 2011 Paperback edition of *The Roman Nude: Heroic Portrait Statuary 200 BC-AD 300* (Oxford University Press 2011) with corrections and additions.

ARTICLES & REVIEWS

- 2011 'The Archaic Style in the Eyes of Ancient and Modern Viewers', in Vicky Coltman (ed.), *Making Sense of Greek Art* (University of Exeter Press, 2011) pp. 70-100.
- 2009 (1) Review article: 'The Great Ones of this World', *Journal of Roman Archaeology* 20 (2009) 569-77.
 (2) Review: Peter Stewart, *The Social History of Roman Art* (Cambridge 2008), *Sehepunkte* 9 (2009), Nr. 3 [15.03.2009], URL: <http://www.sehepunkte.de/2009/03/14511.html>
- 2008 (1) 'A Monument to a Leading Family at Aphrodisias: Four Portrait Statues from the Workshop of Apollonius Aster', in R.R.R. Smith and J. Lenaghan (eds.), *Roman Portraits from Aphrodisias: Exhibition and catalogue* (Istanbul 2008) 71-85.
 (2) Review: J. Clarke, *Looking at Laughter* (Berkeley 2007), *Journal of Interdisciplinary History*, vol. 39.4 (2008) 564-5.
- 2007 Review: J.M. Højte, *Roman Imperial Statue Bases* (Aarhus 2005), *Journal of Roman Studies* 97 (2007).
- 2005 (1) Review: P. Zanker, B.Ch. Ewald, *Mit Mythen Leben: die Bilderwelt der römischen Sarkophage* (Munich 2004), *Art Bulletin* 87 (2005) 157-60
 (2) Review article: 'Emulation versus Replication: redefining Roman copying': E.K. Gazda (ed.) *The Ancient Art of Emulation. Studies in Artistic Originality from the Present to Classical Antiquity* (Ann Arbor 2002), and E. Perry, *The Aesthetics of Emulation in the Visual Arts of Ancient Rome* (Cambridge 2005), *Journal of Roman Archaeology* 16 (2005) 419-35.
- 2004 (1) Review article: 'Technical Advance and Artistic Decline? A History of Roman Bronzeworking': G. Lahusen, E. Formigli, *Römische Bildnisse aus Bronze* (Mainz 2002), *Journal of Roman Archaeology* 15 (2004) 487-501
 (2) Review article: D. Boschung, *Gens Augusta: Untersuchungen zu Aufstellung, Wirkung und Bedeutung der Statuengruppen des Julisch-Claudischen Kaiserhauses*, *Monumenta Artis Romanae* 32 (Mainz 2002), *Gnomon* 2004, 437-45.
- 2002 'The Romanization of Late Hellenistic Sculpture', *Journal of Roman Archaeology* 15 (2002) 393-96: review of: M. Fuchs, *In hoc etiam genere Graeciae nihil cedamus: Studien zur Romanisierung der späthellenistischen Kunst im 1. Jh. v. Ch.* (Mainz 1999) 393-6
- 2001 (1) Review: K. Fittschen, *Prinzenbildnisse Antoninischer Zeit* (Mainz 1999), *Classical Review* (2001) 364-65.
 (2) Response to: R. Tybout, 'Roman wall painting and social significance', *Journal of Roman Archaeology* 14 (2001) 414-16
- 2000 (1) 'The Ancient Paradigms: Augustus to Mussolini', in *The Oxford Illustrated History of Western Art*, ed. Martin Kemp (Oxford 2000) 64-67, figs. 80-85

- (2) Review, M. Bergmann, *Die Strahlen der Herrscher: theomorphes Herrscherbild und politische Symbolik im Hellenismus und in der römischen Kaiserzeit* (Mainz 1998), *Journal of Roman Studies* (2000) 228
- 1998 'A Group of Portraits from the Civic Center at Aphrodisias', *American Journal of Archaeology* 102 (1998) 59-89
- 1995 (1) 'Kopienkritik and the works of Polykleitos' in *Polykleitos: the Doryphoros and Tradition*, ed. W. Moon (Madison 1995) 121-60
- (2) 'The replica of Polykleitos' Doryphoros in the Minneapolis Institute of Arts', *ibid.* 116-20
- 1993 'The East Tomb at Balboura', *Anatolian Studies* 43 (1993) 41-63
- 1986 'The origins of the Classical style in sculpture', *Journal of Hellenic Studies* 106 (1986) 71-8

FELLOWSHIPS AND AWARDS

- 2011 Residential Research Fellow (6 weeks), at the Lepsius Kolleg of the Deutsches Archäologisches Institut, Berlin.
- 2010-11 Senior Research Fellow, Townsend Center for the Humanities
- 2008-09 (1) AMERICAN COUNCIL OF LEARNED SOCIETIES FELLOWSHIP
(2) LOEB CLASSICAL LIBRARY FOUNDATION FELLOWSHIP
- 2003-04 Humanities Research Fellowship, UC Berkeley.
- 1999-2000 Grant from University of Washington Tools for Transformation: joint author of a project to re-organize the Division of Art History's three introductory surveys in western art.
- 1997-98 ALEXANDER VON HUMBOLDT FELLOWSHIP: Institut für klassische Archäologie, Munich
- 1995-96 ROME PRIZE, Andrew Mellon/Helen Woodruff Fellowship, American Academy in Rome
- 1996 Royalty Research Scholar, University of Washington, Seattle
- 1992-93 Charlotte W. Newcombe, Doctoral Dissertation Fellowship

ARCHAEOLOGICAL FIELD EXPERIENCE

- 1991-present *Aphrodisias, Turkey:*
Participant in the New York University Excavation at Aphrodisias in Turkey; I work on the documentation of the sculptural finds from the earlier excavations carried out by Kenan Erim (1961-90), and have been charged with the publication of the sculpture from the *Bouleuterion*.
- 1989 *Giza, Egypt:*
Epigrapher for the Giza Mastaba Project (epigraphic survey organized by the Boston Museum of Fine Arts in association with Yale University) working in Old Kingdom tombs of the western cemetery at Giza, under the direction of Dr. A. M. Roth. Project results published as *Giza Mastabas Volume 6: A Cemetery of Palace Attendants*, by Anne Macy Roth (Boston 1995).

- 1986-87 *Tel Dor, Israel:*
Trench supervisor for the University of California, Berkeley excavations at Tel Dor, under the direction of A.F. Stewart
- 1986 *Balboura, Turkey*
Participant in the survey of the ancient city of Balboura, director: J.J. Coulton, Merton College, Oxford (see ‘publications, 1993’ above)

PROFESSIONAL SERVICE

Elected (May 16th 2008) to the position of ‘Corresponding Member’

(*Korrespondierenden Mitglied*) of the Deutsches Archäologisches Institut, Berlin.

Member of the *Beirat* (Advisory Board) for the publication of the DAI’s *Sarkophag-Korpus*.

Member of the *Wissenschaftlicher Beirat* for the Series *Bild und Kontext / Image and Context* (editors, F. Lissarague, R.M. Schneider, R.R.R. Smith) launched 2008 by the Walter de Gruyter publishing house.

Director of the White-Levy Archaeological Publications Board (director since 2010; member of the board since 2005)

Member of the Board of Editorial Advisors for *W. 86th, A Journal of Decorative Arts, Design, History and Material Culture* (since 2010).