

12/19/03 CHANGES: 190F sections scheduled for 190F.1, NOT 190F.2 (same as 190AC); 192G.1 and 240 switched; R1B sections added; 160 changed to 161; 108, sec. 1 changed; 141A, sec. 1 changed; 262.2 changed to 290.3

**HISTORY OF ART
SPRING 2004 SCHEDULE**

<u>Course</u>	<u>Course Name</u>	<u>Units</u>	<u>Time</u>	<u>Instructor</u>	<u>Room</u>
R1B(1)	Reading & Writing about Visual Experience	4	TuTh 8:00-9:30	Cronan	425 Doe
R1B(2)	Reading & Writing about Visual Experience	4	TuTh 9:30-11:00	Bethke	425 Doe
R1B(3)	Reading & Writing about Visual Experience	4	TuTh 11:00-12:30	Madar	425 Doe
R1B(4)	Reading & Writing about Visual Experience	4	TuTh 12:30-2:00	Chua	425 Doe
R1B(5)	Reading & Writing about Visual Experience	4	TuTh 2:00-3:30	Becker	425 Doe
R1B(6)	Reading & Writing about Visual Experience	4	TuTh 3:30-5:00	Rosen	425 Doe
R1B(7)	Reading & Writing about Visual Experience	4	M 2:00-5:00	Efimova	215 Dwinelle
R1B(8)	Reading & Writing about Visual Experience	4	W 2:00-5:00	Uroskie	215 Dwinelle
11	Intro to Western Art	4	TuTh 2:00-3:30	Grigsby	2050 VLSB
	Section 1	W 8-9	425 Doe		
	Section 2	W 12-1	104 Moffitt		
	Section 3	W 3-4	104 Moffitt		
	Section 4	W 4-5	104 Moffitt		
	Section 5	Th 8-9	104 Moffitt		
	Section 6	Th 9-10	104 Moffitt		
	Section 7	Th 10-11	104 Moffitt		
	Section 8	Th 11-12	104 Moffitt		
	Section 9	Th 12-1	104 Moffitt		
	Section 10	Th 1-2	104 Moffitt		
24.1	Freshman Seminar: Looking at Classic Movies	1	W 2:00-6:00	Wright	425 Doe
24.2	Freshman Seminar: Imagined Orphans: Missing Parents in Children's Fiction	1	M 9:00-10:00	Honig	308B Doe

12/19/03 CHANGES: 190F sections scheduled for 190F.1, NOT 190F.2 (same as 190AC); 192G.1 and 240 switched; R1B sections added; 160 changed to 161; 108, sec. 1 changed; 141A, sec. 1 changed; 262.2 changed to 290.3

51	Intro to Medieval Art	4	MWF 3-4	Jung	101 Moffitt
	Section 1	Tu 10-11	104 Moffitt		
	Section 2	Tu 11-12	104 Moffitt		
	Section 3	Tu 1-2	104 Moffitt		
100	Theories & Methods of Art History	4	TuTh 3:30-5:00	Davis	101 Moffitt
	Section 1	M 10-11	425 Doe		
	Section 2	M 11-12	425 Doe		
	Section 3	M 1-2	308B Doe		
108	Cities and the Arts	4	TuTh 11:00-12:30	Williams	106 Moffitt
	Section 1	Tu 9-10	104 Moffitt		
	Section 2	F 10-11	104 Moffitt		
	Section 3	F 11-12	104 Moffitt		
131B	Later Chinese Painting	4	TuTh 12:30-2:00	Berger	101 Moffitt
	Section 1	M 12-1	104 Moffitt		
	Section 2	M 2-3	104 Moffitt		
	Section 3	M 3-4	104 Moffitt		
134	Japanese Buddhist Art	4	TuTh 2:00-3:30	Levine	106 Moffitt
	Section 1	W 1-2	104 Moffitt		
	Section 2	W 2-3	104 Moffitt		
	Section 3	Th 10-11	308B Doe		
141A	Archaic Greek Art	4	TuTh 9:30-11:00	Stewart	102 Moffitt
	Section 1	Tu 2-3	104 Moffitt		
	Section 2	W 12-1	425 Doe		
	Section 3	W 1-2	425 Doe		
151	Art of Late Antiquity	4	MWF 8:00-10:00	Wright	104 Moffitt
161	Renaissance Art in Rome	4	MW 3-5	Regan	103 Moffitt
	Section 1	Th 11-12	308B Doe		
	Section 2	Th 2-3	104 Moffitt		
	Section 3	Th 3-4	104 Moffitt		
186B	Mid-20th C. Art	4	TuTh 12:30-2:00	Wagner	145 Dwinelle
	Section 1	M 10-11	104 Moffitt		
	Section 2	M 11-12	104 Moffitt		
	Section 3	M 1-2	104 Moffitt		

12/19/03 CHANGES: 190F sections scheduled for 190F.1, NOT 190F.2 (same as 190AC); 192G.1 and 240 switched; R1B sections added; 160 changed to 161; 108, sec. 1 changed; 141A, sec. 1 changed; 262.2 changed to 290.3

Section 4	Tu 9-10	308B Doe				
Section 5	Tu 10-11	308B Doe				
Section 6	Tu 11-12	308B Doe				
190AC	Artists and Artisans in the American West		4	TuTh 3:30-5:00	Muller	103 Moffitt
190F	Cezanne and Art History		4	TuTh 11:00-12:30	Clark	101 Moffitt
Section 1	W 10-11	104 Moffitt				
Section 2	W 11-12	104 Moffitt				
Section 3	Th 9-10	308B Doe				
190G	18th-19th C. Landscapes		4	TuTh 9:30-11:00	Hughes	103 Moffitt
192A.1	UG Seminar: South/Southeast Asian Art		4	F 1:30-4:40	Williams	425 Doe
192A.2	UG Seminar: Japanese Art		4	M 2:00-5:00	Levine	425 Doe
192F.1	UG Seminar: 19th C. French Art		4	F 10:00-1:00	Grigsby	425 Doe
192F.2	UG Seminar: America and its Public Art		4	M 10:00-1:00	Muller	308B Doe
192G.1	UG Seminar: British Art		4	F 9:00-12:00	Honig	308B Doe
192G.2/ 290.1	Seminar: American Photography		2, 4	F 1:30-4:30	Wright	308B Doe
230	Graduate Seminar: Chinese Art		2, 4	W 9:00-12:00	Berger	308B Doe
240	Graduate Seminar: Ancient Art (also listed as AHMA 210)		2, 4	Th 2:00-5:00	Stewart/Greenewalt	308B Doe
258	Graduate Seminar: Medieval Art		2, 4	Tu 2:00-5:00	Jung	308B Doe
262	Graduate Seminar: European Art		2, 4	W 9:00-12:00	Honig	425 Doe
286	Graduate Seminar: 20th C. Art		2, 4	M 2:00-5:00	Wagner	308B Doe
290.2	Graduate Seminar: Special Topics (also listed as HMEDSCI 298.9)		4	Tu 2:00-5:00	Dungan/Micco	321 Haviland
290.3	Graduate Seminar: Special Topics		2, 4	W 2:00-5:00	Clark	308B Doe